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1897

For This! : Melodie

Reginald De Koven

Composer

Leontine Stanfield

Lyricist

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M. A. C. S.

REGINALD DE KOVEN'S
SUCCESSFUL NEW SONG

FOR THIS

sung by Camille Arville
in

"THE HIGHWAYMAN"
AND OTHER
BROADWAY THEATRE
NEW YORK

MUSICAL SUPPLEMENT
TO THE
NEW YORK JOURNAL
AND ADVERTISER
FEB 20 1898



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1897.

Vp. 012034
1897
For



For This!

Words by
LEONTINE STANFIELD.

Mélodie.
(Soprano, or Tenor)

Music by
REGINALD de KOVEN.

Allegro appassionato.

Voice. 

Piano. *f marcato* 

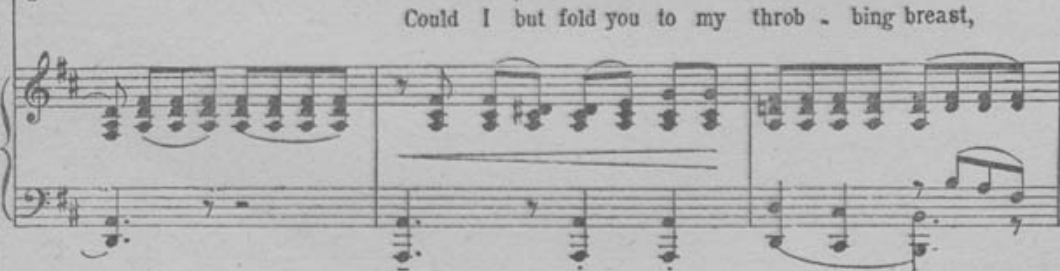


rall. *a tempo*

ff *mf*

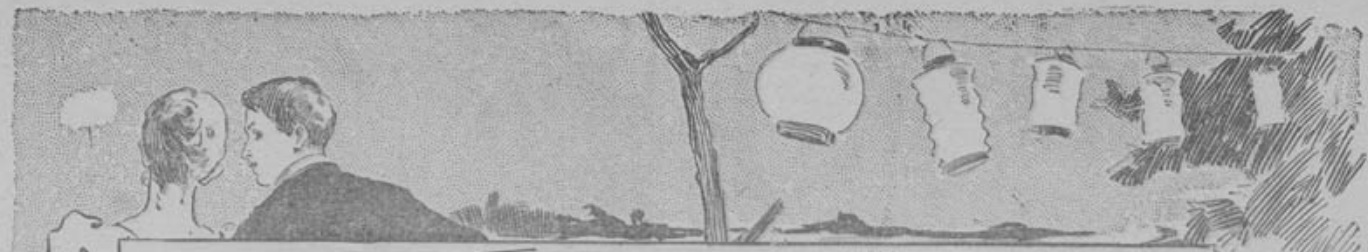
con anima

Could I but fold you to my throbbing breast,



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cresc.
 And still the longing of its wild un-rest, Could I but press your yielding
 lips to mine, — So fresh and sweet with dew of love di-vine, —

p rall. con tenerezza *mf più tranquillo*
 — So fresh and sweet with dew of love di-vine: Could I but feel your
 soul meet mine and blend In one long ling - ring ec-sta-sy of bliss,

cresc. *ff*

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con passione

Though it were death I'd glad-ly die Though it were death I'd glad-ly

molto f

die, ——— my — love, ——— I'd glad-ly die ———

molto f





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mf. con sentimento
for this, for this

a tempo

p. colla voce

rall.

ff.

mf.

a tempo

A musical score for voice and piano. The top staff is the vocal line, starting with the lyrics "for this, for this". The piano accompaniment consists of two staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *mf. con sentimento*, *a tempo*, *rall.*, and *a tempo*. Dynamic markings include *p.*, *ff.*, and *mf.* There are also some performance instructions like *colla voce*.



con anima

Could I but hold you in one long embrace,

cresc.

And see my love re- flected in your face, And feel your ten- der bos- om

heave and thrill, — And your heart answer my un- spo - ken will, —

p rall. con tenerezza *mf più tranquillo*

— Return sweet answer to my si - lent will. Could I for one short

p tranquillo





cresc. molto

hour but call you mine, And know the rapt - ure of one per-fect kiss,

cresc. *ff*

ff con passione

Though it were death I'd glad-ly die, Though it were death I'd b d-ly

molto f

die, oh my love, I'd glad-ly die

molto f

for this, for this.

p colla voce *f* *fp*





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