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## All Through the Love of You!

Chester Searles  
*Composer*

P. C Mason  
*Lyricist*

Eddy  
*Illustrator*

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# All Through the Love of You



As Sung  
By  
Miss  
HELEN  
CHESTON  
"THE  
ROYAL  
CHEF"

Made by  
Cover  
Chicago

Miss Helen Cheston

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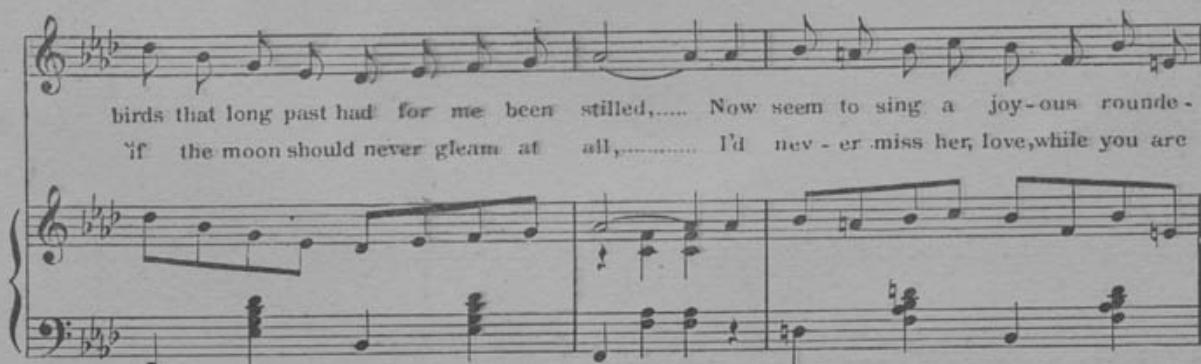
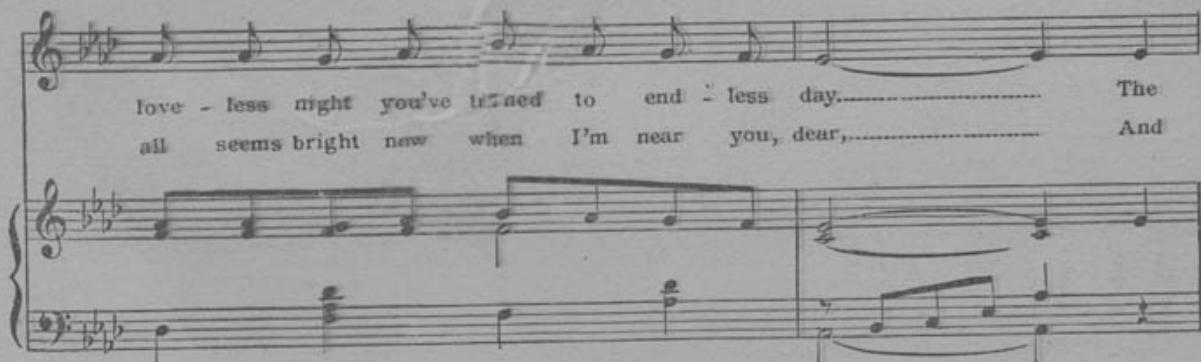
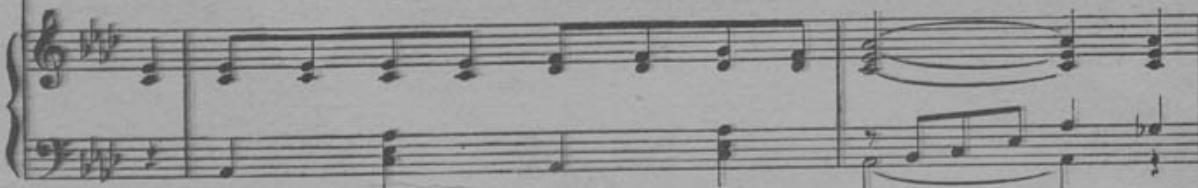
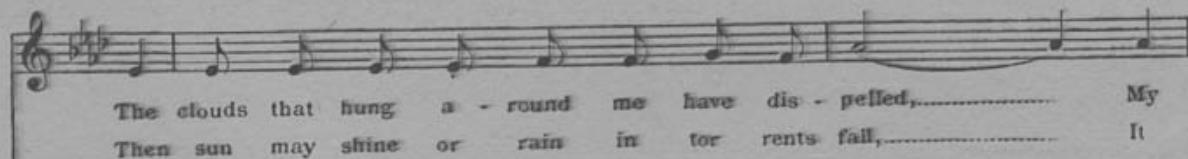
MUSIC SUPPLEMENT HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, NOV. 27, 1904—PAGES 5-8

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1904  
ALL

# All Through The Love Of You!

Words by P. C. MASON.

Music by CHESTER SEARLES



lay,..... And just be - cause you saw, be - cause you knew,..... And  
near..... They tell us some - where, some - one, on this earth,..... Was

placed your flutt - 'ring hand with - in my own,..... And  
made to love us, and to love us true,..... But

said I'd nev - er spurn a love so true,..... But  
this I treat - ed with a bit - ter mirth,..... Un -

I will for the lone - ly past a - tone.....  
til my wea - ry feet led me to you.....

CHORUS. Slow.

Ev -'ry - thing gold - en seems,..... all thro' the love of you!.....

This section features a treble clef, a key signature of two flats, and a time signature of common time. The vocal line consists of eighth and sixteenth notes, with a melodic line above it. The piano accompaniment provides harmonic support with sustained chords.

Life pulses dart In the once deadened heart, A heart dead ere we met and knew,....

This section continues with the same musical style, featuring a treble clef, a key signature of two flats, and common time. The vocal line and piano accompaniment maintain the established harmonic and melodic patterns.

Hope - less I thought my life,..... wea - ry would still pur - sue;.....

This section follows the established musical form, with a treble clef, a key signature of two flats, and common time. The vocal line and piano accompaniment continue to support the lyrical narrative.

Loveless, es - tranged, But that all now is changd, And its all thro' the love of you!.....

This section concludes the piece, maintaining the consistent musical style with a treble clef, a key signature of two flats, and common time. The vocal line and piano accompaniment provide a fitting end to the composition.