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1915

Babes in the Wood : Eddie and Elsie Darling

Jerome Kern

Composer

Schuyler Greene

Lyricist

Strauss

Illustrator

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BABES IN THE WOOD

Book by
Philip Bartholomae
& Guy Bolton

Words by
Schuyler Greene
& Herbert Reynolds

VERY GOOD EDDIE

MUSIC BY
JEROME KERN

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1915
BABES

Babes In The Wood.

Words by
JEROME KERN
 and
SCHUYLER GREENE.

(Eddie and Elsie Darling)

Music by
JEROME KERN.

Piano.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef staff contains a whole note chord of G2, B-flat2, and D3. The piece continues with a melodic line in the treble clef and a supporting bass line in the bass clef. Dynamics include *mp* and *poco rit*.

p

(HE) Lit - tle La - dy don't be de - pressed and blue,
 (SHE) When the babes were lost in the gloom - y wood,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "(HE) Lit - tle La - dy don't be de - pressed and blue, (SHE) When the babes were lost in the gloom - y wood,"

Af - ter all we're both in the same ca - noe.
 It's no won - der they were so ve - ry good.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Af - ter all we're both in the same ca - noe. It's no won - der they were so ve - ry good."

1915
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We're off _____ to Slum-ber-land, _____
 We're off _____ to Slum-ber-land, _____

Come, dry _____ your eyes; I'll sym - pa - thize
 With you, _____ I'll go al - though _____ we've no

Like a fa - ther, moth - er, broth - er.
 An - gel cho - rus watch - ing o'er us.

Moon - light _____ is bright, kiss me _____ good - night,
 Moon - light _____ is bright, kiss me _____ good - night,

Have no fear; can't you see I'm here? And
 Four - teen an - gels were watch - ing them, So

till our jour - ney is through, Lit - tle La - dy
 all the stor - y books state, Sand - man's com - ing

I will take care of you.
 now, It is get - ting late.

gva

Refrain. *p-mf*

Give me your hand, here where we stand,
 Give me your hand, I un - der - stand,

Just like a sis - ter should, Then put
 Just like a broth - er should, I'll put

on your lit - tle hood, And we'll both be, Oh, so
 on my lit - tle hood, But we'll both be twice as

good! Like the babes in the
 good! As the babes in the

1 wood. wood.
 2 wood. wood.

EVELYN

FROM
POM POM

BABES IN THE WOOD

FROM
VERY GOOD EDDIE

HAVE A HEART

FROM
FOLLIES 1916

LADDER OF ROSES

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

rit. Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in'! You tease and tan - ta -

lize me so, You've sure - ly got me "on the go!" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. p-mf

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

We're off — to Slum-ber - land,
We're off — to Slum-ber - land,

Come, dry — your eyes; I'll sym - pa - thize
With you, — I'll go al - though — we've no

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Have A Heart.

Music by
JEROME D. KERN.

Words by
GENE BUCK.

Refrain. Slowly.

Have a heart you have me on a string be - cause you

know I love you,

do most an - y - thing that you would ask me to do;

GIRL.
Have heart

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The Ladder Of Roses.

Music by
RAYMOND HUBBELL.

Words by
R. H. BURNSIDE.

Refrain.

long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land. and pass a - way the

- hap - py hours a - midst the sun - shine. and the

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