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Worried : I'm Worried Over You

Vincent Rose

Composer

Gus Kahn

Lyricist

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Recommended Citation

Rose, Vincent and Kahn, Gus, "Worried : I'm Worried Over You" (1923). *Vocal Popular Sheet Music Collection*. Score 3110.

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WORRIED

(I'm Worried Over You)

Fanny Maple

Fox-Trot Ballad

Words by
GUS KAHN

Writer of "No, No, Naná," "Swingin' Down the Lane"

Music by
VINCENT ROSE

Writer of "Love Tales," "Linger Awhile"

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA: LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO
FRANCOIS & MONTBLANC, 135-140 CHAMBERS CROSS ROAD, LONDON, ENGLAND

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Vp-010087
1923
Worried



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"Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

pose you had nev - er met me; Just sup -

pose some cru - el fate Had made us wait

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 "WHEN LIGHTS ARE LOW"
 "WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
 "EASY MELODY"
 "JOURNEY'S END" (from "Up She Goes")
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 "SWINGIN' DOWN THE LANE"
 "SONG OF LOVE" (from "Blossom Time")

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WORRIED

Words by
GUS KAHN

(I'm Worried Over You)
Fox-Trot Ballad

Music by
VINCENT ROSE

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"No, No, Nora" "Swingin' down the Lane" etc.

"Love Tales" "Linger Awhile" etc.

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady bass line. Dynamics include a forte (f) marking and a sforzando (sffz) marking.

Now that you've told me that you love me,
Your lit - tle phone bell keeps on ring - ing.

The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The piano part features a steady bass line and chords that support the melody. A piano (p) dynamic marking is present.

I know the whole wide world is mine.
Your mail is heav - y ev - 'ry day.

The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The piano part features a steady bass line and chords that support the melody.

And ev - 'ry - bod - y's jeal - ous of me,
Each mo - ment some - one pres - ents bring - ing.

The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The piano part features a steady bass line and chords that support the melody.

I should be, I would be hap - py but I'm
Comes rush - ing And gush - ing just to keep me

CHORUS

wor - - ried, wor - - ried, o -

- ver you. When so man - y

love you, How can I be cer - tain of you?

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Want you too; Do you

won - der why I'm wor - ried o - ver

you. you.

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