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Beautiful Isle of Love

Leon Berg
Composer

Albert Bagley
Lyricist

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BEAUTIFUL ISLE OF LOVE

INTRODUCED BY
JENNIE AUSTIN
AND FEATURED IN HURTIG & SEAMONS PRODUCTIONS



WORDS BY
ALBERT BAGLEY
MUSIC BY
LEON BERG

TO
ISLE OF LOVE



Vp. 011407
1911

BEAU

Published by JOS. W. STERN & COMPANY, NEW YORK

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Beautiful Isle Of Love.

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Words by
ALBERT BAGLEY.

Music by
LEON BERG.

Moderato.

There's an is - land where I'm go - ing, O - ver the sea; _____
On this is - land where I'm go - ing, All is se - rene; _____

Where there is a love - tree grow - ing, Come, dear with me: _____
When we get there I'll be show - ing, Just what love means: _____

Ev - ry - bod - y there is lov - ing, Spoon - ing like a tur - tle dove; _____
When the lit - tle birds are coo - ing, Way up in that Tree of love; _____

The musical score consists of a piano introduction in G minor, 4/4 time, marked 'Moderato'. It features a piano accompaniment and a vocal line. The lyrics are: 'There's an is - land where I'm go - ing, O - ver the sea; On this is - land where I'm go - ing, All is se - rene; Where there is a love - tree grow - ing, Come, dear with me: When we get there I'll be show - ing, Just what love means: Ev - ry - bod - y there is lov - ing, Spoon - ing like a tur - tle dove; When the lit - tle birds are coo - ing, Way up in that Tree of love:'. The score includes dynamic markings such as *mp* and *mf*, and a first ending marked '8^{va}'.

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Date:

Come a-long and let's be mov-ing, Mov-ing to the Isle of Love.—
All the time I will be woo ing, You my lit tle lov-ey dove.—

CHORUS.

Beau-ti - ful Isle of Love, ————— That's the place I am think - ing

p-f

of; ————— When you go out stroll-ing, hand in hand,

There's a fun - ny feel - ing you don't un - der - stand: On the beau - ti - ful Isle of

Love, Lit by the stars a - bove, I will

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'Love,' followed by a melodic phrase for 'Lit by the stars a - bove, I will'. The piano accompaniment consists of chords and moving lines in both hands.

throw my af - fec - tion, in your di - rec - tion And we'll love, love,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line for 'throw my af - fec - tion, in your di - rec - tion And we'll love, love,'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

lov - ey dov - ey dove, On the beau - ti - ful Isle of Love. Love And we'll

The third system includes a first and second ending for the piano accompaniment. The vocal line has a melodic line for 'lov - ey dov - ey dove, On the beau - ti - ful Isle of Love. Love And we'll'. The piano accompaniment features a first ending with a repeat sign and a second ending that leads to the next system.

love, love, lov - ey dov - ey dove, On the beau - ti - ful Isle of Love.

The fourth system concludes the piece. The vocal line has a melodic line for 'love, love, lov - ey dov - ey dove, On the beau - ti - ful Isle of Love.'. The piano accompaniment includes dynamics such as *sva* and *fz*, and performance instructions like *D.C.* (Da Capo).



That Epidemic Rag

Words by
BILLY FOGAN

MUSIC BY
EDNA WILLIAMS

CHORUS
allegro

It's that ep-i-de-mic rag, That con-ta-gious

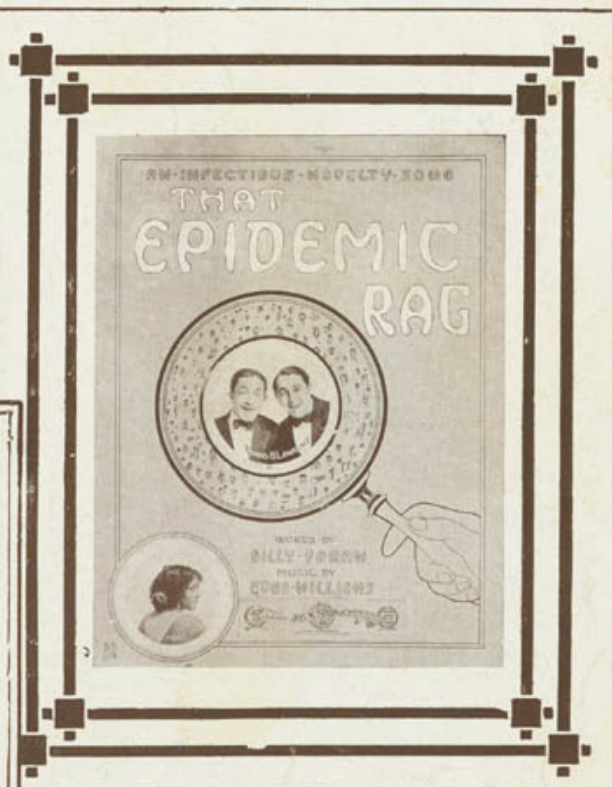
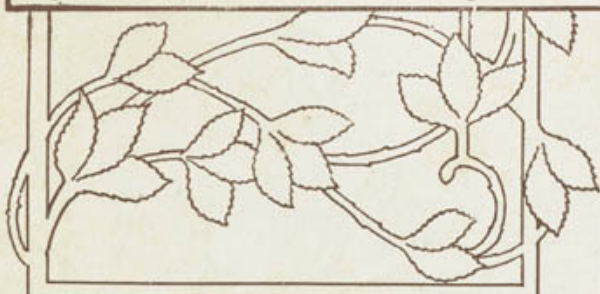
pp

mal-o-ty. That de-lir-i-ous drag,

That makes you dance, makes you prance, in a few-er-ter trance; It's

rag-ing, that ear-ring rag - toon, Oh! Du-der

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TWO LITTLE LOVE BEES, from "The Spring Maid"
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THE MISSISSIPPI DIPPY DIP,
THE GLOW-WORM; Song or Instrumental.
SWING ME HIGH-SWING ME LOW.
NIX ON THE GLOW-WORM, LENA.
I'VE GOT THE TIME-I'VE GOT THE PLACE.
THE DRUID'S PRAYER, Waltz.
BELL IN THE LIGHTHOUSE RINGS DING DONG
LET ME HAVE A KISS UNTIL TO-MORROW.
WISH I HAD MY OLD GIRL BACK AGAIN.
VALSE SEPTEMBRE.
DOWN IN YUCATAN, March and Two-Step.
SPRING, BEAUTIFUL SPRING, Waltzes.
UNREQUITED LOVE, Waltzes.
BUNCH OF ROSES, Characteristique.
IF I HAD A THOUSAND LIVES TO LIVE.
NIGHT BRINGS THE STARS AND YOU.
SAME OLD WELCOME AT THE DOOR.
AMINA.

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