

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

Are You Going to Dance?

Franz Lehar

Composer

Basil Hood

Lyricist

Ross

Lyricist

Rob Pedlacek

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Lehar, Franz; Hood, Basil; Ross; and Pedlacek, Rob, "Are You Going to Dance?" (1912). *Vocal Popular Sheet Music Collection*. Score 3645.

<https://digitalcommons.library.umaine.edu/mmb-vp/3645>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Are You Going
To The Dance

THE COUNT OF LUXEMBOURG



LYRICS BY
BASIL HOOD
AND
ADRIAN ROSS

MUSIC BY
FRANZ LEHAR

Robt. Wallace

Chappell & Co. Ltd.

CHAPPELL & CO LTD
41 East 34th St New York
LONDON MELBOURNE

Vocal		Instrumental	
Vocal Score	2.50	Piano Score	1.00
Valse Song (Say not Love is a Dream)	.60	Selection	1.00
★ Are You Going To Dance (Duet)	.60	Luxembourg Valse	.75
Love, Good-bye	.60	The Staircase Dance	.60
Golden Star	.60	Valse - Intermezzo	.60
Pierrette and Pierrot	.60	Luxembourg March	.60
Rootsie - Pootsie	.60	Russian Dance (Kukuska)	.60
Cousins of The Czar	.60		
In Society	.60		
I Am in Love	.60		

FOR GREAT BRITAIN, THE COLONIES, AND THE UNITED STATES OF AMERICA, PUBLISHED BY CHAPPELL & CO., LTD.
FOR ALL OTHER COUNTRIES, PUBLISHED BY HESSRS W. KARCAZ & C. WALLNER, OF VIENNA.
ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT. PUBLIC PERFORMANCE OF ALL OR ANY PART OF THE WORK STRICTLY FORBIDDEN.
THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL MUSICAL INSTRUMENT EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.
THE PUBLIC PERFORMANCE OF ANY UNRECORDED VERSION OF THIS WORK IS STRICTLY PROHIBITED.
APPLICATIONS FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO HESSRS HLAW & ERLANGER
COPYRIGHT, 1912, BY CHAPPELL & CO. LTD.

Vp. 012131
1912
ARE

"ARE YOU GOING TO DANCE?"

Words by
BASIL HOOD

Music by
FRANZ LEHAR

Tempo di Valse

René. Angèle.

Are you go - ing to dance? Non, mer-

ci, mon a - mi! May not I have a chance? Not with me, as you see! Do you

find an - y faults In the way that I waltz? If you do Will not you ex-

f *mf* *p* *p* *mf*

Angèle. *René.* *Angèle.*

-plain?..... It is cer-tain-ly true—My dis-tress you can guess! When I'm

René. *Angèle.*

waltz-ing with you—You con-fess more or less. That we both of us seem To have

Both.

danced in a dream. Shall we try, You and I, A - gain? Shall we

try, Just we two, You and I, I and you!

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: 985

Let us be - lieve the dream is true, That you love me and

René.

I love you! You with me, I with you, (Dreams you

see, May come true.) Like lit-tle chil - dren, hand in hand,

Angèle.

Danc - ing a - way in Fai - ry - land! If you quite un - der -

René. *Angèle.* *René.*

- stand_ All I hear, nev-er fear! I have promised my hand_ Fate aus-tere, it is

mf *p* *mf*

Angèle.

clear! I'll be do - ing no harm While I rest on your arm, If, by chance,

p *mf*

René. *Angèle.*

I do dance with you!..... Tho' a cir-cle se - lect_ Man and maid of high

p *mf*

René. *Angèle.* *René.*

grade, Would be more cir - eum - spect_ Ve - ry staid, I'm a - fraid_ A Bo -

p *mf* *p*

- he - mi - an taste, Will for-bid you to waste, An-y part

mf

Both.

Of your heart that's true! Just for fun, girl and boy,

f

Angèle.

On - ly one hour of joy! I will be Cin - der -

René.

- el - la, you - Pray to pick up your danc - ing shoe!

René. (Angele sings same Melody with closed lips.)

7

Un - a - ware of the time, Gold - en stair

mp

we will climb, Stair - way that leads to Fai - ry - land,

Where we may wan - der hand in hand!

pp *sempre*

Repeat according to business.

piu *cresc.*

The Latest Successful Valses.

THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly*. "COME TO THE BALL."

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a piano (*p*) dynamic. The accompaniment features a steady eighth-note bass line.

COPYRIGHT MCMX. BY CHAPPELL & CO., LTD.

LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEUX.

VALSE. *Caressant et sans lenteur*.

Musical score for 'La Valse d'Amour' in 3/4 time, key of D major. The score consists of two staves. The melody is characterized by a series of eighth-note runs. Dynamics include piano (*p*) and piano-forte (*pi*).

COPYRIGHT MCMIX. BY L. DIGOUDÉ-DIODET.

RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Rendezvous Valse' in 3/4 time, key of D major. The score consists of two staves. The melody features a mix of eighth and quarter notes. Dynamics include piano (*p*) and piano-forte (*f*), with a marking for the second time through (*p, 2nd time f.*).

COPYRIGHT MCMX. BY CHAPPELL & CO., LTD.

WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Water-Lily Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is a simple, flowing line of eighth notes. Dynamics include piano (*p*).

COPYRIGHT MCMX. BY CHAPPELL & CO., LTD.

VALSE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

Musical score for 'Valse Pleurante' in 3/4 time, key of D major. The score consists of two staves. The melody is a series of chords. Dynamics include piano (*p*) and *sonore*.

COPYRIGHT MCMXI. BY CHAPPELL & CO., LTD.

CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

8 VALSE. *Dreamily*.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of D major. The score consists of two staves. The melody is a series of chords. Dynamics include *mp marcato il canto*. There are markings for 'L.H.' and 'R.H.' on the bass staff.

COPYRIGHT MCMXI. BY CHAPPELL & CO., LTD.

SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Sonia Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is a series of eighth notes. Dynamics include piano (*p*) and *cres.*

COPYRIGHT MCMX. BY CHAPPELL & CO., LTD.

PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

Musical score for 'Phryné Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is a series of eighth notes. Dynamics include piano (*p*) and *Marcato la melodia.*

COPYRIGHT MCMIX. BY CHAPPELL & CO., LTD.