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## Ev'ry Night I Cry Myself : To Sleep Over You

Irving Bibo

*Composer*

Howard E Johnson

*Composer*

Wood

*Composer*

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# Every Night I Cry Myself To Sleep Over You



Words and Music by  
**Howard Johnson**  
**Leo. Wood** and  
**Irving Bibo**

"You can't go wrong  
With any **FEIST** song"



featured by  
**HORACE WRIGHT** and  
**RENE DIETRICH**

Vp-012509

1923

EVB

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS, DAY & HUNTER, 130-140 CHANCERY CROSS ROAD LONDON, ENG.



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A most entrancing Dance Song  
By the writers of "Alice Blue Gown," "Irene,"  
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Lyric by Joseph McCarthy

Music by Harry Tierney



## CHORUS

Each night the same old sto - - ry Down there

in lov-er's lane, Sweet-hearts in all their

glo - - ry, Tell the same tales o-ver a - gain,

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## OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")  
"ARCADY (Al Jolson's big hit)  
"LINGER AWHILE"  
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"MAMMA LOVES PAPA"  
"SOMEWHERE IN THE WORLD" (Introduced by  
John McCormack)  
"WHEN LIGHTS ARE LOW"  
"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP  
OVER YOU"  
"EASY MELODY"  
"JOURNEY'S END" (from "Up She Goes")  
"TAKE THOSE LIPS AWAY" (from "Ziegfeld's  
Follies")  
"SWINGIN' DOWN THE LANE"  
"SONG OF LOVE" (from "Blossom Time")

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# Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON  
LEO WOOD &  
IRVING BIBO

Moderato

The piano introduction begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The first system of accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. The second system includes a dynamic marking of *p* (piano) and a section marked *allargando* (ritardando).

Nights are long and life's all wrong since you — went a - way, I don't know just  
Ev - 'ry night I used to dream such won - der - ful dreams, Sweetheart, when I'd

The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is in the bass clef. A dynamic marking of *mf* (mezzo-forte) is present.

what to do; ————— I don't feel so blue un - til the  
think of you; ————— But it's diff - 'rent now, my dreams are

The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef.

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end — of the day, In my lone-ly room, I find on-ly gloom.  
emp - ty it seems, Ev-er since the day that you went a - way.

CHORUS *Slowly*

Ev-'ry night I cry my-self to sleep o-ver you,—

Weep o-ver you,— Gee, but I'm blue.— Ev-'ry night when

twi-light shad-ows creep in-to view,— Like a lit-tle ba-by,—

5249-3

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"BAY AU REVOIR BUT NOT GOODBYE,"  
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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

I need some love that is true. Dark - ness ap - pears,—

Nights seem like years.— I wake up in the morn-ing and my pil-low is wet with tears;

— Ev-'ry night I pray that some day you'll want me, too,— Then I

cry my-self to sleep o-ver you.—

*allargando*



# "You Can't Go Wrong With Any 'Feist' Song"

**Linger Awhile**

Music by Vincent Rose  
 Writer of "Love Me"  
 Lyrics by Harry Owens

Sung by  
 Moher & Eldridge  
 in  
 "I DONT CARE"

LEO FEIST, INC. NEW YORK

A Catchy Melody You Can't Forget

## Linger Awhile

Words by HARRY OWENS  
 Music by VINCENT ROSE

CHORUS

The stars shine a - bove you, Yet lin - ger  
 a - while; They whis - per "I love you"  
 So lin - ger a - while And when you

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Just As Beautiful As "Three O'clock In The Morning" Words and Music by

## When Lights Are Low

GUS KAHN  
 TED KOEHLER and  
 TED FIORITO

CHORUS

When lights are low you steal in - to my heart And lin - ger  
 like a mel - o - dy, The I know 'twas best - that we should  
 part, We meet with - in the gar den of my mem - o - ry. When

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**WHEN LIGHTS ARE LOW**

An Entrancing Waltz Song

Words and Music  
 GUS KAHN  
 TED KOEHLER and  
 TED FIORITO

LEO FEIST, INC. NEW YORK

### OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")  
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 "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")  
 "NO, NO, NORA"  
 "MAMMA LOVES PAPA"  
 "SOMEWHERE IN THE WORLD (John McCormack's beautiful ballad)  
 "SAW MILL RIVER ROAD"

"WONDERFUL ONE"  
 "EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"  
 "EASY MELODY"  
 "JOURNEY'S END" (from "Up She Goes")  
 "TAKE THOSE LIPS AWAY" (from "Ziegfeld's Follies")  
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