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Although I Am a Soldier I Prefer a Private Life

Melville M Ellis

Composer

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ALTHOUGH I AM A SOLDIER

as Sung by CYRIL SCOTT

in "THE SILVER SLIPPER"

At the Broadway Theatre, New York.



H. B. F. Day

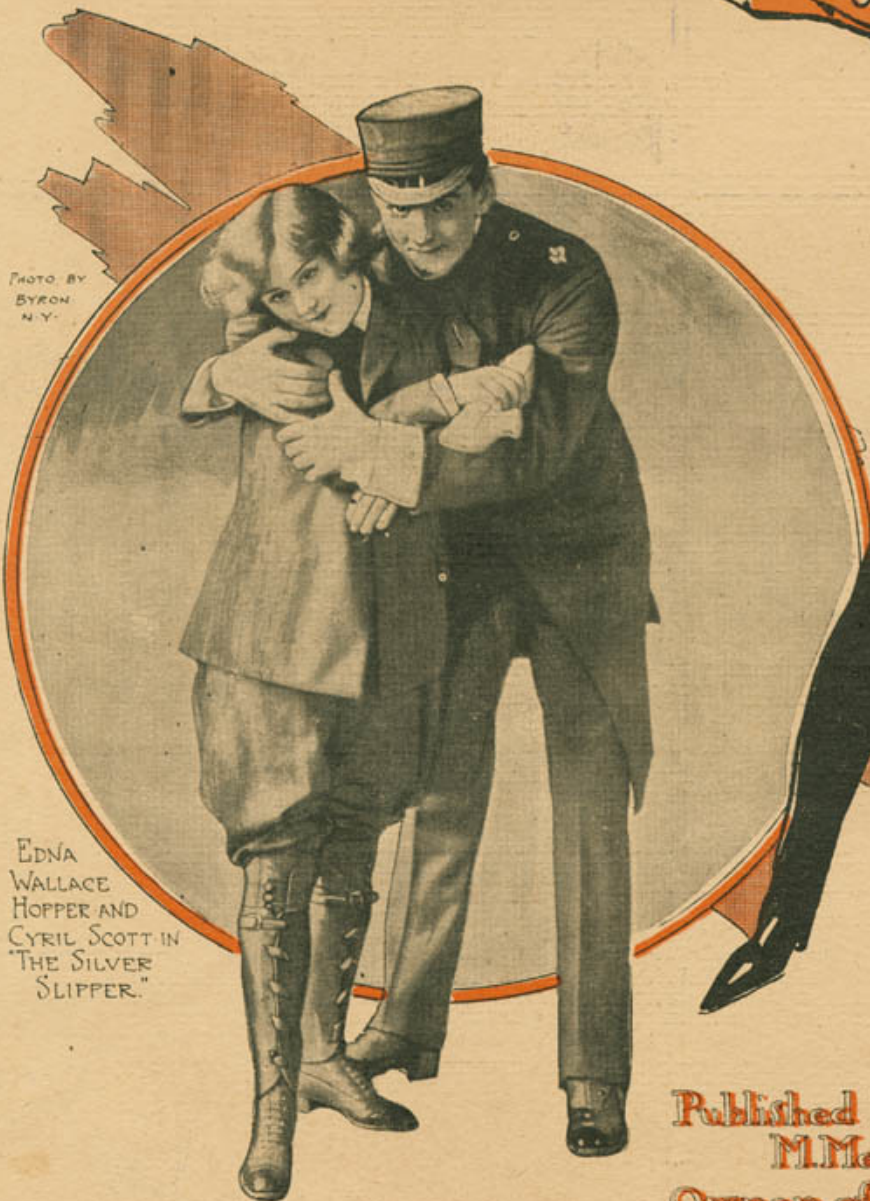


PHOTO BY BYRON N.Y.

EDNA WALLACE HOPPER AND CYRIL SCOTT IN "THE SILVER SLIPPER."

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ALTH

ALTHOUGH I AM A SOLDIER I PREFER A PRIVATE LIFE

From "THE SILVER SLIPPER."

Tempo di Marcia

By M. MELVILLE ELLIS.

The piano introduction begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Marcia'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A dynamic marking of *p* (piano) is present. The introduction concludes with a section marked 'Till ready' and a *S* (ritardando) marking.

1. You may talk a-bout a sol-dier's life, and all its beauties rare; In field or
2. I'd..... like to be up-on the stage and play a sol-dier-man, Like ac-tors

The vocal line is written in a treble clef. The piano accompaniment is in a bass clef. A dynamic marking of *p* (piano) is shown. The lyrics are: "1. You may talk a-bout a sol-dier's life, and all its beauties rare; In field or 2. I'd..... like to be up-on the stage and play a sol-dier-man, Like ac-tors".

camp,..... When on the tramp,..... the tramp; But it's
do;..... Yes, just a few,..... a few; Whose

The vocal line continues with the lyrics: "camp,..... When on the tramp,..... the tramp; But it's do;..... Yes, just a few,..... a few; Whose". The piano accompaniment includes a dynamic marking of *sfz* (sforzando).

hot and dust-y work, at best, and makes a fel-low swear. In sun or
u-ni-forms are al-ways clean, and trappings spick and span. In peace or

The vocal line continues with the lyrics: "hot and dust-y work, at best, and makes a fel-low swear. In sun or u-ni-forms are al-ways clean, and trappings spick and span. In peace or".

shade,..... When on pa-rade,..... For
war,..... 'Mid can-non's roar,..... It

The vocal line concludes with the lyrics: "shade,..... When on pa-rade,..... For war,..... 'Mid can-non's roar,..... It". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

Chorus Solo

when you've march'd for half a day, It's apt to make you think, You think, You'd
seems to me If I could, Like those he - roes, do and die, And die, In

Chorus Solo

ra - ther stand be - side the bar And drink a cool - ing drink, A drink! For when,
shin - ing pa - tent leath - er boots And eye - glass in my eye, My eye! And

mf

af - ter all is said and done, It real - ly is much bet - ter fun, To
when the gor - y bat - tle ceased, My pants would still be neat - ly creas'd! d

poco meno mosso

be the man be - fore the bar Than the man be - hind the gun,
much pre - fer to die in jest Than real - ly be de - ceased,

poco meno mosso

cresc. *rall.*

..... the gun, the gun, the gun! Ah! Al -
..... de - ceased, de - ceased, deceased! Ah! Al -

cresc. *rall.*

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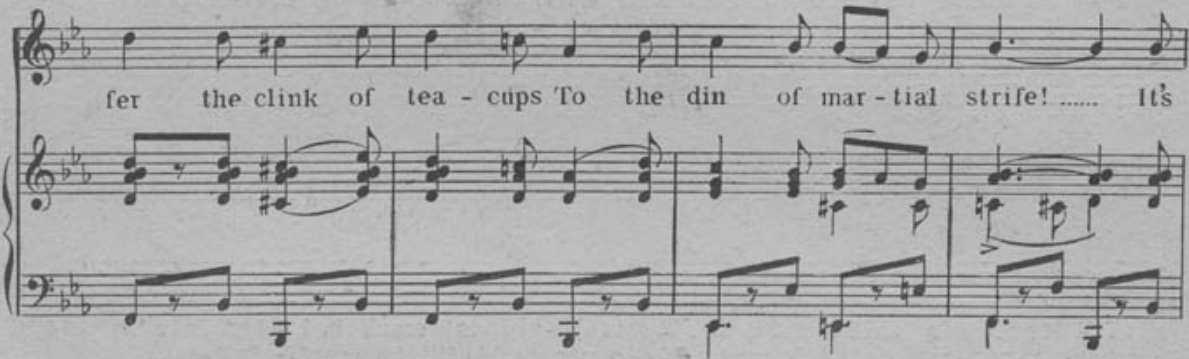


pp-f

though I am a sol-dier, I pre-fer the pri-vate life;..... I pre-



fer the clink of tea-cups To the din of mar-tial strife!..... It's



nice to be a sol-dier, In u-ni-form so fine,..... But a



plain sack suit and a Panama hat Is good enough for mine! Al-mine!

cresc. *f* *sfz* *D.S.*

