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1922

Burning Sands : Oriental Fox Trot

Domenico Savino

Composer

Jack Meskill

Lyricist

Woodward

Lyricist

Wohlman

Illustrator

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BURNING SANDS

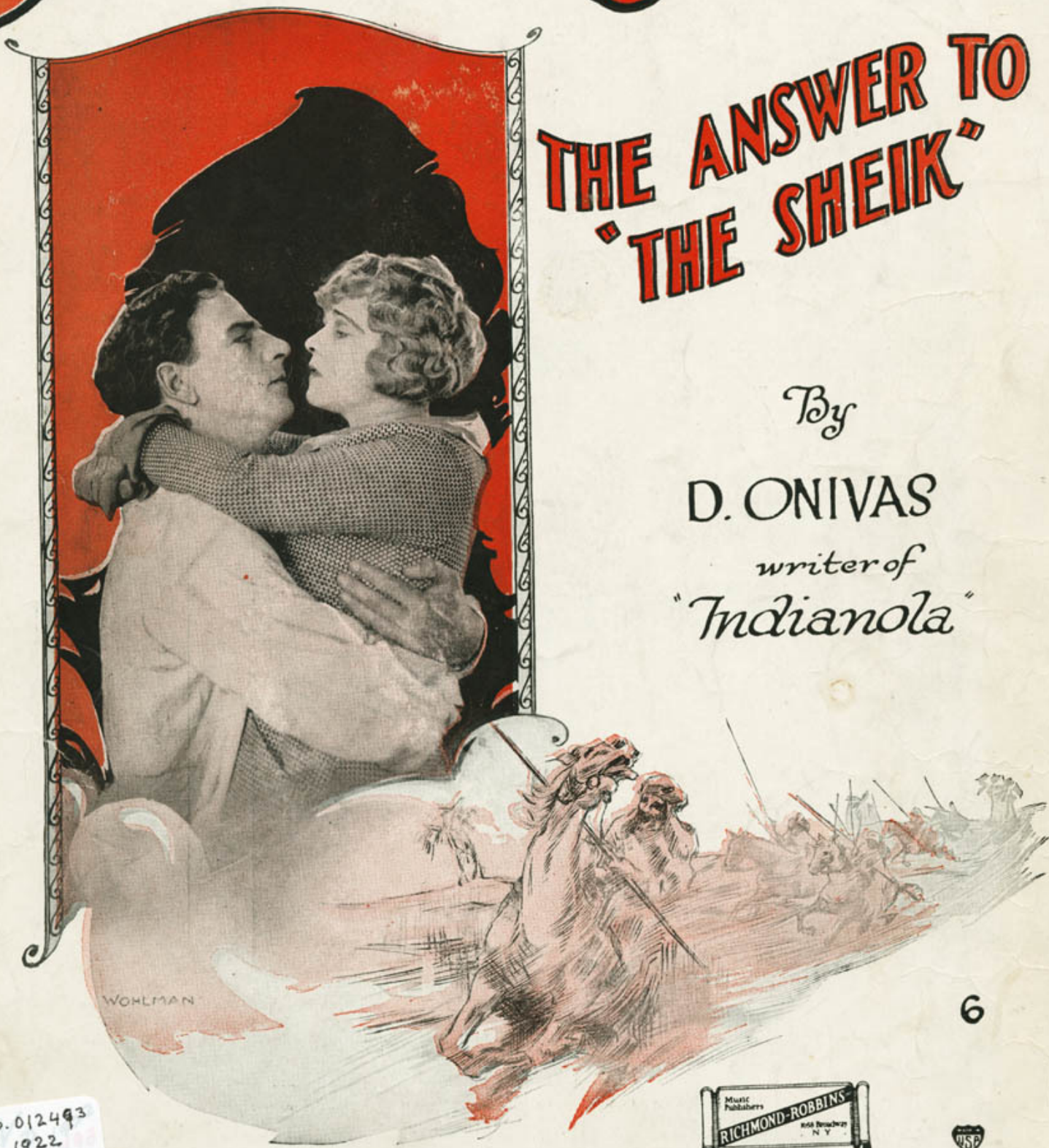
THE ANSWER TO
"THE SHEIK"

By

D. ONIVAS

writer of

"Indianola"



6

Vp. 012493
1922
BUR

Music Publishers
RICHMOND-ROBBINS
110 Broadway
N. Y.



BURNING SANDS

Oriental Fox Trot

French Version by
MATTHEW WOODWARDLyric by
JACK MESKILLMelody by
D. ONIVAS

Moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato', and features a melody in the right hand with accents and a bass line in the left hand with a dynamic marking of 'ff'. The second system continues the piano accompaniment with a steady rhythmic pattern in the right hand and a simple bass line in the left hand.

Là, sur la rive ar - gent - é' du Nil

Down by the sil' - vry shores of the Nile,
Soon on the wings of night so it seems,

The first verse of the song is set in G major and 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part includes a dynamic marking of 'p' and features a melodic line in the right hand and a bass line in the left hand.

Là, où l'Ir - is s'att - ach' par un fil

Down wherethe I - ris blooms all the while,
O - ver the sand to her land of dreams,

The second verse of the song continues in G major and 2/4 time. The vocal line and piano accompaniment follow the same format as the first verse, with the piano part providing harmonic support for the vocal melody.

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Là, où la lun' fait clair sur la terr' Un' fil - le

There 'neath the moon that gleams o'er the sand, A de - sert
Back to her A - rab chief - tain she'll ride, Then he will

rêv' d'son hé - ros du dé - sert. Et en re -

maid dreams of her de - sert man, And as she
name and claim her for his bride, And as the

gard - ant le ciel où Lu - na luit. D'a -

gaz - es a - cross the moon - lit way. Where
moon - beams a - round them soft - ly fall, Where

mour em - pli' Ell - e se dit:

love thoughts stray, she seems to say.
love en - thralls, he'll hear her call.

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4 CHORUS

A tra - vers le sa - ble chaud Mon cher Ar -
A - cross the Burn - ing Sands, There waits my

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note 'A' and continues with a melodic phrase. The piano accompaniment starts with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

ab' m'at - tend, Mon -
A - - - rab man, Be -

The second system continues the vocal and piano parts. The vocal line has a long rest for the word 'A' followed by 'rab man'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

té' sur mon cha - meau Vers lui ma
- yond, The cor - al strands, Ill' share his

The third system shows the vocal line with a long note for 'té'' and a melodic line for 'sur mon cha - meau'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

voie j'y prends Quand ma
car - - - a - van, By the

The fourth system concludes the chorus on this page. The vocal line has a long rest for 'car' followed by 'a - van'. The piano accompaniment ends with a final chord and a fermata.

têt' s'ra baiss-ée il prend - ra un bais - er, Et
 fair o - - a - sis, I know my place is, Where

moi, je le laiss' - rai Sans dire un mot! — L'a -
 smil - ing fac - es Will un - der - stand, — Love

mour — parle as - sez haut — Là, sur le sa - -
 rules — the mys - tic land, — A - cross the Burn -

- - ble 1. chaud. — Là 2. chaud. —
 - - ing Sands. — A - Sands.

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Moderato

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Connecticut March

WILLIAM HASSANY

Marcia

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MAZURKA CAPRICE.

By H. SYLVESTER KROUSE.

INTROD.

Piano

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"NARCISSA."

Intermezzo.

Composed by WENZEL FISHER.

Moderato

Piano

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