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1920

At The New Jump Steady Ball

Tom Delaney
Composer

Sidney Easton
Lyricist

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AT THE NEW
JUMP STEADY
O BALL
Song

Words and Music by

TOM DELANEY AND
SIDNEY EASTON

5

FROM
ALBURY DELANEY MUSIC PUB. CO.
3289 SEVENTH AVENUE
NEW YORK, N. Y.

Vp. 012231
1920
AT THE

At The New Jump Steady Ball

Words & Music by
TOM DELANEY &
SIDNEY EASTON

Now the
A-bout

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is common time (C). The piano accompaniment includes chords and a rhythmic bass line.

jump stead-y club they gave a ball, And it washeld down at goodhope hall.
twelve o'clock ev'-ry-thing was fine. To tell the truth I was out of mind.

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords.

All the boot-leg-gers in the town Brought a lit-tle jump stead-y a-long, Now
And just be-fore I lost my head I seen them tak-ing six men out dead. They

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords.

peo-ple came from far and near, To taste the dif-fer-ent mixture that was handled there. When the
walked out win-dows in the air, Some-bod-y hollered music, but no jazzband was there, Ev'-ry-

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords.

jazzband struck up "You'd be surprised, Ev'-ry-bod-y in the hall was goo-gled eyed,
bod-y there was pleasure bent You could get par-a-lized for_ fif-teen cents.

The fifth system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords.

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Dorson

CHORUS

They started serving beef, iron and wine And ev'rything in the wood al - co - hol line,

Chi - ca - go pop and La la de France All kinds of hair tonic went 'long with the dance,

Ja - mai - ca gin - ger mixed with turpen - tine With black molasses made it su - per - fine.

Ex - tract of lem - on and gin - ger - ale, Sweet per - tu - na with shoe polish, then you're bound for jail, Copa -

set - tie was the password for one and all, At the new jump stead - y ball. ball. -