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1901

At the Bottom of the Hill

Theodore F Morse

Composer

Raymond A Browne

Lyricist

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At The Bottom of the Hill.

First Copyrighted Song of
the New Century



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MUSIC SUPPLEMENT OF THE NEW YORK JOURNAL AND ADVERTISER, SUNDAY, JAN. 20, 1901—PAGES 5-8

Vp. 012488
1901
AT THE

Words by
R.A. Browne

AT THE BOTTOM OF THE HILL

Music by
Theo Morse.

Modto Expressivo

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo and mood are indicated as 'Modto Expressivo' and 'mf'.

THEY WERE STAND-ING AT THE BOT-TOM OF THE HILL - - YOUTH AND
SOON THEY REACHED THE SUM-MIT OF THE HILL AND THEN - - START-ED

This system contains the first two lines of the song. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: 'THEY WERE STAND-ING AT THE BOT-TOM OF THE HILL - - YOUTH AND SOON THEY REACHED THE SUM-MIT OF THE HILL AND THEN - - START-ED'. The piano part continues with chords and a steady bass line. A 'p' dynamic marking is present in the piano part.

MAID - - - YOUTH AND MAID - - - AND TO
DOWN - - - START-ED DOWN - - - AND THE

This system contains the next two lines of the song. The vocal line continues with lyrics: 'MAID - - - YOUTH AND MAID - - - AND TO DOWN - - - START-ED DOWN - - - AND THE'. The piano accompaniment supports the vocal line with chords and a consistent bass line.

BLUSH-ING RUTH THUS WHIS-PERED MAN-LY WILL - - - AS THEY
BIT-TER THOUGHT OF PART-ING SOON A- GAIN - - - CAUSED A

This system contains the final two lines of the song. The vocal line concludes with lyrics: 'BLUSH-ING RUTH THUS WHIS-PERED MAN-LY WILL - - - AS THEY BIT-TER THOUGHT OF PART-ING SOON A- GAIN - - - CAUSED A'. The piano accompaniment provides a final harmonic resolution.

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STRAYED AS THEY STRAYED: - - - MY I
 FROWN CAUSED A FROWN - - - DEAR-EST

TAKE YOU HOME, I'M GO--ING DOWN YOUR WAY - - - FAST THE
 RUTH, I LOVE YOU, WILL YOU BE MY WIFE? - - - SAID THE

DOOR - - - FAST THE DOOR - - - ID BE
 YOUTH - - - SAID THE YOUTH - - - HAND IN

PROUD IN - DEED TO HAVE YOU SAY I MAY - - - NOTH - ING
 HAND TO CLIMB THE HILLS AND DALES OF LIFE - - - "YES," SAID

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MORE - - - NO TH - ING MORE^o - - -
 RUTH - - - "YES" - SAID RUTH - - -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: MORE - - - NO TH - ING MORE^o - - - and RUTH - - - "YES" - SAID RUTH - - -. The piano accompaniment includes a 'rall' marking over the right hand.

Refrain

AT THE BOT-TOM OF THE HILL, WHILE THE MEAD-OW LARKS WERE SING-ING; AND THE

The first part of the refrain consists of a vocal line and piano accompaniment. The lyrics are: AT THE BOT-TOM OF THE HILL, WHILE THE MEAD-OW LARKS WERE SING-ING; AND THE. The piano accompaniment begins with a piano (*p*) dynamic marking.

AIR WAS FILLED WITH MU-SIC FROM THE RIP - PLING RILL WHILE THE

The second part of the refrain continues with a vocal line and piano accompaniment. The lyrics are: AIR WAS FILLED WITH MU-SIC FROM THE RIP - PLING RILL WHILE THE. The piano accompaniment features a B-flat in the bass line.

BU - sy HON - Ey BEES IN THE CLO - VER TOPS WERE SWING-ING, SHE SAID

The third part of the refrain continues with a vocal line and piano accompaniment. The lyrics are: BU - sy HON - Ey BEES IN THE CLO - VER TOPS WERE SWING-ING, SHE SAID. The piano accompaniment includes a B-flat in the bass line.

"YES" TO HIS PLEA - ING AT THE BOT-TOM OF THE HILL.

The final part of the refrain consists of a vocal line and piano accompaniment. The lyrics are: "YES" TO HIS PLEA - ING AT THE BOT-TOM OF THE HILL. The piano accompaniment includes an 'a-poco-rall.' marking.