

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

## A Girl, A Man, A Night, A Dance : Anne and Chorus

Viktor Jacobi

*Composer*

Fritz Kreisler

*Composer*

Le Baron

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Jacobi, Viktor; Kreisler, Fritz; and Le Baron, "A Girl, A Man, A Night, A Dance : Anne and Chorus" (1919).  
*Vocal Popular Sheet Music Collection*. Score 3199.

<https://digitalcommons.library.umaine.edu/mmb-vp/3199>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# A GIRL, A MAN, A NIGHT, A DANCE

CHAS. DILLINGHAM  
presents

# APPLE BLOSSOMS

AN OPERETTA

BOOK & LYRICS BY

Wm. LeBARON

MUSIC BY

F. RITZ KREISLER AND VICTOR JACOBI

STAGED BY

FRED G. LATHAM

AND

EDWARD ROYCE

Vocal

Brothers.....	60
When The Wedding Bell Are Ringing.....	60
Letter Song.....	60
A Girl, A Man, A Night A Dance.....	60
On The Banks Of The Bronx.....	60
Nancy's Farewell.....	60
The Second Violin.....	60
I'm In Love.....	60
You Are Free.....	60
Little Girls, Good Bye.....	60

PUBLISHED BY  
T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
BY ARRANGEMENT WITH  
CARL FISCHER  
NEW YORK

Vp. 011084

1919

GIRL

# A Girl, A Man, A Night, A Dance

(Anne and Chorus)

Words by  
W<sup>m</sup> LE BARON

Music by  
FRITZ KREISLER

*Allegretto grazioso*

Voice

There al-ways have been man-y

Piano

*mf*

the - o - ries Of how a girl may win a

man — A night in June, A gold - en moon have

helped a lot since time be - gan, A stroll a - long a leaf - y,

lone - ly path May of - ten start a lov - ing

*cresc.*

sigh - But that is old and far too sim - ple

*p*

now that There's something new to try A girl, a

*poco rit*

*rit*

5924\_4 A Girl, etc.

Bagaduce Music  
 Lending Library  
 Blue Hill, Maine  
 Donor: 677

4 Refrain  
*a tempo.*

*P-f*

man, a night, a dance — And mu - sic that is

*a tempo P-f con ritmo.*

Detailed description: This system contains the first two lines of the refrain. The vocal line is in 2/4 time, starting with a double bar line and repeat sign. The piano accompaniment is in 2/4 time, marked *P-f* and *a tempo con ritmo.* The key signature has one flat (B-flat).

live - ly, what a chance — for Cu - pid When the

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with the lyrics "live - ly, what a chance — for Cu - pid When the". The piano accompaniment continues with a steady eighth-note accompaniment.

dazz - ling lights are shin - ing in their eyes And they are

Detailed description: This system contains the fifth and sixth lines of the refrain. The vocal line continues with the lyrics "dazz - ling lights are shin - ing in their eyes And they are". The piano accompaniment continues with a steady eighth-note accompaniment.

swept a - way from cares of day. A girl, a

Detailed description: This system contains the seventh and eighth lines of the refrain. The vocal line continues with the lyrics "swept a - way from cares of day. A girl, a". The piano accompaniment continues with a steady eighth-note accompaniment. The system ends with a repeat sign.

man, a night, — a dance, — No won - der when com -

- bined they do — en - trance — com - plete - ly Now the

girls are in sight — and you men are all right, — So let's

all of us dance to - night. A girl, a - night.

*poco rit.*

1 *poco rit.* 2

# YEARNING

Words by  
SIDNEY CARTER

Music by  
NEIL MORET



*Andante espressivo*

Piano

*dolce*

There's a sad - ness in the tone Of the wood-bird's song,

*p a tempo*

All the glad - ness, dear, has flown While for you I long. —

Copyright MCMXVIII by Daniels & Wilson Inc. San Francisco, Cal.  
Copyright assigned MCMXIX to T. B. Harms & Francis, Day & Hunter, N. Y.  
All Rights Reserved International Copyright Secured