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1922

A Picture Without A Frame

Harry Von Tilzer

Composer

Andrew B Sterling

Lyricist

Manning

Illustrator

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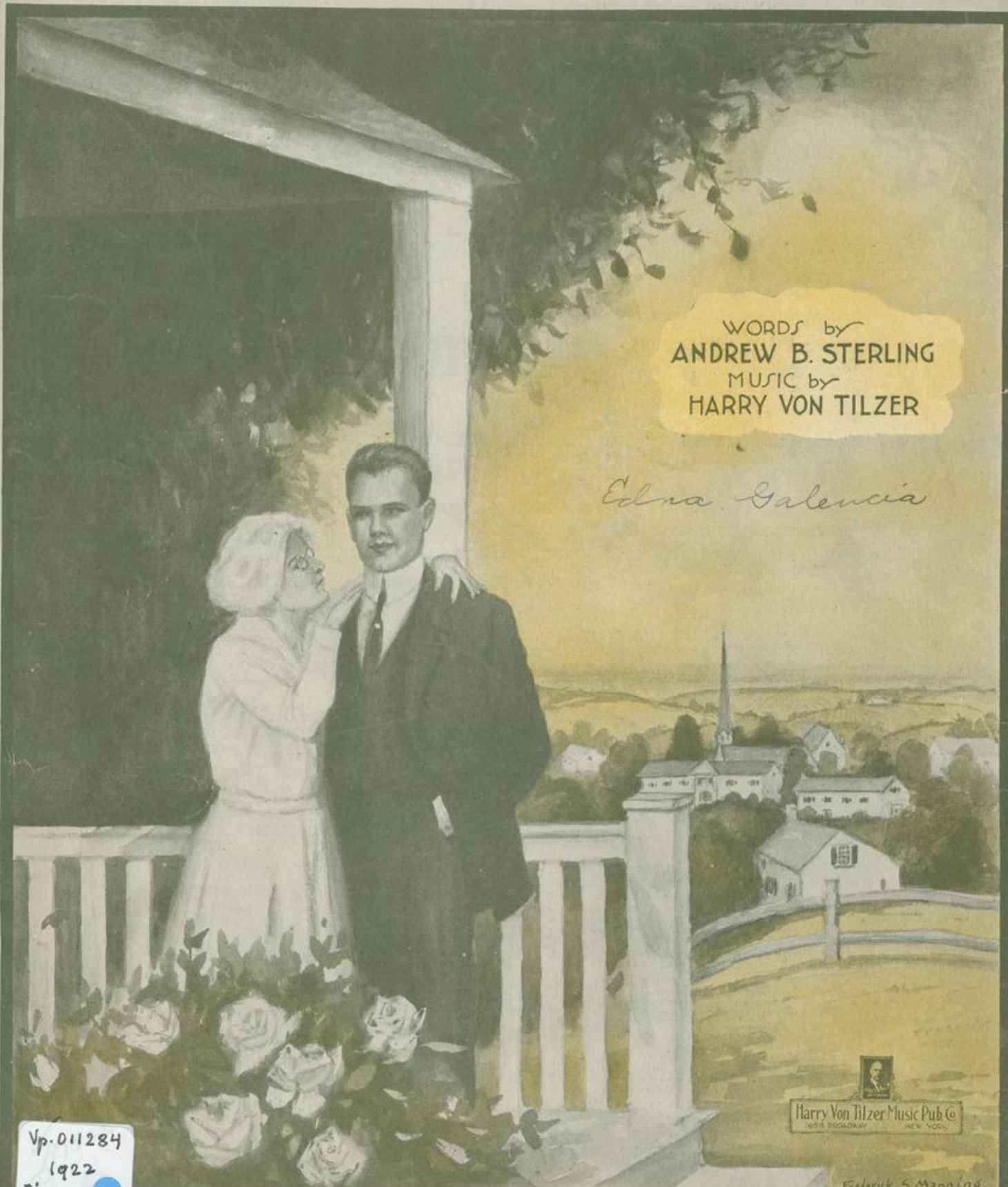
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A PICTURE WITHOUT A FRAME

WORDS by
ANDREW B. STERLING
MUSIC by
HARRY VON TILZER

Edna Galencia



Vp. 011284
1922
Picr


Harry Von Tilzer Music Pub Co
1035 BROADWAY NEW YORK

Frederick S. Manning

A Picture Without A Frame

Bagaduce Music

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Words by
ANDREW B. STERLINGMusic by
HARRY VON TILZER

Piano

Moderato

f legato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a half note chord (F#4, A4) followed by a quarter note chord (B4, D5). The left hand starts with a bass clef and a half note chord (F#2, A2). The music is marked 'Moderato' and 'f legato'.

Voice

In my mind — I of - ten paint — a pic - ture dear — to
I've seen fam - ous paint - ings but — there's none that I — can

smoothly-p

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is marked 'smoothly-p'.

me — An old New Eng - land town — the
find — Just like the one — I see — my

The second line of the song continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef.

moon is shin - ing down Once a gain — the
mem - 'ry paints — for me As the years — roll

The third line of the song concludes the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef.

whip-poor-will — is sing-ing in — the tree ——— And
 on I'll al - ways keep it in — my mind ——— The

when I paint — this pic - ture I can see. ———
 dear old pic - ture that I left be - hind. ———

Chorus

A rus - tic stream ——— A shad - y dell ———

p-f

— A pas - ture green ——— I love so well ———

- A dear old home with morn - ing glor - ies trail - ing

o'er and some - one there _____ Be - side the

door _____ A gar - den gate _____ A girl in

blue _____ who said, "I'll wait _____

- my love, for you" I see a

moth - er's arms a - round her boy a -

gain That's a pic - ture with - out a

frame. A rus - tic frame. *8va*

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare.

On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair.

The musical score consists of two systems. Each system has a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system contains the first two lines of the chorus, and the second system contains the next two lines. The piano accompaniment features a mix of chords and moving lines, with some dynamics like 'mf' indicated.

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Those Days Are Over

Lyric by
ANDREW B. STERLING
and EDWARD P. MORAN

Music by
HARRY VON TILZER

CHORUS

Where are the days of long a-go? — Those days are

o - ver — those days are o - ver — all o - ver

The musical score consists of two systems. Each system has a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the first line of the chorus, and the second system contains the second line. The piano accompaniment features a mix of chords and moving lines.

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