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1920

Why Don't You?

Harry Tierney
Composer

Joseph McCarthy
Lyricist

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WHY DON'T YOU

F. Ray Comstock and Morris Gest

Present by Arrangement with

Charles B. Cochran

Alice Delysia

in the London and Paris Sensation

“AFGAR”

WORDS BY

JOSEPH McCARTHY

MUSIC BY

HARRY TIERNEY

Sixty Cents, Net.

ASCHERBERG, HOPWOOD & CREW, LTD

16, MORTIMER STREET, LONDON, W.1.

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Vp. 010075
1920

WHY

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JOSEPH MCCARTHY

By the writers of the world famous Musical Comedy "IRENE"

3

Why Don't You?

FOX TROT SONG

Music by
HARRY TIERNEY

Moderato

mf *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to a slight rallentando (rall.).

Oh, _____ all the lights are low, _____ Hear a mel - o - dy
There _____ in your ten - der arms, _____ In the spell of your

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mf'.

flow, _____ What is that it's say - ing? _____ Oh, _____
charms, _____ Let us fly to - geth - er, _____ Where _____

The second system continues the vocal and piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes. The dynamics are marked 'mf'.

_____ some-one wants you so, _____ With a love that will grow, _____ While the mus - ic's
_____ ev - 'ry love thought calms, _____ In the shade of the palms, _____ We can dream for.

The third system concludes the vocal and piano accompaniment. The piano part continues with the same rhythmic accompaniment. The dynamics are marked 'mf'.

This composition may also
be had for your Talking
Machine or Player Piano

4703-3

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Band or Orchestra 25¢

play - ing. The time is here the at - mos -
 ev - er. I'll find the key and set you

phere, Seems to mur - mur cud - dle near.
 free, Ro - mance waits for you and me.

poco rall.

REFRAIN

Why don't you? — why are you lone - ly? — Why don't you? — I want you

ten. sostenuto

so. — Oh, let your dream eyes dream in mine, — With all their

love light thrill - ing, Sweet-heart, I know you're will - ing, Why don't you? —

— come close and hold me, — My arms are plead - ing

now, — It seems a year wait - ing here, Hon - ey dear coast is

clear, I won't say won't you, but why don't you? Why you? —

1. 2.

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The London and Paris Sensation

Presented by

F. Ray Comstock and Morris Gest

By Arrangement with

CHARLES B. COCHRAN

Lyrics by

DOUGLAS FURBER

Music by

CHARLES CUVILLIER

SIXTY CENTS, net

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