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1906

All I Want is You!

Jerome Kern

Composer

Paul West

Lyricist

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All I Want is You

As Sung by
MISS MADGE CRICHTON

in
The Latest
ENGLISH MUSICAL COMEDY

"MY LADY'S MAID"

WORDS BY

PAUL WEST.

MUSIC BY

JEROME D. KERN.



Vp. 009650
1906
ALL

PUBLISHED BY T. B. HARMS COMPANY, 126 WEST 44th ST NEW YORK.

ALL I WANT IS YOU!

Words by PAUL WEST.

Music by JEROME D. KERN.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with eighth notes.

1. Some girls for ti - tles pine, dear. True love's e - nough for
 2. And when we two shall mar - ry, Our hearts so true we'll

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The piano part includes a melodic line in the right hand and a bass line in the left hand.

mine, dear. Al - tho' you've not a pen - - ny,
 car - ry, Straight to our lit - tle dwell - ing,

rall.

The second system shows the vocal melody and piano accompaniment for the final lines of the song. The piano part includes a melodic line in the right hand and a bass line in the left hand. A *rall.* marking is present at the end of the system.

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I love you best of an - - y! That you're so poor, I'm
Where love-birds' songs are swell - ing, With hon - ey-suck - les

sor - ry! But, Hon - ey, don't you wor - ry!
o'er it! I know that we'll a - dore it!

If what you have will do, dear, For one, I'll do for two, dear!
It won't seem poor or bare, dear, So long as you are there, dear!

rall.

REFRAIN.

I don't want a mo - tor - car! I don't care for a

dia - mond star! I love you just as you are!

All I want is you! you!

TRY THIS OVER ON YOUR PIANO.
DON'T YOU WANT A PAPER, DEARIE ?

(NEWSPAPER SONG.)

Words by PAUL WEST.

Music by JEROME D. KERN.

Andante moderato

Moderato

By the sea - shore, close to - geth - er sit - ting,
So they made be - lieve to read the pa - per:

Were a youth and miss. Time was short, the
Clev - er lit - tle game! Till the rest ob -

hours were swift - ly flit - ting: How they wished 'a kiss!
served their lit - tle ca - per, Thought they'd try the same.

The musical score consists of a piano introduction and three systems of vocal melody with piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo markings are 'Andante moderato' and 'Moderato'. The piano introduction is marked with a forte 'f' dynamic. The vocal melody begins with a piano 'p' dynamic. The lyrics are written below the vocal line, with hyphens indicating syllables across notes. The piano accompaniment is written in grand staff notation (treble and bass clefs).

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TRY THIS ON YOUR PIANO

THE SONG SUCCESS FROM THE RICH MR. HÖGGENHEIMER
DON'T YOU WANT A PAPER, DEARIE ?

(NEWSPAPER SONG.)

Words by PAUL WEST.

Music by JEROME D. KERN

REFRAIN. *Grazioso*

Don't you want a pa - per, dear - ie?

p - mf

Read it through and through. Tales of war and

(Chorus) turn o - ver

tales of mon - ey, Things that peo - ple do;

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system is the refrain, marked 'Grazioso' and 'p - mf'. The second system continues the vocal line with the lyrics 'Read it through and through. Tales of war and'. The third system continues with '(Chorus) turn o - ver' and 'tales of mon - ey, Things that peo - ple do;'. The piano accompaniment features chords and moving lines in both hands.

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