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1918

Beautiful Night

Rudolf Friml

Composer

Rida Johnson Young

Lyricist

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Frammy Maple

BEAUTIFUL NIGHT

FROM

SOMETIME

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN

THE BOOK AND LYRICS BY
RIDA JOHNSON YOUNG

THE MUSIC BY
RUDOLF FRIML

Composer of "The Firefly," "High Jinks," "Katinka" and "You're in Love"

Vocal Score, Price, \$2.00 net
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Published Separately

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SOMETIME
SPANISH MAID
BEAUTIFUL NIGHT

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NO ONE BUT YOU
PICKING PEACHES
KEEP ON SMILING

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G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

Vp-009506
1913
BEA

Beautiful Night

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Lyrics by
Rida Johnson Young

Music by
Rudolf Friml

Moderato

He

Beau - ti - ful night, oh, what a

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal line begins with the lyrics 'Beau - ti - ful night, oh, what a'. The piano accompaniment includes a '7' chord and an 'i.h.' (left hand) marking.

She

beau - ti - ful night! Beau - ti - ful night!

Bells

pp

i.h.

The second system continues the vocal line with the lyrics 'beau - ti - ful night! Beau - ti - ful night!'. The piano accompaniment features a section marked 'Bells' with a 'pp' (pianissimo) dynamic and an 'i.h.' marking. The piano part includes a '7' chord and a 'pp' dynamic marking.

the stars are jew - els of light!

Bells

The third system concludes the vocal line with the lyrics 'the stars are jew - els of light!'. The piano accompaniment includes a section marked 'Bells' with a '7' chord.

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He She He She

Per-fume and flow'rs — En - thrall me. Love-ly night hours — They call me.

He She

Near, dear, — in a dream of de - light. — Please go a -

sf sf pp rit.

SOPRANO

way! — We must not stay! — There's dan-ger lurk-ing for you and

TENOR

He

Can - not go! Love you so!

sf

me! ——— The love - ly moon will cast its spell up - on me, — And we will

He
The love - ly moon —

The first system of the musical score. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower two staves, and a second vocal line in the middle staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "me! ——— The love - ly moon will cast its spell up - on me, — And we will". The second vocal line has the lyrics "He" and "The love - ly moon —".

soon be lost in mad ec - sta - sy: So go a - way! ——— You must not

And we will soon — Can - not go!

The second system of the musical score. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower two staves, and a second vocal line in the middle staff. The lyrics are: "soon be lost in mad ec - sta - sy: So go a - way! ——— You must not". The second vocal line has the lyrics "And we will soon —" and "Can - not go!".

stay, ——— For naugh - ty Cu - pid will have his way, ——— And he will

Love you so!

The third system of the musical score. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower two staves, and a second vocal line in the middle staff. The lyrics are: "stay, ——— For naugh - ty Cu - pid will have his way, ——— And he will". The second vocal line has the lyrics "Love you so!".

find you, bind you, hold you for life! Find you, bind you,

He

hold you for life! There's danger near, ——— When lov-ers stray ——— Be-neath the

Do not fear! Lov-ers stray Be-neath the

She

moon - light on the Milk - y ——— Way! ——— Please go a - way!

moon - light on the Milk - y ——— Way! ——— way!

1. 2.

1. 2.

Dance

The first system of music for 'Dance' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) and staccato marking. The right hand features a series of eighth-note chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over a final chord.

The second system continues the piece. The right hand has more melodic movement with some slurs. The left hand continues its rhythmic accompaniment. A fortissimo (*sf*) and pianissimo (*pp*) dynamic marking is present in the middle of the system. The system ends with a fermata.

The third system shows further development of the melody in the right hand. The left hand accompaniment remains consistent. The system concludes with a fermata.

The fourth system features a more active right hand with some sixteenth-note passages. The left hand continues with eighth-note accompaniment. The system ends with a fermata.

The fifth system continues the melodic and harmonic progression. The right hand has some slurs and dynamic markings. The left hand accompaniment is steady. The system concludes with a fermata.

The sixth and final system of music on this page. The right hand has some sustained chords and melodic lines. The left hand accompaniment continues. The system concludes with a fermata.

FOUR HITS "KATINKA" THE NEW MUSICAL PLAY BY THE AUTHORS FROM "HIGH JINKS" AND "THE FIREFLY"

Lyrics by Otto Hauerbach

In a Hurry

Music by Rudolf Friml

REFRAIN

Vivace

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hur - ry, a hur - ry at noon and night time, All time is flight-time, He - lives me, no time — For him is slow time, — It's al-ways hus - tie, rus - tie, bus - tie, tus - tie, Hus - tie, rus - tie, bus - tie in a hur - ry, a

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The Weekly Wedding

Lyrics by Otto Hauerbach

Music by Rudolf Friml

REFRAIN

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Sun - day, Or may - be Mon - day, We'll pick out one day on which we'll play At week - ly wed - ding! Then gal - ly tread - ing, We'll dance thro' Tues - day, Wednes - day, Thurs - day, and thro' Sat - ur - day To

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"I can tell by the way that you dance, dear"

Lyrics by Otto Hauerbach

Music by Rudolf Friml

REFRAIN

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tell by the way that you dance, dear, You have a thrill in your away, Love with e - ter - nal ro - mance, dear, All of your move - ments be - tray, And you

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Skidikiscatch

Lyrics by Otto Hauerbach

Music by Rudolf Friml

REFRAIN

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scatch! With his lit - tle pen in hand, Skid - i - ki - scatch! Pay the bear - er on demand. That's the sound they sure - ly un - der - stand In ev - 'ry clime and ev - 'ry sin - gle land; Skid - i - ki - scatch! that he

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