

1913

In the Shadow of the Dear Old Blarney Stone

Ted S Barron
Composer

Jean C Havez
Lyricist

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FEATURED BY ANDREW MACK

IN THE SHADOW OF THE DEAR OLD BLARNEY STONE

LYRIC BY
JEAN C. HAVESZ

MUSIC BY
TED S. BARRON



Vp. 012351
1913
IN

METROPOLIS MUSIC CO.
NEW YORK

TRY THIS ON YOUR PIANO

Paradise For Two

Words by
JEAN HAVEZ

Music by
TED. S. BARRON


Waltz Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz Moderato'. The piano part features a steady bass line with chords in the right hand. The vocal line enters in the second measure with the lyrics: 'Shad-ows are length-en-ing, twi-light is here, No one is list-en-ing, tell me dear heart,'. The piano accompaniment includes markings for 'rall.' and 'p'. The second system of music continues the vocal line with lyrics: 'Press your soft lips close to mine, While your blue eyes look in mine, Cling to me dear, say you'll Tell me the sto-ry I'm'. The piano accompaniment continues with chords and a steady bass line. The third system of music concludes the vocal line with lyrics: 'ev-er be-near, Oh won-der-ful girl di-vine. long-ing to hear, The sto-ry of old Lang Syne.' The piano accompaniment continues with chords and a steady bass line.

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In the Shadow of the Dear Old Blarney Stone

Lyric by
JEAN C. HAVEZ

Music by
TED S. BARRON

Andante moderato

Piano

mf

The first system of the piano accompaniment, marked *mf*. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a series of chords and melodic lines in both hands, setting a gentle, nostalgic mood.

All my fan-cies wan-der back to-night to E - rin To the
Oh! the hand of Time, my dear, has touched us gent - ly And your

The first line of the song, including the vocal melody and piano accompaniment. The lyrics are: "All my fan-cies wan-der back to-night to E - rin To the Oh! the hand of Time, my dear, has touched us gent - ly And your". The piano accompaniment continues with a steady, flowing accompaniment.

dear - est spot in all the Em' - rald Isle Sure I'll
smile is just as beau - ti - ful to see From the

The second line of the song, including the vocal melody and piano accompaniment. The lyrics are: "dear - est spot in all the Em' - rald Isle Sure I'll smile is just as beau - ti - ful to see From the". The piano accompaniment continues with a steady, flowing accompaniment.

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not for-get the days when we were court-in' And the joy I used to feel to see you
stars the sil-ver's fall - en on your hair, dear But it on - ly draws you clos-er, love, to

smile _____ On that Sun-day af - ter-noon I said: "Be Mine, dear I can
me _____ Still there oft-en comes a long-ing for the old days As we're

see the pic-ture now, in mem'-ry shown_ When you placed your pret-ty head up-on my
watch-ing Life's own sun-set all a - lone_ So be - fore the end let's pluck a leaf of

shoul - der In the shad - ow of the dear old Blar-ney Stone. _____
sham - rock From the shad - ow of the dear old Blar-ney Stone. _____

In the shadow etc.

CHORUS

'Tis a pic-ture to re-mem-ber, till the ver-y end of Time And I

mf

long to be back there with you a - lone Just to

kiss you and ca - ress you as I did long years a - go In the

shad - ow of the dear old Blar - ney Stone.

In the shadow etc.

