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As You Were When I First Met You : That's How I Want You To-day

Clarence Gaskill

Composer

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AS YOU WERE

WHEN I FIRST MET YOU, THAT'S HOW I WANT YOU TO-DAY

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Elizabeth Harvey



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WORDS AND MUSIC BY
CLARENCE GASKILL

Dedicated to Capt. Roy W. Delaplaine
AS YOU WERE
WHEN I FIRST MET YOU
 That's How I Want You To-day

By CLARENCE GASKILL

Moderately (*Not fast*)

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple, rhythmic accompaniment. The tempo is marked 'Moderately (Not fast)' and the dynamics range from *f* to *ff*.

Vamp

It, seems that I can see A pic-ture dear to me,
 Lets trav-el back a - gain That old fa - mil - iar lane,

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady accompaniment. Dynamics include *mf* and *p*.

Ev - 'ry time my thoughts be - gin a - stray - ing. I see fa - mil - iar scenes, Once more we're in our
 Where you prom - ised that you would be mine, dear. Re - mem - ber when we wed, And what the preach - er

The second vocal line continues the melody. The piano accompaniment provides harmonic support. Dynamics include *p*.

teens, And roam - ing thru the clov - er fields a - sway - ing. Your cheeks are filled with dim - ples, In your
 said, We prom - ised to be sweet - hearts all the time, dear, It does - n't seem like fif - ty years a -

The third vocal line continues the melody. The piano accompaniment provides harmonic support. Dynamics include *p*.

hair you wear a curl, It on - ly seems like yes - ter - day, My dear old girl. —
 go to me some - how, For all I do is close my eyes, I see you now. —

The final vocal line concludes the piece. The piano accompaniment ends with a *rit.* (ritardando) marking. Dynamics include *p*.

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REFRAIN *Tenderly*

"As you were" — when I first met you, — We were on our way to school, —

p-f

— My dear - ie. "As you were," — I can't for - get you, — 'Twas there we learned the

gold - en rule. — We sat to - geth - er while the teach - er would tell us,

And all the oth - er fel - lows they were jeal - ous. *ten.* "As you were" — when I first met

ten.

you, That's how I want you to - day. *1.* *2.* day. —

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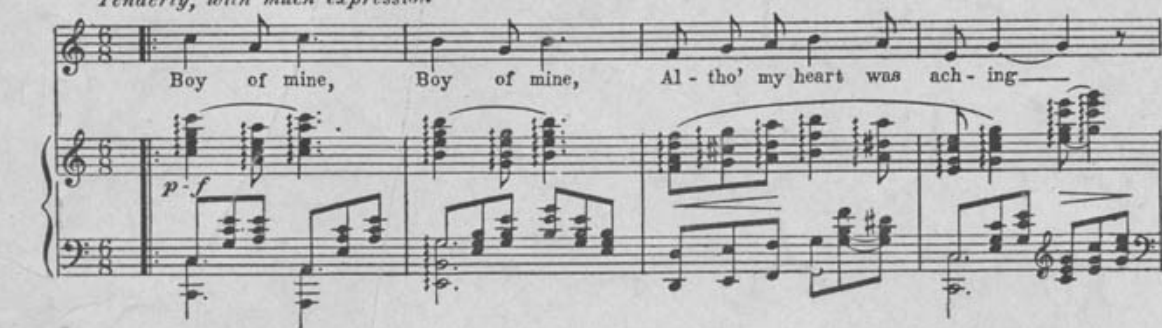
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Boy of mine, Boy of mine, Al - tho' my heart was ach - ing —



I seemed to know you'd want * to go, Pride in your man - hood wak - ing —

accel.



I'll be here, wait - ing, dear Till at a glad dawn's break - ing — I'll hear you say you're

al tempo



home to stay, Dear lit - tle boy of mine — Dear lit - tle boy



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