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1921

Angels : We Call Them Mothers Down Here

Bert Kalmar
Composer

Harry Ruby
Lyricist

Barbelle
Illustrator

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"A SONG DEDICATED TO
YOUR MOTHER AND MINE"

ANGELS

We Call Them Mothers Down Here



WORDS
AND
MUSIC
BY

**BERT
KALMAR**

AND

**HARRY
RUBY**



Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Bubelle

Vp. 010992
1921

ANG

PRICE
30¢

Try This On Your Piano

MAKE BELIEVE

By BENNY DAVIS
& JACK SHILKRET

Chorus

Make be - lieve you are glad when you're sor - ry,

The first system of the chorus features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking of *p. f.* (piano forte) and a repeat sign. The lyrics are written below the vocal staff.

Sun - shine will fol - low the rain; When things go

The second system continues the chorus. The vocal line and piano accompaniment follow the same notation style as the first system. The lyrics are written below the vocal staff.

wrong, It won't be long, Soon they'll be right a -

The third system concludes the chorus. The vocal line and piano accompaniment follow the same notation style. The lyrics are written below the vocal staff.

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ANGELS

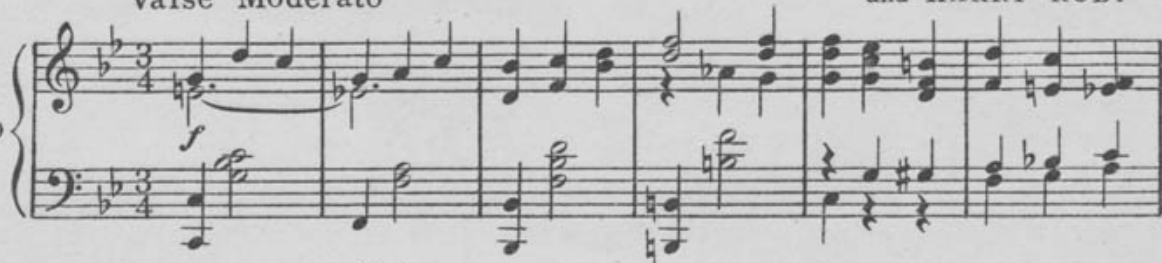
3

(We Call Them Mothers Down Here)

By BERT KALMAR
and HARRY RUBY

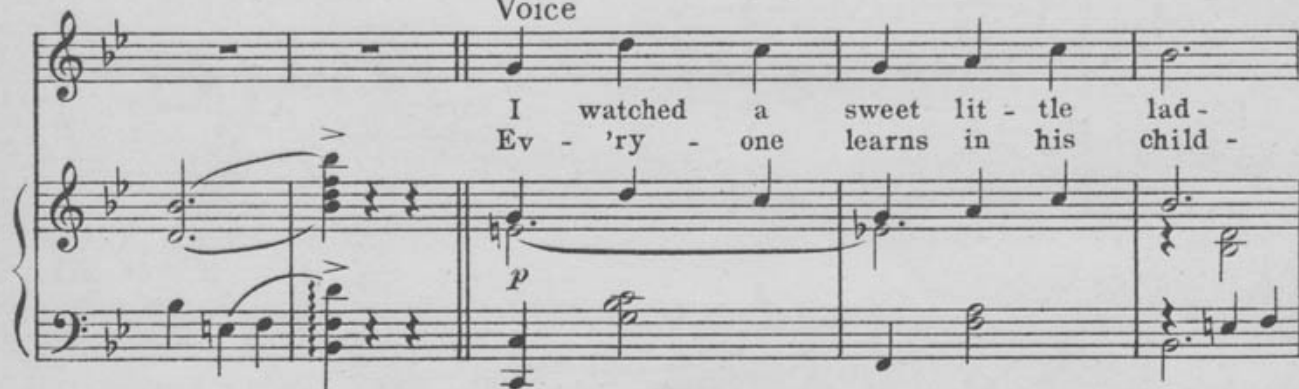
Valse Moderato

Piano

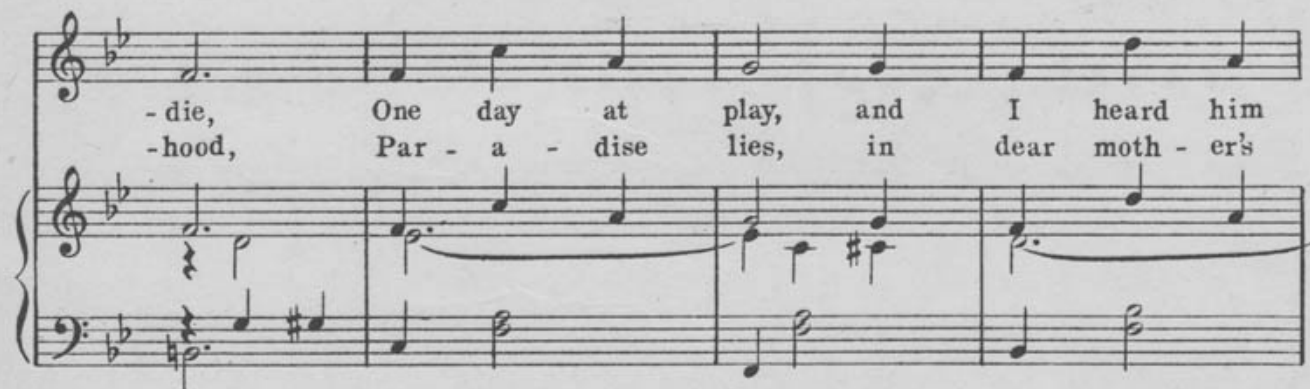


Musical notation for the piano introduction, featuring a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Valse Moderato'. The introduction begins with a piano (p) dynamic and includes various chords and melodic lines.

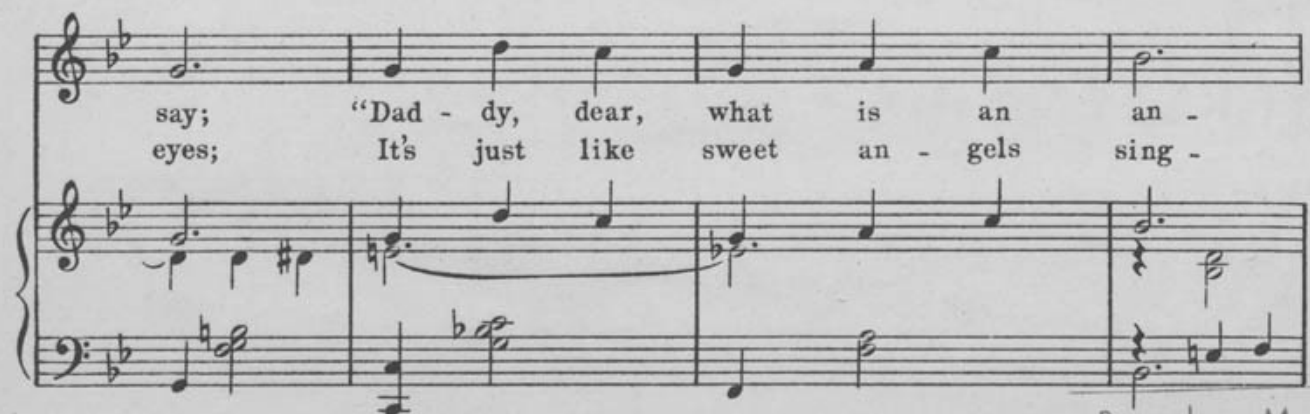
Voice



Musical notation for the first line of the song, featuring a voice staff and piano accompaniment. The lyrics are: "I watched a sweet lit - tle lad - Ev - 'ry - one learns in his child -". The piano part includes a piano (p) dynamic marking.



Musical notation for the second line of the song, featuring a voice staff and piano accompaniment. The lyrics are: "- die, One day at play, and I heard him - hood, Par - a - dise lies, in dear moth - er's".



Musical notation for the third line of the song, featuring a voice staff and piano accompaniment. The lyrics are: "say; 'Dad - dy, dear, what is an an - eyes; It's just like sweet an - gels sing -".

1150 - 3

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gel?" His dad - dy sighed, and then re - plied:
ing, When moth - er croons, Lul - la - bye tunes:

Chorus

"An - gels have souls that are pure, ————

p-mf

An - gels have hearts full of love. ————

They hear the pray'rs of ba - bies, Watch - ing each

one from a - bove. ——— They're al - ways hov - er - ing near, ———

— Ban - ish - ing sor - row and fear. ———

God calls them an - gels in Heav - en; But we call them

'moth - ers' down here." ——— here." ———

LEADING
SONG HITS

MARGIE

NO WONDER
I'M BLUE

JUNE, I LOVE
NO ONE
BUT YOU

WISHING

OLD PAL
WHY DON'T
YOU ANSWER
ME

JEAN

I'D LOVE
TO FALL
ASLEEP
AND WAKE
UP IN MY
MAMMY'S
ARMS

I'M MISSIN'
MAMMY'S
KISSIN' AND I
KNOW SHE'S
MISSIN' MINE

SINGIN'
THE BLUES

SO LONG
OO LONG

JINGA
BULA
JING
JING

ASK YOUR DEALER FOR

BRIGHT EYES

MUSIC BY
OTTO MOTZAN & M.K. JEROME

WORDS BY
HARRY B. SMITH

Chorus

Bright eyes I know you so well Bright

eyes what se - crets you tell I can't be -

lieve a word you say Your eyes are trait - ors, they

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