

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

Araby

Irving Berlin
Composer

Barbelle
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Berlin, Irving and Barbelle, "Araby" (1915). *Vocal Popular Sheet Music Collection*. Score 2934.
<https://digitalcommons.library.umaine.edu/mmb-vp/2934>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ARABY

· VOCAL ·

· BY ·

HERZOG MINNICH



SUCCESSFULLY
INTRODUCED BY
RENIE DAVIES

WATERSON
BERLIN
SNYDER CO.
Music Publishers
Street Theatre Bldg
New York, N.Y.

Vp. 009656

1915

ARAB



ABARILLE

Araby

Words and Music by
IRVING BERLIN

Moderato

To-night I'm dream-ing of Ar - a - by,- That's where my dreams seem to
Some-day you'll find me in Ar - a - by,- Where some-one's wait - ing to
car - ry me;- Where ev - 'ry-thing is or - i - en - tal;
mar - ry me;- I can't for-get the day we part - ed;

Till ready

Copyright 1915 by Waterson, Berlin & Snyder Co., Strand Theatre Bldg. Broadway at 47th St. New York
International Copyright Secured

Bagaduce Music⁵⁷³⁻⁴
Lending Library

Blue Hill, Maine

Donor:

934

And ev-'ry-one is sen-ti-men-tal. There in the shade of the
 She said, I left her brok-en heart-ed, I helped her on to a

shelt-ring palms I met a maid-en fair; I long to
 cam-els back. Be-fore she rode a-way, She made me

hold her gent-ly in my arms. Oh, how I wish I were there!
 prom-ise that I would come back; I'll keep my prom-ise some day.

CHORUS

Ar - - a - by, when shades of night ap-pear I seem to hear you

p-f

call - ing: Ar - a - by, — You seem to beck-on, and I reck-on I'll be

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

hur - ry - ing back a - gain. Seems — to me, — a maid - en's

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment continues with chords and a bass line.

face ap - pears, I see her tears are fall - ing, fall - ing, be - cause I left her

The third system shows the vocal line with quarter notes G5, F#5, E5, and D5, followed by a half note C5. The piano accompaniment continues with chords and a bass line.

there. — That's why I long — to be

The fourth system concludes the vocal line with a half note C5. The piano accompaniment continues with chords and a bass line.

where all those hap - py fa - ces wait _____ for me

be - side the fair o - as - is. Soon _____ you'll see, _____ with - in a

Ca - ra - van, an a - rab - man will take me o - ver the des - ert

back to Ar - a - by. _____ by. _____

f *D. S.*

BEING PLAYED & SUNG FROM COAST TO COAST

IN BLINKY WINKY CHINKY CHINATOWN

WORDS BY
WILLIAM JEROME
MUSIC
BY
JEAN SCHWITZ

CHORUS



Chorus

Take me down to the city, where the lights are bright,
Where the girls are so beautiful and the boys are so tight,
Down to the street where the lanterns glow,
And the music is so sweet and so low.

Copyright © 1927 by Waterson, Berlin & Snyder Co.
International Copyright Secured

JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE

WORDS BY
WILLIAM JEROME
MUSIC BY
WALTER DONALDSON



Chorus

Back home in Tennessee, just try to picture me,
Right in my own little town, where the world is so free,
All I ever think of is right in a field of corn,
Down in the hills, where the birds are so merry.

Copyright © 1927 by Waterson, Berlin & Snyder Co.
International Copyright Secured

For sale by all music dealers or sent direct by publishers on receipt of 16c. in stamps

WATERSON, BERLIN & SNYDER CO.

STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.