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1906

An Old Sweetheart Of Mine : Ballad

Frederic Chapin

Composer

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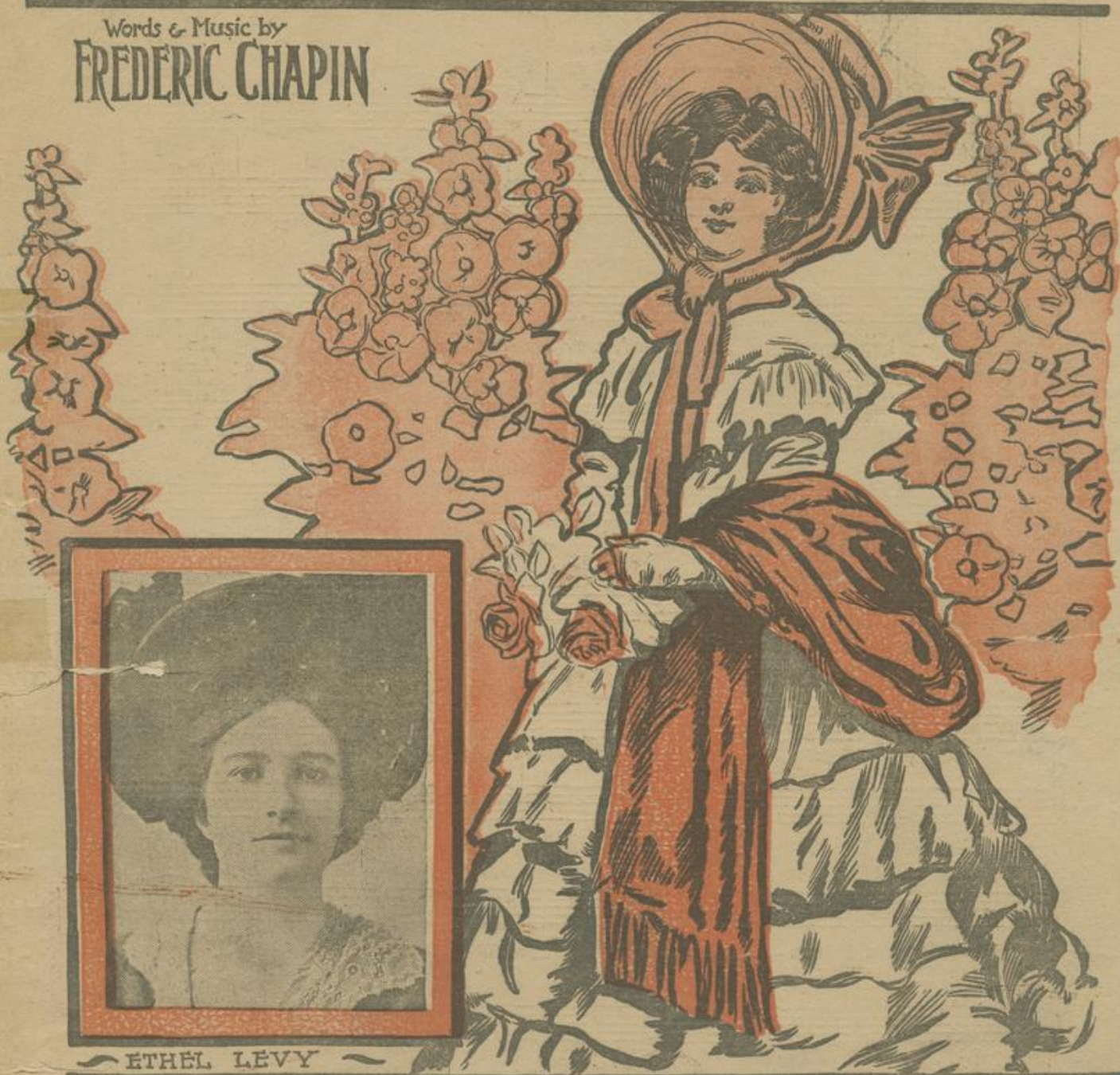
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Blanche Northrup

AN OLD SWEETHEART OF MINE

Words & Music by
FREDERIC CHAPIN



~ ETHEL LEVY ~

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1906
OLD SNE

An Old Sweetheart Of Mine.

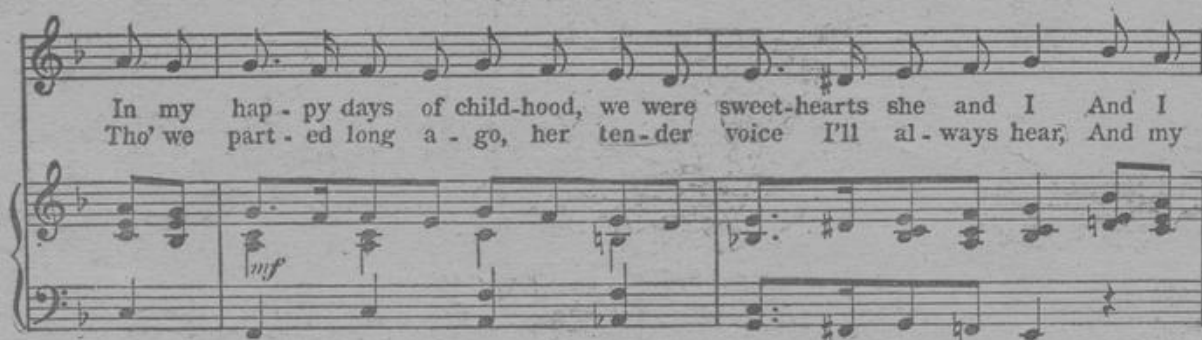
BALLAD.

FREDERIC CHAPIN.

Andante Moderato.

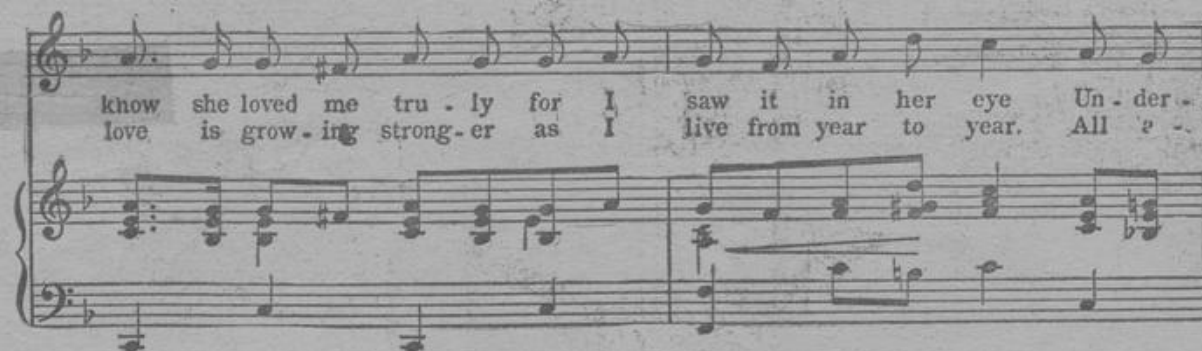


Piano introduction musical score in G major, 2/4 time. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of chords in the right hand and single notes in the left hand. The piece concludes with a *ritard. p* marking.



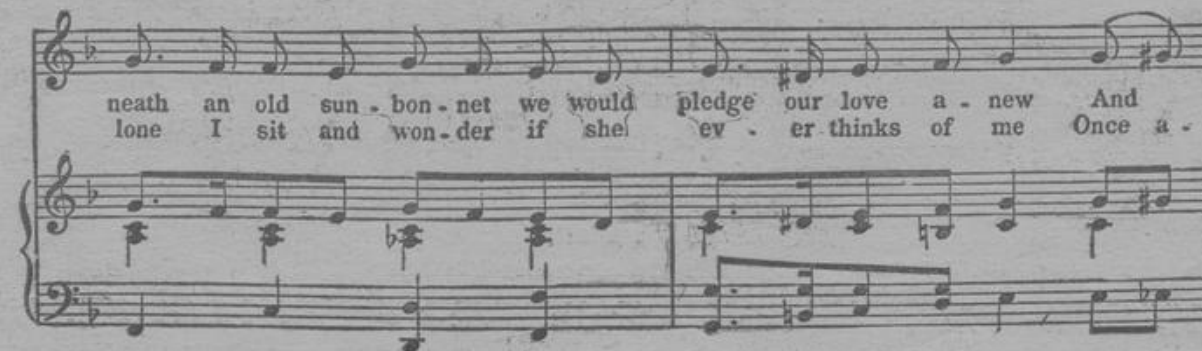
In my hap - py days of child - hood, we were sweet - hearts she and I And I
Tho' we part - ed long a - go, her ten - der voice I'll al - ways hear, And my

First vocal line and piano accompaniment. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The piano part begins with a *mf* marking.



know she loved me tru - ly for I saw it in her eye Un - der -
love is grow - ing strong - er as I live from year to year. All e -

Second vocal line and piano accompaniment. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time.



neath an old sun - bon - net we would pledge our love a - new And
lone I sit and won - der if she'll ev - er thinks of me Once a -

Third vocal line and piano accompaniment. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time.

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swear that we'd be staunch and ev - er true I would
gain her old sweet-heart I seem to be If my

fight for her and die for her a queen she was to me And I
thoughts could on - ly trav - el, find an ech - o in her heart, I could

swore to be her cham-pi-on thro' life I was called a-way and left her And I'll
say "Come back to me, no more we'll part" Tho' the world is large, I know she will re-

ev - er faith ful be To the sweet-heart I'd be proud to call my wife.
turn to me and say, "I'm your sweet-heart now, for - ev - er and al - way."

REFRAIN. *slowly*

Just a girl who was an old sweet heart of mine. Just a

The first system of the refrain features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'slowly'. The lyrics 'Just a girl who was an old sweet heart of mine. Just a' are written below the vocal line.

girl whose lov - ing kiss was bliss di - vine As the

The second system continues the refrain with the lyrics 'girl whose lov - ing kiss was bliss di - vine As the'. The piano accompaniment includes a 'cresc.' (crescendo) marking.

days go swift - ly by Then I dream of her and sigh, For the

The third system continues the refrain with the lyrics 'days go swift - ly by Then I dream of her and sigh, For the'. The piano accompaniment features various chordal textures.

girl who was an old sweet - heart of mine.

The fourth system concludes the refrain with the lyrics 'girl who was an old sweet - heart of mine.'. The piano accompaniment includes 'dim.' (diminuendo) and 'rit.' (ritardando) markings.