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1920

## Deep In Your Eyes : Grace and Charlie

Viktor Jacobi

*Composer*

William Le Baron

*Lyricist*

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# DEEP IN YOUR EYES

CHAS. DILLINGHAM *PRESENTS*

JOSEPH CAWTHORN *IN*



# The HALF MOON

BOOK & LYRICS BY  
**WM. LEBARON**

STAGED BY  
**FRED G. LATHAM**

MUSIC BY  
**VICTOR JACOBI**

Vocal

Half Moon .....	80
When You Smile .....	80
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**T. B. HARMS**  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

Vp. 009673

1920

DEEP

# Deep In Your Eyes

Words by  
WILLIAM LE BARON

Duet  
(Grace and Charlie)

Music by  
VICTOR JACOBI

Andantino

Piano

Tempo di Valse Moderato

(Charlie) There is a way I can tell what you feel — A  
(Grace) If in my eyes, there's a sto - ry you see — I

tranquillo e dolce

look in your eyes that you can - not con - ceal. I  
won - der if yours have the same thing for me? They

see it when - ev - er I ask you If you  
ought to tell me in the same way Just what

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love me true. (Grace) Don't say my eyes are so  
 you would say. (Charlie) Look and you'll know what I'm

*tranquillo*

*p e dolce*

*dim.*

*ped.* \* *ped.* \*

eas - y to read And don't think that al - ways your  
 think - ing a - bout You'll find there's a pic - ture of

*cresc.*

*ped.* \* *ped.* \*

plan will suc - ceed You might get a sor - ry sur - prise,  
 you, I've no doubt It's no use to try to de - ceive

*cresc.*

*ped.* \* *ped.* \*

If you be - lieve my eyes. And now that I have  
 Look and you will be - lieve And now that I have

*ad lib.*

*colla voce*

*rit. e dim.*

*ped.* \*

warned you Just what have you to tell me?  
told you Con-fess just what you see there. —

Refrain

(Charlie) Deep in your eyes there's a sto - ry for  
(Grace) Deep in your eyes there's a sto - ry for  
*meno e molto espressivo*

me. — No mat - ter what you say I be -  
me. — No mat - ter what you say I be -

-lieve what I see. — Though your lips are closed —  
-lieve what I see. — Though your lips are closed —  
*molto espr.*

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I am sure I know your an - swer You nev - er  
 I am sure I know your an - swer You nev - er

can con - vince me that love ev - er dies  
 can con - vince me that love ev - er dies

When I can read the sto - ry Deep in -  
 When I can read the sto - ry Deep in -

*poco allarg.* *meno* *p dolce*

your eyes D.S. your eyes  
 your eyes D.S. your eyes

FOUR SONG HITS FROM  
THE SUCCESSFUL OPERETTA

# APPLE BLOSSOMS

## I'm In Love (Phil)

Music by  
FRITZ KREISLER

Words by  
Wm LE BARON

Refrain  
Slow waltz time

Love with the one girl for me  
I'm as hap-py as man e'er can be.  
She's di-vine the is mine.  
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## Little Girls, Good Bye! (I love the girls) (Phil and Men)

Music by  
VICTOR JACOBI

Words by  
Wm LE BARON

Refrain (slow with great expression)

pair, a cou-ple of pair, A cou-ple of  
true pair, that's what we are, We've been  
through thick and thin,  
Both travel-ing side by side  
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## You Are Free (Love is just a game) DUET (Nancy and Phil)

Music by  
VICTOR JACOBI

Words by  
Wm LE BARON

Moderato molto  
Allegro espressivo

Love is just a game that two are play-ing Love is nothing  
but a game of chance For the one who choose-en,  
very off-en-dense Love is never safe to be ro-mance  
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## Who Can Tell (Nancy and Girls)

Music by  
FRITZ KREISLER

Words by  
Wm LE BARON

Refrain  
Slow waltz time

can it be as  
love sentimentally, but with a certain swing  
day I'm long-ing to know  
just what I feel a thrill, When  
still  
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