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1898

Baby's Prayer

R. L Halle

Composer

R. A Mullen

Lyricist

Allen

Illustrator

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BABY'S PRAYER



Sung by
Imogene Comer

Words by

R. A. MULLEN

Music by

R. L. HALLE

Allen

NEW YORK.
 PUBLISHED BY **WILLIAM PILLING** 47 WEST 28th St.
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Vp-011597
1898
BABY'S

BEST PIANO TUNING IN
BANGOR AT HUGHES & SONS
FOR \$1.50. TWO TUNERS
BUSY ALL THE TIME.

3

BABY'S PRAYER.

Words by R. A. MULLEN.

Music by R. L. HALLE.

Moderato espressivo.

The piano introduction consists of two staves. The right hand features a melodic line with a dynamic marking of *f* (forte) and a *rall.* (rallentando) section. The left hand provides a harmonic accompaniment with a dynamic marking of *p* (piano).

1. The train was speed-ing on-ward with a moth-er and her babe, The
2. The moth-er start-ed to her feet her face was all a-flame, For

The first system of the song includes a vocal line with two verses of lyrics and a piano accompaniment. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand.

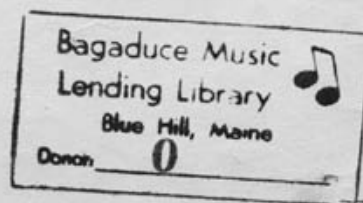
moth-er held a let-ter from which now and then she read, A
in the ba-by's pure young eyes she quick-ly read her shame, They

The second system continues the vocal line and piano accompaniment. The piano part maintains its accompaniment style, with some chordal textures in the right hand.

let-ter from a temp-tor who had lured her from her home, That
just had reached a sta-tion she a-light-ed from the train, And

The final system of the song includes the concluding vocal line and piano accompaniment. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

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night would find the hus-band all de - sert - ed and a - lone, The
clasp - ing ba - by to her breast she hur - ried home a - gain, That

babe it gazed with won - der at the land - scape fleet - ing past, Night
night home at the cot - tage where the hus - band kind and true, Knew

shades be - gan to gath - er, "I is sleep - y ma" at last, And
noth - ing of the tri - al his poor wife had just gone through, She

cud - dling to her moth - er's side of strang - ers un - a - ware, She
strug - gles to for - get the past al - though her heart it tears, And

raised her lit - tle chub - by hands And lisped her eve - ning pray'r
tkanks God for the ba - by and Its lit - tle eve - ning pray'rs

CHORUS: Religioso.

"God bless my mam - ma, and my pa - pa too,

Make them love each oth - er Al - ways kind and true, Keep them from all dan - ger

Free from sin and care, May an - gels guide their foot - steps, was ba - bys pray'r

GET A COPY OF



"He Cert'ny Was Good to Me"

Written by J. C. HAVAZ

Composed by A. B. SLOANE

"You'd a Done it for Your Mother"

Words and Music by R. A. MULLEN

"Father Won't You Speak to Sister Mary"

Written by JEAN C. HAVAZ

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"Life's Dances"

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"Since Crowley Took to Drink"

Words and Music by R. A. MULLEN

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"I'M IRISH BUT I'M FLY."

"MOTHER'S VACANT CHAIR."

"OUR OLD FRONT STOOP."

"JAMIE'S SWEETHEART JANE."

"A FOND MOTHER'S LOVE."

"I CANNOT LOVE AGAIN."

"THE BRIDE SMILED ON."

"POOR MISTER GREEN."

"IT OFTEN HAPPENED TO ME."

"IT WASN'T MY PLACE TO LAUGH."

"I'D LIKE TO GET INTO THE GAME."

"LONG LIVE THE WORKINGMAN."

"I'M THROUGH WID YOU FOREVER, BOE."

"HOW GREEN WAS DONE UP BROWN."

"OH ME LIZA JANE."

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