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1914

## At Half Past Two I Will Marry You : (Tomorrow Afternoon.)

William Warner  
*Composer*

C. P McDonald  
*Lyricist*

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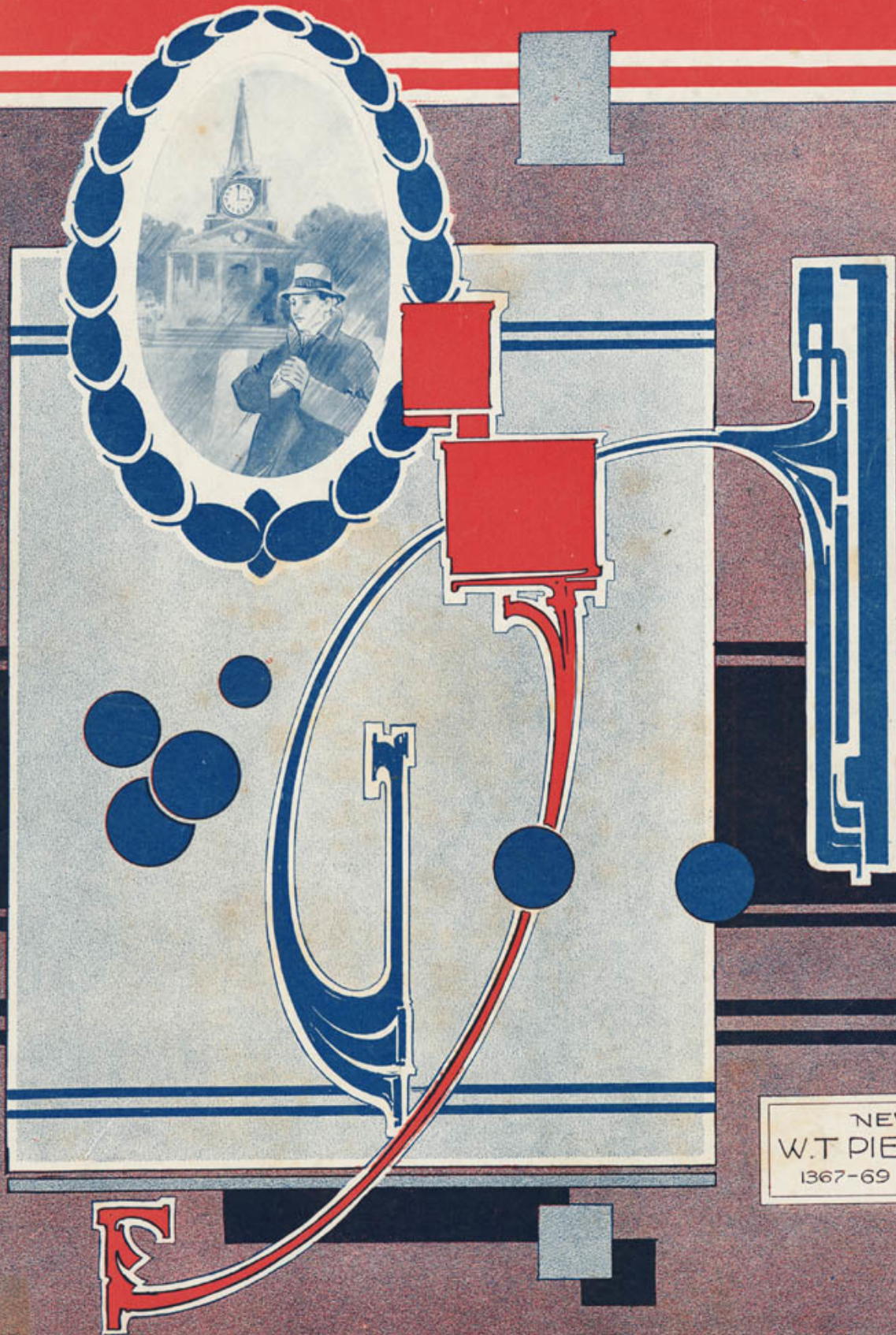
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# AT HALF PAST TWO I WILL MARRY YOU

( TO-MORROW AFTERNOON )



WORDS BY  
C.P. Mc DONALD  
MUSIC BY  
WM. WARNER

NEW YORK  
W.T. PIERSON & CO.  
1367-69 BROADWAY

Vp-010997  
1914  
AT

Try This On Your Piano.  
A Brazilian Gem.  
Maxixe Bresilienne.

William T. Pierson.

Moderato.

Piano

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Moderato' and the dynamics include 'f' (forte). The piece features a rhythmic melody in the treble and a supporting bass line with chords and single notes. The final system ends with a double bar line and repeat signs.

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# At Half Past Two I Will Marry You<sup>3</sup>

(Tomorrow Afternoon.)

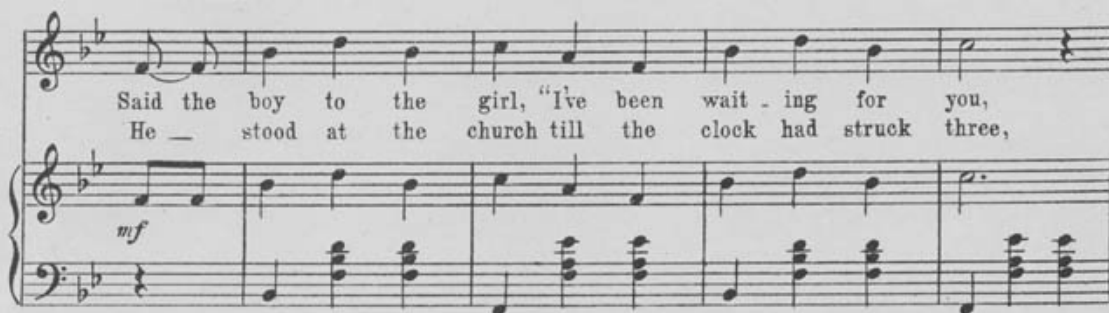
Words by  
C. P. McDonald.

Music by  
William Warner.

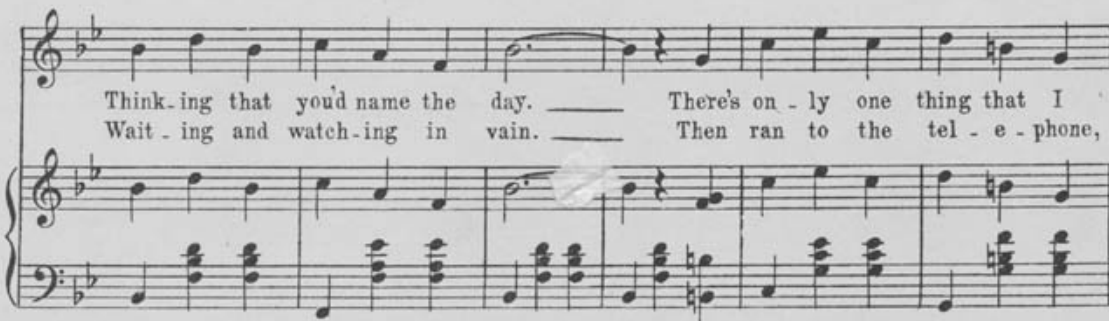
Piano.



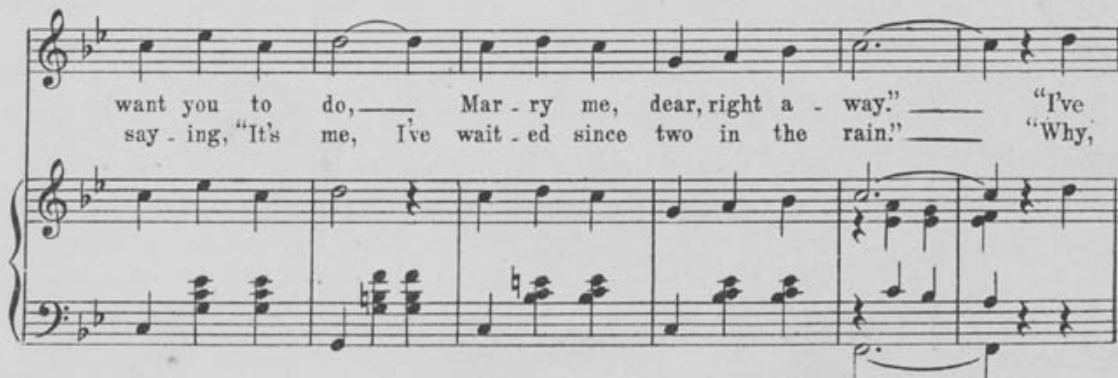
Said the boy to the girl, "I've been wait - ing for you,  
He - stood at the church till the clock had struck three,



Think - ing that you'd name the day. — There's on - ly one thing that I  
Wait - ing and watch - ing in vain. — Then ran to the tel - e - phone,



want you to do, — Mar - ry me, dear, right a - way." — "I've  
say - ing, "It's me, I've wait - ed since two in the rain." — "Why,

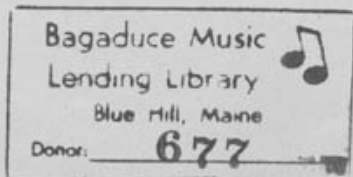


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thought it all ov - er," said she, "just to - night, And I have con -  
I said to - mor - row," said she, "not to - day; To - mor - row, be -

clud - ed that you're a - bout right; To - mor - row the weath - er - man  
lieve me, is still on its way, It nev - er will get here, and

says, will be bright, So we will be mar - ried to - mor - row.  
that's why I say, I'll be yours for - ev - er to - mor - row.

## Chorus.

At half past two I will mar - ry you, to - mor - row af - ter -

noon; I'll tread the aisle with a hap - py smile, To

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

some old wed - ding tune. — But don't be late, if you're earl - y,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. The piano accompaniment maintains the same rhythmic pattern as the first system.

wait, I'll try to get there soon. — At half past two I will

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. The piano accompaniment maintains the same rhythmic pattern as the first system.

mar - ry you, to - mor - row af - ter - noon. — At noon. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. The piano accompaniment maintains the same rhythmic pattern as the first system. The system ends with a double bar line and a repeat sign.

At Half Past Two etc. 3

# Try This On Your Piano. Dainty Demoiselles. Novelette.

William T. Pierson.

Moderato.

Piano.

The musical score is written for piano and consists of five systems. The first system is marked 'Moderato' and 'Piano'. The score features a mix of chords and melodic lines in both the treble and bass staves. There are trills and triplets in the right hand. The piece concludes with a 'Sya' (Sya) marking above the final chord.

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