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1919

Good - Bye Sally : Good Luck To You

Sam Sergeant. Habelow
Composer

Starmer
Illustrator

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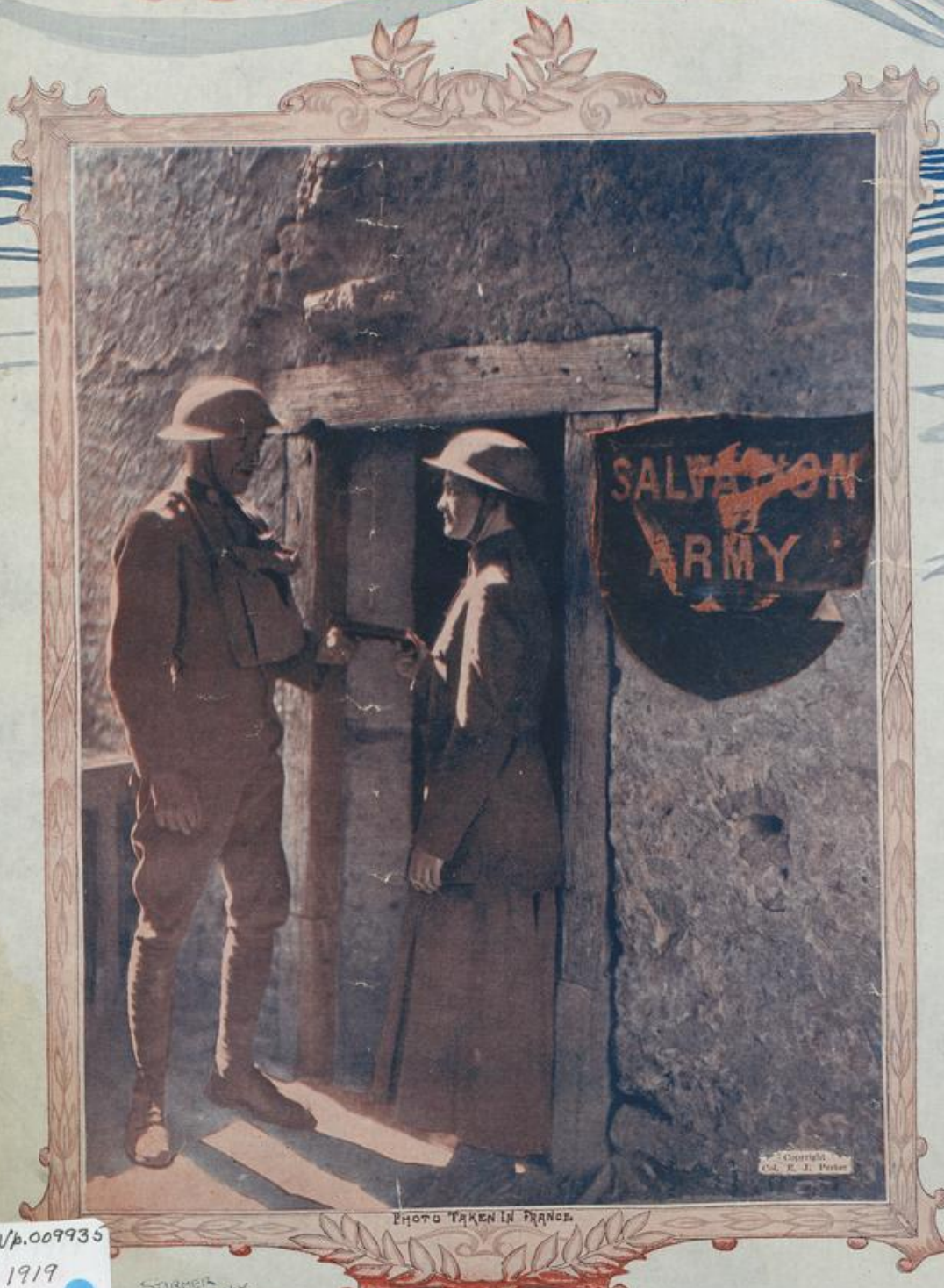
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EX-SERVICE MEN'S \$20,000 FUND



GOOD-BYE SALLY GOOD LUCK TO YOU

SONG



by
**SERGEANT
SAM
HABELOW**

15 Cents a copy

Published by
Chief Yeoman **GEO. JEFFREY**
and
Sergeant **SAMUEL HABELOW**

PHOTO TAKEN IN FRANCE.

Copyright
Oct. 2, 1918
E. J. Potter

Vp.009935
1919
Sal

FARMER N.Y.

GOOD-BYE
 "SALLY"
 GOOD LUCK TO YOU

Words and Music by
 Sergeant SAM HABELOW
 Arranged by Jos Solman

PIANO

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (f) dynamic.

VOICE

VAMP.

The John-ny dough-boy was no slow-boy "O-ver there" in France, He
 "Ar-my Las-sie" sure is clas-sie Ev'-ry bit true. blue, And

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a vamp consisting of chords and eighth notes. Dynamics include forte (f) and piano (p).

nev-er missed a chance to catch ze pret-ty maid-ens glance. He'd "oo-la-la" and
 I will say to you, that she's the one my hats off to. The war is won, my

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and eighth notes.

"par-lez vous" with ev'-ry girl He'd meet. But when it came the day, he
 work is done and now I'm glad I'm thru. Be-fore I sail a-way, back

The vocal line continues with the lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

had to sail a-way To an "Ar-my Las-sie" I heard John-ny say,
 to the U. S. A. To you "Ar-my Las-sies" Once more I want to say,

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

CHORUS

Good-bye 'Sal - ly' — I'm leav - ing to - day — So - long 'Sal - ly' — I'm

sail - ing a - way — to the land that gave me birth — To the grand - est

place on earth — I'll tell the folks back home a - bout the "Good" you done — We

owe a lot to you — { 'Tho the oth - ers used me fine "Sal - ly" you're the one for
Man - y times when things look'd blue You stood by and helped us

mine } Good-bye 'Sal - ly' — Good-luck to you. — Good-bye you. —

thru {

1. 2.