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1919

Arabian Nights

Mack David

Composer

William Hewitt

Composer

Reynolds

Lyricist

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Arabian nights

Song

founded on the celebrated
Intermezzo - One Step

Composed by

M. David
and
Wm. Hewitt

6

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 009498

1919

ARA

Arabian Nights

3

Lyric by
HERBERT REYNOLDS

Music by
M. DAVID and W^m HEWITT

Allegretto moderato

Piano

ff

The piano introduction is in 2/4 time, marked 'Allegretto moderato' and 'ff'. It features a melody in the right hand with grace notes and a bass line with chords. The key signature has one flat (B-flat).

With what joy girl and boy — Have al - ways loved to look
Burn - ing lights through the nights — To read each sto - ry through

The vocal line is in 2/4 time, marked 'p'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

In that great big won - der - ful book;
That's what I did, how a - bout you!

The vocal line is in 2/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Mag - ic lamps har - em vamps — Re - ward their hun - gry glance,
Laughed and wept 'till I slept — Then dreamed a - bout the book,

The vocal line is in 2/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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Tales of won - der, love and ro - mance.
Wak - ing up to take one more look. A - rab - ian

rit.

Refrain

nights, gold - en nights, Dear de -

p

-lights of o - ri - en - tal mys - ter - y; A - lad - din

p

bold, Sin - bad old, All have read the

p

fas-cin-at-ing his-to-ry; ——— The plots ——— old Al-i

mf

Detailed description: This system contains the first two staves of music. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are 'fas-cin-at-ing his-to-ry; ——— The plots ——— old Al-i'. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part.

weaves ——— With for-ty thieves ——— as sat-e-lites, ———

dim.

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'weaves ——— With for-ty thieves ——— as sat-e-lites, ———'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *dim.* (diminuendo) is placed above the piano part.

— In Bag-dad, no-bod-y was sad, What a time they

Detailed description: This system contains the third two staves of music. The vocal line has the lyrics '— In Bag-dad, no-bod-y was sad, What a time they'. The piano accompaniment continues. A dynamic marking of *mf* is present in the piano part.

had Through those A-rab-ian Nights. ——— A-rab-ian Nights.

rit.

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'had Through those A-rab-ian Nights. ——— A-rab-ian Nights.' The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). A dynamic marking of *rit.* (ritardando) is placed above the piano part.

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose. Music by RAYMOND HUBBELL.

Lyric by GLEN MACDONOUGH

Said she - sa - en - to a lit - tle A
 song of a rose let us sing - I will do what I can said the
 were mak - ing man. But how shall I frame up the thing! - Quoth

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I Want To Learn To Dance Music by RAYMOND HUBBELL

Words by GLEN MAC DONOUGH.

Refrain *p-f*
 learn to dance - Like a hap - py pup - py
 You see! You - see! I want to dance them all -
 The "Run - ny Rag" and "Tick - le Toes" Oh! oh! oh! I want to

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The Girl I Can't Forget

Words by GLEN MAC DONOUGH Music by RAYMOND HUBBELL

Refrain. *Moderato con Sentimento.*
 I won - der what's be - come of her? - A
 girl that once I met? I won - der what's be
 come of her. The girl I can't for - get? It's

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Since I Met Wonderful You!

Lyric by GLEN MAC DONOUGH Song Music by RAYMOND HUBBELL

Refrain. *In slow march time.*
 I met won - der - ful you! Since
 I met won - der - ful you!
 know no real My heart is pos - sessed - by a

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