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1914

A Smile, A Kiss And You

L. M Schapoff
Composer

Chas. W Morris
Lyricist

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A SMILE A KISS and YOU

Available at
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WORDS BY
CHAS. W. MORRIS

MUSIC BY
L. M. SCHAPOFF

PUBLISHED BY
A. F. MARZIAN
NEW ALBANY
IND.

Vp-011888
1914
SMi



* "SIGNAL BELLS" REVERIE *

A Companion to "Evening Chimes"

The Reverie opens with this beautiful Chimes imitation,

Very slow

Right hand two octaves higher

Chimes 8

followed by the leading motive.

Andante

The next strain is the famous Campanella, or Bell theme, after which the leading motive is again introduced,

Alla Campanella

which is followed by the enchanting Andante cantabile, later carried out an octave higher.

Andante cantabile

After these 5 bars of Bell effect

Slowly

the leading motive is carried out in variations with a suitable Finis.

Slowly

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A. F. MARZIAN, Publisher

BOX 373

NEW ALBANY, IND.

A Smile, A Kiss And You

Words by
CHAS. W. MORRIS

Music by
L. M. SCHAPOFF

Valse Lento

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and includes an acceleration (*accel.*) section. The tempo then slows down to a *rall.* (rallentando) section, ending with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands.

p

In the fire - light gleam I sit and dream, Of the days my heart was
In the twi - light glow my mem - 'ries go, To the days I spent with

p *a tempo*

The vocal line is in a soprano or alto range. The piano accompaniment is in a mezzo-piano (*p*) dynamic and includes a section marked *a tempo*. The music is in 3/4 time and key of B-flat major.

gay, ——— I sang to you be - neath the moon, And the
you, ——— My heart is sad, I dream a - lone, Of the

The vocal line continues with the second verse. The piano accompaniment continues with the same *a tempo* marking. The music is in 3/4 time and key of B-flat major.

world was al - ways May. ——— 'Twas but a dream and yet I
smile the kiss and you. ——— In fan - cy, dear, I seem to

seem To feel your hand in mine, ——— In the moon's pale
hear, Your an - swer to my plea, ——— But my vis - ions

rit.

light on a sum - mer's night, A dream of love di - vine. ———
go, for, a - las, I know, It can - not, can - not be. ———

REFRAIN

Slowly

A dream of love, a dream of you, With the moon smil - ing down from a -

p-f

bove. — The ev - ning breeze ca - ressed the trees, As I whis - per'd soft

words of love, — 'Twas just a smile that made worth while All the

sor - row and pain that I knew. — A smile and a kiss, and a night like

this, A smile, a kiss and you. — you. —

molto rit.

A New Song by the Composer of "Evening Chimes"

I LOVE YOU

One of the Sweetest Love Songs ever written. Try part of the chorus:

Andante Sentimento

Though the sun grow cold and stars may fade a - way, ———— Though

this proud world with all its splen - dors end to - day, ———— My

love for you will last through love's e - ter - ni - ty. ———— I care not

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