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1920

As We Sow So Shall We Reap

Nora Bayes

Artist

Seymour B Simons

Composer

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As We Sow, So Shall We Reap

SUNG BY
NORA BAYES



“**HER FAMILY TREE**”
A FANTASTIC MUSICAL PLAY

PRODUCED BY HASSARD SHORT.

LYRICS AND MUSIC BY
SEYMOUR SIMONS

In The Land Where To-morrows Begin	.60
As We Sow, So Shall We Reap	.60
No Other Girl	.60
I Love You	.60
The Gold Diggers	.60
Love Has Come To Me	.60
Ouija Board	.60
Why Worry	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

Vp. 010944
1920

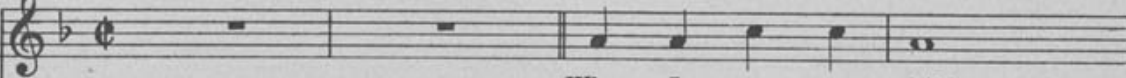
As WE

AS WE SOW SO SHALL WE REAP


SONG

Lyric and Music by
SEYMOUR SIMONS

Moderato

VOICE. 

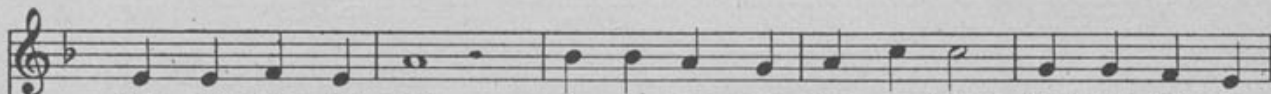
When I was a child

PIANO 

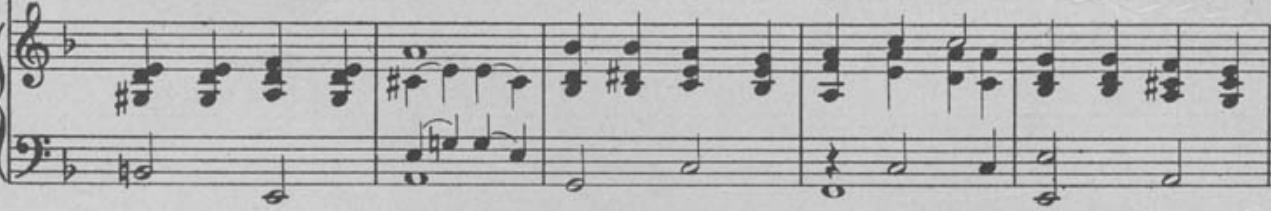



Moth - er used to say Lit - tle mot - tos I should keep to






help me day by day. I re - mem - ber man - y things, that she told to





me But here's the one that al - ways rings, in my mem - o - ry



CHORUS
a tempo

As we sow _____ So shall we reap _____ And I

p a tempo
p-f

know _____ it's best to keep _____ The seed of

glad - ness _____ down in your heart _____ No weed of

sad - ness _____ should ev - er start _____ Al - ways

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try _____ to grow a friend _____ Who'll stand

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "try _____ to grow a friend _____ Who'll stand". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

by _____ un - til the end _____ Keep the Gold - en Rule don't

The second system continues the vocal line with the lyrics "by _____ un - til the end _____ Keep the Gold - en Rule don't". The piano accompaniment continues with similar chordal textures.

break it, This world is what you make it, As we sow _____ So shall we

The third system features the lyrics "break it, This world is what you make it, As we sow _____ So shall we". The piano accompaniment includes some chromatic movement in the right hand.

1. reap. As we reap. _____ 2. _____

The fourth system contains two endings for the phrase "reap. As we reap. _____". The first ending leads back to the beginning of the phrase, and the second ending concludes the section. The piano accompaniment includes a "rit." (ritardando) marking in the right hand.

HITS HER FAMILY TREE HITS

AS WE SOW SO SHALL WE REAP

SONG

Lyric and Music by
SEYMOUR SIMONS

CHORUS *a tempo*

As we sow ————— No shall we reap ————— And I
know ————— it's best to keep ————— The seed of
glad ————— ness ————— down in your heart ————— No weed of
sad ————— ness ————— should er — er start ————— Al — ways

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WHEN CUPID FLIES AWAY

SONG

Words and Music by
SEYMOUR SIMONS

CHORUS *a tempo*

When Cu-pid flies a-way, The whole world seems so gray
No lips are kiss-ing, No arms ca-ress-ing There ends your
schem-ing, There ends your dream-ing, When Cu-pid Flies A
-way ————— When Cu-pid -way —————

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LOVE HAS COME TO ME

SONG

Words and Music by
SEYMOUR SIMONS

CHORUS *a tempo*

Love has come to me ————— Life has be-
-gun to be ————— Days seemed like years till our
meet-ing ————— Now time is cu-ty too fleet-
-ing ————— Dream of my dreams ful-filled —————

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NO OTHER GIRL

SONG

Lyric & Music by
SEYMOUR SIMONS

CHORUS *a tempo*

No oth-er girl ————— could take your place in my heart —————
No oth-er girl ————— could make me
care ————— No oth-er arms ————— could hold me
in the way yours ————— can — hold me No oth-er girl could

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