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1908

Alabama

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

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B. C. WHITNEY
PRESENTS

A
BROKEN
IDOL



MUSICAL NUMBERS:

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| A LITTLE CHINA DOLL | 60¢ |
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A NEW AND ORIGINAL
MUSICAL FARCE
IN TWO ACTS

BOOK BY

HAL STEPHENS

LYRICS BY

HARRY WILLIAMS

MUSIC BY

EGBERT VAN ALSTYNE

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 1229

JEROME H. REMICK & ©

NEW YORK

DETROIT

Vp. 009649
1908
ALA

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Lyric by
HARRY WILLIAMS

Alabama

Music by
EGBERT VAN ALSTYNE

After 2d Verse
Allegro

SOP.
The
A
Old
ALTOS

sun am bright and the heart am light Way down in Al - a - bam He
coon and dog hid be- hind a log Way down in Al - a - bam He
Jas - per Toole bought a Jin - ny mule Way down in Al - a - bam He

Coons are free for a ju - bi - lee Way down in Al - a - bam He
saw a hog through the morn - in' fog Way down in Al - a - bam He
hit that mule with a milk - in' stool Way down in Al - a - bam The

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'Nuf to eat and a place to sleep
 raised his gun for to have some fun
 mule "he hawed" 'cause her name was Maud

Way down in Al-a-bam And they
 Way down in Al-a-bam And he
 Way down in Al-a-bam And a

don't give a cent, who's Pres-i-dent
 missed that hog and shot his dog
 bar-rell-stave now marks his grave

Way down in Al-a-bam.
 Way down in Al-a-bam.
 Way down in Al-a-bam.

CHORUS

Way down in sun-ny Al-a-bam

pp

Alabama. 4

Land of Wa - ter - mel - on, cane and ham

Law dem nig-gers how they shake their feet, When they hear some - bo - dy hol - lar

pos-sum sweet Bas - ted all a - round with can - dy yam, yam, yam, yam,

Alabama, ♯

The first system of the score begins with a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some chords and rests.

The first system of lyrics is: "Way down in Al - a - bam looks like work". The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal staff.

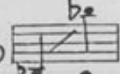
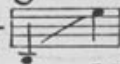
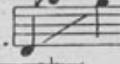

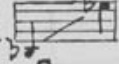

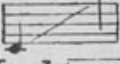
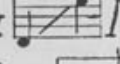
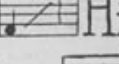
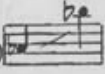
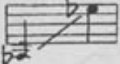

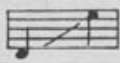
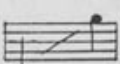

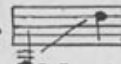


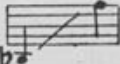
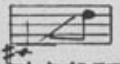

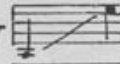
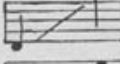
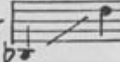

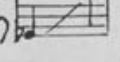
The second system of the score is a piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff. It continues the musical theme established in the first system.

The second system of lyrics is: "claim They wrote the answer to the word called 'shirk' 'They don't want any-thing that". The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal staff.

The third system of the score is a piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff. It continues the musical theme established in the first system.

The third system of lyrics is: "Way down in sun - ny Al - a - bam All democnsare hap - py as a". The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal staff.

HIGH CLASS SONGS ^{and} BALLADS

- A ROSE, Beautiful Waltz Song. - Soprano 
 EXCELSIOR, Sacred. - Low  Med.  High 
 SAY YOU FORGIVE, Ballad. - Med. 
 DREAM ON DEAR HEART, Serenade. - Soprano 
 ON SUCH A NIGHT AS THIS, Ballad. - Soprano 
 LAND OF MY DREAMS, Sacred. - Low  Med.  High 
 THE SEA IS MY SWEETHEART, Baritone  Bass 
 HOW COULD YOU, Ballad. - Med. 
 STORM OF LIFE, Bass Solo
 THOU ART MINE, Valse Song. - Contralto  Soprano 
 SENTINEL ASLEEP, Baritone  Bass 
 SILENT WOOING, Madrigal. - Med. 
 DO YOU REMEMBER, Song Poem. - Med. 
 FORGET, Ballad 
 IN THE HEART OF THE MIGHTY DEEP, Bass Solo
 WHEN I THINK OF YOU, Ballad 
 SOMEWHERE, Ballad. - Med. 
 TO NIGHT, Ballad. - Med. 
 CRUSADER, Sacred. - Low  High 
 DREAMING, Ballad - Low  Med.  High 

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