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1921

## After All Is Said And Done : Waltz Ballad

Dave Ringle

*Composer*

Malcolm Perret

*Illustrator*

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# AFTER ALL IS SAID AND DONE

Words and Music by DAVE RINGLE



Vp. 011402  
1921  
AFTER

MALCOLM PERRET  
1921

STANDARD  
LEO FEIST NEW YORK  
CANADA, LEO FEIST LIMITED, 103 TORONTO ST. TORONTO  
FRANCIS AND T. MORTER, 220 AND COLUMBIA ST. BOSTON, MASS.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

# Swanee River Moon

Waltz Song

Words and Music by  
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my

*p-mf*

cab - in door, I'm for - ev - er dream - ing while you're bright - ly

beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -

*rit.* *a tempo*

- night With your silv - 'ry light, For my love is com - ing soon;

*rit.* *a tempo*

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Also Published for  
Band or Orchestra 25¢

# After All is Said and Done

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## WALTZ BALLAD

Words and Music  
by DAVE RINGLE

Moderato

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *f* and *p*. The music features chords and melodic lines in both hands.

Second system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *rall.*. The music continues with chords and melodic lines.

First system of the vocal line and piano accompaniment. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *p*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Heart-aches and cares, All come in pairs, Some-times they're  
Lone - some and blue, Since I left you, I'm com - ing

Second system of the vocal line and piano accompaniment. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *p*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

trip - led with sighs; I know it's true,  
to you to - day; Days spent a - lone,

4829-3

This composition may also  
be had for your Talking  
Machine or Player Piano

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Blue Hill, Maine

Donor: 86

since I left you, That's when I re - al - ize;  
make me a - tone, That's when I want to say:

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter

years of un-told sighs, I am com - ing back to

you, sweet-heart, With a love that nev - er dies;

Af - ter all I'll hold you in my arms,

New love - days have just be - gun; For I've

found there's no one just like you, Af - ter

all is said and done. done.

# Happy Songs for Happy Days

New joys for summer nights are these new "FEIST" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the summer moon—introduce them to your little circle of friends that gather nightly 'round the piano, phonograph or player-piano.

**"CHERIE"** One of the greatest song hits that ever coaxed the keys of a piano. The real singers in vaudeville feature "CHERIE", and it is played by the leading dance orchestras everywhere. Your Piano, Talking Machine and Player-Piano will double in enjoyment when you play "CHERIE" the new "Feist" hit!

## "CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibb

Cher - ie, Cher - ie, You're sweet, just as sweet as can be,  
Cher - ie, to me You're fair as the rare "Fleur-de-lis," Dance  
on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

## I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and  
day I pray the Lord up a - bove, Please send me down some - bod - y to love,  
But no bod - y wants, me, I'm blue some - how

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### OTHER "FEIST" SONG HITS

MON HOMME (My Man)—The European Dance  
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PEGGY O'NEIL—The Pretty Waltz Ballad  
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ing Love Song  
FUNERAL BLUES—Odd Music and Funny Words  
HINDU DREAM MAN—Latest Fox Trot Hit  
CHERIE—An American Fox Trot with a Paris-  
ian Twist  
I NEVER KNEW (I Could Love Anybody Like  
I'm Loving You)  
WHY DON'T YOU—Melody Hit from Affair  
NOBODY'S ROSE—An Old-Fashioned Ballad  
SNUGGLE (Close to My Heart)—Fox Trot Song

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Trot  
MARIMBA—Novelty Song  
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WHEN YOU LOOK IN THE HEART OF A ROSE  
I'M A LITTLE NOBODY THAT NOBODY LOVES  
—Novelty Song of Sentiment  
FEATHER YOUR NEST—A Big Hit  
GRIEVING FOR YOU—Sung by Al Jolson  
I NEVER REALIZED—Big Dance Hit  
TWO SWEET LIPS—(The Haunting Fox Trot  
Tune)  
WANG WANG BLUES—Biggest Fox Trot Hit of  
the Year  
TOREADORA—A Spanish Fox Trot  
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox  
Trot

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