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1912

A Little Something - That's All!

Thos. S. Allen

Composer

Thos. S. Allen

Lyricist

Starmer

Illustrator

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A LITTLE SOMETHING - THAT'S ALL

WORDS AND MUSIC BY

THOS. S. ALLEN

WRITER OF
"ANY RAGS," "MY DUSKY ROSE,"
"BY THE WATER-MELON VINE,"
and "WHERE ARE THE SCENES
OF YESTERDAY?"



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ED. MORTON, Singing Comedian

Vp. 011235
1912
LITTLE

STAMER

TRY THIS OVER ON YOUR PIANO ONLY A ROSE TO REMIND YOU

Words by HAPPY O'NEIL
Writer of
"You Can't Beat American Love"
"Waitin' For The Moon"

Music by { HARRY JENTES
OLIVER E. STORY
Composers of
"Rhapsody Rag"
and "After A Tear Comes A Smile"
etc., etc.

CHORUS *Broadly*

On - ly a Rose to re - mind you of our love days spent to - geth - er

Dear let this flow - er bring back love's sweet ho - ur and mem'ries of gol - den weath - er

Just let this one sweet rose tell you all that I dare not say

On - ly a Rose to re - mind you of me when I am a - way

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A LITTLE SOMETHING - THAT'S ALL!

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INTRODUCTION

THOS. S. ALLEN

PIANO

Moderato

The piano introduction is written for piano in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The introduction concludes with a final chord in the right hand.

Vamp

mf

I nev-er loved, I'll tell you true I real-ly
Now don't you think, It's nice to hear When some-one

The first line of the song features a vocal melody in G major, 2/4 time. The piano accompaniment is marked 'Vamp' and 'mf'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "I nev-er loved, I'll tell you true I real-ly Now don't you think, It's nice to hear When some-one".

don't know what I would do, If I should ev-er chance to
loves you, and calls you dear, Be-neath the shin-y moon we'd

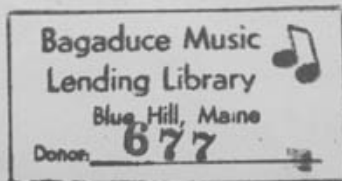
The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "don't know what I would do, If I should ev-er chance to loves you, and calls you dear, Be-neath the shin-y moon we'd".

fall in love with such a girl as you. I nev-er saw this lit-tle
sit and spoon when no one else is near. You'd nev-er guess how much I

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "fall in love with such a girl as you. I nev-er saw this lit-tle sit and spoon when no one else is near. You'd nev-er guess how much I".

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game — I nev-er learned it, I'm not to blame, — But here's the way I think I'd
knew — Un-til you hear me, sup-pose you do. — Now I've got some-thing on — my

CHORUS

ask a girl to change her name: — I'd like to place a lit-tle some-thing on your
mind I'd like to tell to you: —

mf-f

fin - ger, — I'd like to place a lit-tle some-thing on your cheek, — I'd like to

place an oth-er some-thing round your waist and hold you tight And hud-dle up and cud-dle up and

squeeze with all my might, I'd like to change your name to some-thing else to -

mor-row be-fore some oth-er fel-low gets a chance to call. Then there is

some-thing you should hear that I could whis-per in your ear, a lit-tle

1. some-thing, what? that's all. 2. I'd like to all.

(Spoken)

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Pearl Eyes

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Dear

When We were Sweethearts
coming thro' the Rye

Only a Rose to Remind You

I'd Like to do some Loving
with You

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and True

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WALTZES

AERO RAG

LOTUS BUD

INTERMEZZO