

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1922

## All Over Nothing At All : Fox Trot Song

James S Rule

*Composer*

J. Keirn Brennan

*Lyricist*

Cunningham

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Rule, James S; Brennan, J. Keirn; and Cunningham, "All Over Nothing At All : Fox Trot Song" (1922). *Vocal Popular Sheet Music Collection*. Score 3149.

<https://digitalcommons.library.umaine.edu/mmb-vp/3149>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# ALL OVER NOTHING AT ALL

Novelty  
Fox Trot  
Ballad



*Lyric by*  
J. KEIRN BRENNAN  
and PAUL CUNNINGHAM

*Music by*  
JAMES RULE  
United Talking Machine Co.,  
Stattord Springs, Conn.



M. WITMARK & SONS  
NEW YORK

PRINTED IN U.S.A.

Vp. 010986

1922

ALL

TWO BEAUTIFUL HOME BALLADS

# IN A LITTLE TOWN NEAR BY

Lyric by  
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) E<sup>b</sup>, (eb to eb) G, (g to g) - 40¢ postpaid

Music by  
FLORENCE TURNER-HALEY

Duet, Two keys, E<sup>b</sup>, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

# JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) E<sup>b</sup>, (eb to f) F, (f to g) - 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid

Violin obbligato 15¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

Slowly with much expression

Copyright MCMXXII by M. Witmark & Sons.  
International Copyright Secured

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHER  
M. WITMARK & SONS 7 WITMARK BUILDING NEW YORK  
Prices, Solos 40¢ Duets 50¢ Quartets 15¢ and 25¢ each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

**WITMARK BLACK AND WHITE SERIES**

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



IF YOU INTER AMANINS OR ENTER

SI CAT NO

IT'S F GOOD AND LI SUGGE

Enclose for p

# ALL OVER NOTHING AT ALL

Lyric by  
J. KEIRN BRENNAN and  
PAUL CUNNINGHAM

FOX TROT SONG



Music by  
JAMES S. RULE

Our dream-ing, our schem-ing, was all in  
How could we, why should we say it's the

vain \_\_\_\_\_ One lov-ers' quar-rel  
end \_\_\_\_\_ Is this the one break

brought end - less pain We had a won - der - ful  
noth - ing can mend? When there is so much at

start Who ev - er thought we would part?  
stake Why let our hearts ache and ache?

REFRAIN

All o - ver noth - ing at all Was our af -

fec - tion so small? Must I go on liv - ing like this

M.W. & SONS 16585-3

If You Are Interested In **QUARTET MUSIC** (*Sacred or Secular*) Arranged  
For MALE, FEMALE and MIXED VOICES, Send For Our **CATALOG No. 1.**

ENCLOSE - TWO CENT STAMP FOR POSTAGE

With-out the bliss — Of a sweet kiss? — I'm so sor - ry

I made you cry — We could patch it up if we'd try —

Why must we both say Good Bye — All o - ver

noth-ing at all! all!

M.W. & SONS 16585-3

If You Are Interested In **AMATEUR MINSTRELSY** or other **ENTERTAINMENTS** Send For Our **CATALOG No. 2** It's Full Of Good Things And Loads Of Suggestions.

ENCLOSE - TWO CENT STAMP FOR POSTAGE

**DU ARE  
ESTED IN  
ATEUR  
IRELSY  
OTHER  
ENTAINMENTS**

**END  
OR  
ALOG  
2**

**ULL OF  
THINGS  
LOADS OF  
SUGGESTIONS**

2¢ stamp  
postage

A Little White Sacred Song  
 WHEN IRISH EYES ARE SMILING  
 I Do Believe Sacred Song  
 SMILIN' THROUGH  
 MOTHER MACHREE  
 Grateful Old Lord Am I! SACRED SONG  
 CAN'T YOU HEAR ME CALLIN' CAROLINE  
 DEAR LITTLE BOY OF MINE  
 The Boys Are in the Trenches  
 EVENING BRINGS REST AND YOU  
 IN THE GARDEN OF MY HEART  
 THE MAGIC OF YOUR EYES  
 It Was For Me SACRED SONG  
 A LITTLE SUNFLOWER GOOD NIGHT  
 MY ROSARY FOR YOU  
 Thou Art My God SACRED SONG  
 THERE'S A LONG LONG TRAIL  
 I Come to Thee SACRED SONG  
 KISS ME AGAIN WALTZ SONG  
 God Shall Wipe Away All Tears Sacred Song  
 THE WANT OF YOU  
 Teach me to Pray Sacred Song  
 MY WILD IRISH ROSE  
 EVEN AT HEART Sacred Song  
 SUNRISE AND YOU  
 VALUES  
 WHERE THE RIVER SHANNON FLOWS



THIS TRADE MARK  
 Represents the BEST there is  
 in BEAUTIFUL BALLADS  
 (SACRED - SECULAR)  
 Solos - Duets - Quartets

ALL THESE  
 SONGS  
 AND MORE  
 ARE IN  
 OUR CATALOG  
 SONG  
 LAND

50 PAGES  
 EACH LIKE  
 THIS  
 SENT  
 FREE

ON REQUEST  
 ENCLOSE  
 5 CENTS  
 IN STAMPS  
 FOR  
 MAILING

COMPLETE  
 COPIES - POSTPAID  
 SOLOS 40 CENTS - DUETS 50 CENTS -  
 QUARTETS (MALE, FEMALE OR MIXED VOICES) 15 & 25 CENTS EACH

THE LAMPLIT HOUR  
 SONG  
 BY THOMAS BURKE  
 MADE BY ARTHUR A. PENN  
 M. WITMARK & SONS  
 NEW YORK LONDON

SOLO—Two Keys  
 Bb, (c to d) Ab, (bb to eb)—40c  
 DUET—One Key  
 Bb, Melody Alternating—50c  
 QUARTET  
 Male, Female and Mixed Voices—15c

Dusk—and the lights of home  
 Smile through the rain;  
 A thousand smiles for those that come  
 Homeward again.

What though the night be drear  
 With gloom and cold,  
 So that there be one voice to hear,  
 One hand to hold?

Here, by the winter fire,  
 Life is our own.  
 Here, out of muck and mire,  
 Here is our throne.

Then let the wild world throng  
 To pomp and pow'r;  
 And let us fill with love and song  
 The lampit hour.

Thomas Burke

Copyright 1924 by M. Witmark & Sons

THEY  
 CAN  
 BE  
 PLAYED  
 ON  
 PIANO  
 OR ORGAN

IDEAL FOR  
 the HOME  
 CONCERT  
 and CHURCH

IF YOU LOVE  
 A GOOD  
 BALLAD  
 (SACRED OR SECULAR)  
 SEND FOR  
 THIS  
 BOOKLET

50  
 COMPLETE  
 POEMS  
 EACH  
 A GEM

SONGLAND  
 being a Catalog devoted to  
 BEAUTIFUL BALLADS  
 (Sacred and Secular)  
 for all Voices

Solos  
 Duets  
 Quartets

The Witmark  
 Black & White  
 Series

M. WITMARK & SONS  
 7 WITMARK BUILDING  
 NEW YORK

Can be had wherever music is sold or of the Publishers  
**M. WITMARK & SONS** No 7 WITMARK BUILDING,  
 NEW YORK, N. Y.

Closer Still With Thee Sacred Song  
 STARLIGHT LOVE SONG  
 The Silent Voice SACRED SONG  
 ASLEEP IN THE DEEP - SONG  
 SPRING'S A LOVABLE LADY SONG  
 Angel of Light Lead On SACRED SONG  
 MY DEAR  
 WHO KNOWS?  
 SHINE O' PRETTY LIGHT SACRED SONG  
 RESIGNATION SONG  
 ONE MORE DAY SONG  
 Oh Lord Remember Me SACRED SONG  
 BAMBOO BABY - SONG -  
 GOD MADE YOU MINE  
 SORTER MISS YOU SONG  
 HONEY IF YOU ONLY KNEW SONG  
 THE HEART CALL SACRED SONG  
 THE LAMPLIT HOUR - SONG -  
 THAT'S AN IRISH LULLABY