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## Along the Way to Waikiki

Richard A Whiting

*Composer*

Gus Kahn

*Lyricist*

Barbelle

*Illustrator*

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# ALONG THE WAY TO WAIKIKI

LYRIC BY  
GUS KAHN

MUSIC BY  
RICHARD A. WHITING

*Song*



5  
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THOMAS H. REMICK & CO.  
NEW YORK & DETROIT

Vp. 012485  
1917  
ALO

- BARDELL

## ALONG THE WAY TO WAIKIKI

Lyric by  
GUS KAHN

SONG

Music by  
RICHARD A. WHITING

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

VOICE

*Vamp*

*mp*

*p*

Far a-way Far 'a-way Where the balm - y breez - es  
If you go Then I know You will learn to love it

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include 'mp' (mezzo-piano) and 'p' (piano).

blow  
too

Where they sway Eyes a - glow

While they play Voic - es low

U - ku - le - les sweet and  
Sing - ing love songs just for

The vocal line continues with the lyrics. The piano accompaniment features chords and a steady bass line. Dynamics include 'mf' (mezzo-forte).

low  
you

Where my heart is I am go - ing  
If the world looks blue and drear - y

And I wish you were go - ing  
And you long for a place worth

The vocal line continues with the lyrics. The piano accompaniment features chords and a steady bass line.

*poco rit.*

too  
while

If you stray Let me know

Down that way I'll be there to wel - come  
Let me show You that sun - ny sun kiss'd

you  
isle

*poco rit.*

The vocal line continues with the lyrics. The piano accompaniment features chords and a steady bass line. The tempo is marked 'poco rit.' (ritardando).

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REFRAIN

And if you like you can hike with me — A-long the way to Wai-ki - ki — Where the

*p-f*

palm trees sway-ing Play-ing in the breeze Har - mo-nize with those Ha-wai - ian

mel - o - dies That's why I yearn to re-turn once more — I want to stroll o'er the gold-en

shore — Where the sil - v'ry stars — And the steel gui - tars — Stole a

*marcato*

part of the heart of me — A-long the way to Wai-ki - ki — And if you ki — *D.C.*

*f* *D.C.*

**AIN'T YOU COMING BACK TO DIXIELAND**  
SONG

Al Jolson

By The writers of  
"MAMMY'S COAL BLACK ROSE"

Lyrics by  
**RAYMOND EGAN**  
Music by  
**RICHARD A. WHITING**  
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 Somewhere On Broadway  
 Hawaii, I'm Lonesome For You  
 Because You're Irish  
 I Can Hear the Ukuleles Calling Me  
 My Rose of Waikiki  
 Where the Black-Eyed Susans Grow  
 Alabama Moon  
 There's Egypt in Your Dreamy Eyes  
 Good Morning, Dixieland  
 I'm Glad You're Sorry  
 How's Ev'ry Little Thing in Dixie? Sweethearts  
 Whose Pretty Baby Are You Now?  
 She's Dixie All the Time  
 On the Shores of Samoa  
 Mammy's Little Coal Black Rose  
 Down Honolulu Way  
 Just a Word of Sympathy  
 In Old Brazil  
 And They Called It Dixieland  
 Pretty Baby  
 Underneath the Stars  
 Memories

*By the writers of "Mammy's Little Coal Black Rose"*  
**AIN'T YOU COMING BACK TO DIXIELAND**  
 SONG

Lyrics by **RAYMOND EGAN**  
 CHORDS by **RAYMOND EGAN**  
 Music by **RICHARD A. WHITING**

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