

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

A Baby in Love

Ralph Benatzky
Composer

Alfred Goodman
Composer

Atteridge
Lyricist

Ortmann
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Benatzky, Ralph; Goodman, Alfred; Atteridge; and Ortmann, "A Baby in Love" (1921). *Vocal Popular Sheet Music Collection*. Score 2841.

<https://digitalcommons.library.umaine.edu/mmb-vp/2841>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A BABY IN LOVE
 Lyric by HAROLD ATTERIDGE Music by AL GOODMAN & R. BENATZKY

The Last Waltz

OPERETTA IN 3 ACTS

BY
J. BRAMMER & A. GRÜNWALD

AMERICAN VERSION
 AND
 LYRICS
 BY
**EDWARD DELANEY DUNN
 & HAROLD ATTERIDGE**

MUSIC
 BY
**OSCAR
 STRAUS**

The Last Waltz	60
Now Fades My Golden Love Dream	60
A Baby To Love	60
The Next Dance With You	60
Two Little Dimples	60
Live For To-Day	60
The Gallant Cavalier	60
The Whip Hand	60
When Spring Buds Are Breaking	60
Mama, Mama	60
Hail, Sparkling Wine	60
The Charming Ladies	60
Mirror Song	60
O-la-la	60
Selection	1.00
Waltz	.75
Fox Trot	.60

ORTMANN

Vp. 009501
 1915
 Baby

THE TAMA MUSIC
 PUBLISHING CORP.
 NEW YORK
 DREI MASKEN-VERLAG, BERLIN

UNDER THE PERSONAL
 DIRECTION OF
 MR. J. J. SHUBERT

A Baby In Love

from

"The Last Waltz"

Music by
ALFRED GOODMAN
and R. BENATZKY

3

Introd.
Moderato

Voice

You are young, but you seem
Lots of lit - tle things I'm

old - er;
learn - ing,

You've scarce - ly start - ed in your
For in - stance, won't you tell me

'teens, -
this

For a child you seem much
Why is it I'm al - ways

bold - er;
yearn - ing,

In love's game you know "some ways and means" I can't think now, or fig - ure
Just to know the mean ing of a kiss? Though I'm a child, I'm not so

how,
wild.

But I'll al - low You've aged I vow.
But tell me when I'll meet the men,

Oh! in this mo - dern gen - -
And! is a hug so real - ly

ten.

ten.

rit.

a tempo

ra - tion love - ly? They quick - ly grow, How soon they show!
I'd like to know, I wish you'd show!

Chorus

A Ba - by, A Ba - by, A Ba - by in love — But may be, Yes

may - be, Some tricks you know of — You nev - er look wise, Just a

child - like sur - prise, But I am a - fraid of your eyes —

You chat-ter and pat-ter as ba-bies all do A -

mazed at, you've gazed at things new But an-y vam-pire

cresc.

naugh-ty is mild as a dove Com-pared to a Ba-by in

Love. Love.

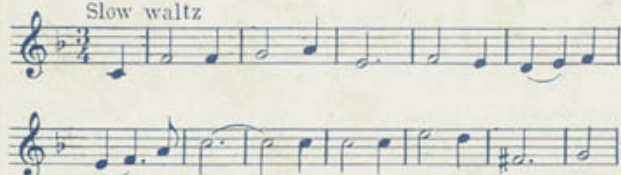
THE LAST WALTZ.

Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,
American Adaptation by
Edw. Delaney Dunn and Harold Atteridge,
Music by Oscar Straus.

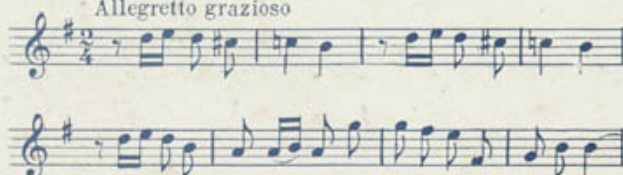
The Last Waltz

Slow waltz



Two Little Dimples

Allegretto grazioso



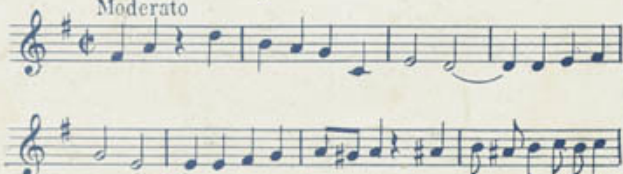
A Baby In Love

With much simplicity



Live For To-day

Moderato



The Gallant Cavalier

Allegretto



Mirror Song

Allegro impetuoso



O-La-Lal

Lento grazioso



Balalaika Song

Molto vivo



The Next Dance With You

Allegro



When Spring Buds Are Breaking

March tempo

