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1920

Everybody's Buddy

Billy Frisch
Composer

Bernie Grossman
Lyricist

Barbelle
Illustrator

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EVERYBODY'S
BUDDY



WORDS BY
Bernie Grossman

MUSIC BY
Billy Frisch

*THIS NUMBER CAN BE OBTAINED
ON ALL PHONOGRAPH RECORDS
AND MUSIC ROLLS*

Barbelle

Vp. 011067
1920
EVERY

MACK RUBEY
STARK & COWAN INC
MUSIC PUBLISHERS
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EVERYBODY'S BUDDY

Words by
BERNIE GROSSMAN

Music by
BILLY FRISCH

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Moderato'. Dynamics include *mf* and *sf*. The piece begins with a series of chords and a melodic line in the right hand, supported by a bass line in the left hand.

Voice (*con express*)

Voice and piano accompaniment for the first line of lyrics. The voice part is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Dynamics include *mp*. The lyrics are: "Boys as a rule — When they're go - ing to school — are con - sid - ered un - ru - ly and Nev - er would fight — Till he knew he was right — but he al - ways would stick — to the

Voice and piano accompaniment for the second line of lyrics. The lyrics are: "bad. — They pull the curls — of the nice lit - tle girls — For end. — Was - nt stuck up — ev - 'ry home less young pup — Could

Voice and piano accompaniment for the third line of lyrics. The lyrics are: "that is the way — of a lad. — But I knew a sun - ny face tell that this boy — was their friend. — A good nat - ured com - rade a

Voice and piano accompaniment for the fourth line of lyrics. The lyrics are: "Tou - sled hair tot — Who al - ways was known — as the best of the lot. — reg - u - lar boy — In sun - shine or rain — just a bun - dle of joy. —" The tempo is marked *rall.* at the end of the line.

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Chorus

Bud-dy he was ev-ry bod-y's Bud-dy from the time he was a kid. — He'd

a tempo
mp-f

get the coal, chop the wood, He'd e-ven run the er-ands for the neigh-bor-hood.

Bud-dy, he would help the kids to stud-y, he was ev-'ry bod-y's friend. —

One day the an-gels in the heav-ens a-bove. — Found out they need-ed some one up there to love. — They called for

rall

Bud-dy, our Bud-dy — I wish they'd send him home a - gain. gain. —

mf