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1917

## America Means : "I Love You, My Yankee Land"

Jack Frost

*Composer*

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Frank Brown 14.

# A·M·E·R·I·C·A

MEANS  
I LOVE YOU, MY YANKEE LAND



Words and Music  
by  
JACK FROST

FRATERNITY  
Frank K. Root & Co.  
MCKINLEY MUSIC CO. OWNERS  
CHICAGO NEW YORK

*Albert & Son, Australasian Agents, Sydney, Australia*

5

Vp. 010988  
1917  
AME

# A-M-E-R-I-C-A

Means

## "I Love You, My Yankee Land"

Words and Music by  
JACK FROST.

Marcia.

The piano introduction is in 2/4 time, marked *f*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

I've spelled a name called moth - er, 'Twas dear - est to my heart; But  
Our his - t'ry tells the sto - ry How he - roes fought and fell; Our

The first vocal line is in 2/4 time, marked *mf*. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

now I'll spell an - oth - er, For she and I must part. I'd  
child - ren love "Old Glo - ry" And learn that name to spell. We're

The second vocal line continues the melody in 2/4 time, marked *mf*. The piano accompaniment remains consistent with the previous section.

love to live and love her Be - neath her smil - ing skies, They  
proud of all our splen - dor, And ev 'ry heart to - day Should

The third vocal line concludes the piece in 2/4 time, marked *mf*. The piano accompaniment ends with a final chord in the right hand and a few notes in the left hand.

Bagaduce Music  
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mean much more than dad or broth-er. And spell a Yan-kee's par - a dise.  
 rise and wor-ship to de-fend her And learn to spell her name this way.

**CHORUS.**  
 "A" means you're "an-y-bod-y's coun - try," "M" means you're "meant for me;"

*p-f*

"E" means you're "ev-ry-bod-y's sweet - heart," And "R" for the "right of lib-er - ty."

"I" stands for "in-dependence first and all," "C" for your "col-ors so grand;" "A-M-E-R-

*rit.* *a tempo*  
 I - C - A, A - mer - i - ca, Means "I love you, my Yan - kee Land." Land."

*rit.* *a tempo*

# Late Popular Successes



Popular Waltz Ballad

**IF YOU'VE NEVER BEEN IN DREAMLAND**  
YOU'VE NEVER BEEN IN LOVE

WALTZ BALLAD  
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Waltz Ballad  
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**Down the Secret Trail to AVALON**  
I'll Travel On To You!

Lyrics by JACK PHOENIX  
Music by H. CLAYTON KITCHLEY  
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Popular Song Success

**THE HOUR OF MEMORY**  
(Hungarian Song)

English Lyrics by J. WILL CALLAHAN  
Adapted by Harry S. Sanyal  
A. DVOŘAK  
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**SWEET COOKIE MINE**

Lyrics by LEE FRIST  
Music by CLARENCE W. JONES  
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**PARADISE BLUES**  
Oh! Pretty Papa! Oh! Pretty Papa!

Waltz Ballad  
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**I AIN'T GOT NOBODY**  
(And Nobody Cares for Me)

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**LET'S GO BACK TO DREAMY LOTUS LAND**

Lyrics by JACK PHOENIX  
Music by PAUL BESE and F. BERTS KLICKHANS  
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**I LOVE THAT LOVABLE MELODY**

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The Great Original Blue Waltz

**MOONLIGHT BLUES**  
WALTZ

BOHEM DRAPE  
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**MY FOX-TROT GIRL**  
Song of Fox-Trot.

Lyrics by JACK PHOENIX  
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