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1904

## All Through the Love of You!

Chester Searles

*Composer*

P. C Mason

*Lyricist*

Eddy

*Illustrator*

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# All Through the Love of You

H. B. BODY.



Miss Helen Cheston

Made by  
Cover  
Chicago

AS SUNG  
BY  
MISS  
HELEN  
CHESTON  
in  
"THE  
ROYAL  
CHEF"

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1904

All

# All Through The Love Of You!

Words by P. C. MASON.

Music by CHESTER SEARLES

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The first system of the song. The vocal line is on a single staff with lyrics: "The clouds that hung a - round me have dis - pelled,..... My Then sun may shine or rain in tor rents fall,..... It". The piano accompaniment is on two staves below the vocal line.

The second system of the song. The vocal line continues with lyrics: "love - less night you've tried to end - less day..... The all seems bright now when I'm near you, dear,..... And". The piano accompaniment continues on two staves.

The third system of the song. The vocal line concludes with lyrics: "birds that long past had for me been stilled,..... Now seem to sing a joy - ous rounde - if the moon should never gleam at all,..... I'd nev - er miss her, love, while you are". The piano accompaniment concludes on two staves.

lay,..... And just be - cause you saw, be - cause you knew,..... And  
near..... They tell us some - where, some - one, on this earth,..... Was

placed your flutt - 'ring hand with - in my own,..... And  
made to love us, and to love us true,..... But

said I'd nev - er spurn a love so true,..... But  
this I treat - ed with a bit - ter mirth,..... Un -

I will for the lone - ly past a - tone.....  
til my wea - ry feet led me to you.....

CHORUS. Slow.

Ev - ry - thing gold - en seems,..... all thro' the love of you!.....

The first system of the chorus features a vocal line in a treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are "Ev - ry - thing gold - en seems,..... all thro' the love of you!.....". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

Life pulses dart In the once deadened heart, A heart dead ere we met and knew....

The second system continues the chorus with the lyrics "Life pulses dart In the once deadened heart, A heart dead ere we met and knew....". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

Hope - less I thought my life,..... wea - ry would still pur - sue;.....

The third system of the chorus has the lyrics "Hope - less I thought my life,..... wea - ry would still pur - sue;.....". The musical notation continues with a vocal line and piano accompaniment.

Loveless, es - tranged, But that all now is chang'd, And its all thro' the love of you!.....

The final system of the chorus concludes with the lyrics "Loveless, es - tranged, But that all now is chang'd, And its all thro' the love of you!.....". The musical notation includes a vocal line and piano accompaniment, ending with a double bar line.