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1923

## An Old Fashion Girl : With A New Fashion Gown

Tom Martelle

*Composer*

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E. Soule



**TOM MARTELLE**  
AMERICA'S GREATEST FEMALE IMPERSONATOR



**THE  
OLD FASHION  
GIRL WITH A  
NEW  
FASHION  
GOWN**



Y

Words and Music  
by  
**TOM MARTELLE**

50  
Published by  
**The CENTURY PLAY CO.**  
Earl Carroll Theatre Bld'g  
New York

As sung  
with Great Success  
in  
**The FASHION GIRL**  
by **ROY BRIANT**

MADE IN U.S.A.

Vp. 012458  
1923  
OLD FA



# An Old Fashion Girl

With  
A New Fashion Gown

3

Words and Music by  
TOM MARTELLE

Valse moderato

The piano introduction consists of two staves of music in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Since this world — be — gan Ev — ry girl — ie must plan On the dress for her  
Then I'll put a pin here And I'll put a pin there Then I'll drape it a —

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

bright wed ding day — She must have a new gown With a veil to the  
round on the waist — With the skirt to the floor And a sweep you'll a —

The second line of the song continues the vocal melody and piano accompaniment.

ground When she says I will love and o — bey — So I'll drape one on  
dore Now I'll fast — en it here in my haste — Then a long flow — ing

The third line of the song concludes the vocal melody and piano accompaniment.

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you 'Tis the best I can do It will be ver-y new I am sure — But no  
train And be-hold once a - gain The — pearls and bou-quet quaint-ly tied — And you

rib-bons or pearls can change an old fash-ioned girl She will still be so sweet and de - mure —  
must-nit fail to wear this sweet wed-ding veil There you are a dear new fash-ioned bride —

## CHORUS

An old fash-ioned girl wants a new fash-ioned gown That is cut in a

new fash-ioned way — The trim-mings must be so the whole world can

see That it's made just for her wed-ding day — But no silk can com-

pare With the silk in her hair That is done with an old fash-ioned

curl — And the new fash-ioned lace can-not take from her face The-

charm of an old fash-ioned girl An girl —