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1906

## And The Weeping Willow Wept

Leslie Stuart

*Composer*

George Arthurs

*Lyricist*

Starmer

*Illustrator*

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# THE BELLE OF MAYFAIR

A MUSICAL COMEDY  
MUSIC BY  
**LESLIE STUART**

Book by  
Chas. H. E. Brookfield  
and  
Cosmo Hamilton

MANAGEMENT  
**THOMAS W. RYLEY**

Songs	WHY DO THEY CALL ME A GIBSON GIRL ?	60
Songs	I AM A MILITARY MAN	60
Songs	WHERE YOU GO WILL I GO	60
Songs	WHAT WILL THE WORLD SAY	60
Songs	COME TO ST. GEORGE'S	60
Duet	MY LITTLE GIRL IS A SHY LITTLE GIRL	60
Songs	HELLO! COME ALONG, GIRLS	60
Songs	AND THE WEEPING WILLOW WEPT	60
Songs	IN MONTEZUMA	60
Songs	I KNOW A GIRL	60
Songs	IN GAY MAYFAIR	60
Songs	WHAT MAKES THE WOMAN ?	60
Songs	THE MATRON AND THE MAID	60
Songs	SAID I TO MYSELF	60
Songs	I'M A DUCHESS	60
Quintet	WE'VE COME FROM COURT	60
Songs	PLAY THE GAME	60

INSTRUMENTAL

SELECTION	Vp. 009496	1.00
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## And the Weeping Willow Wept.

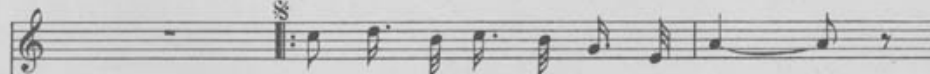
Words by  
GEORGE ARTHURS.

Music by  
LESLIE STUART.


Slowly.

Voice. 

Piano. 



1. She was a maid - en fair to see, ———  
2. She looked at him with - out a word ———  
3. Each one be - lieved the oth - er's tale, ———





Head o - ver heels in love was he, ———  
She had ex - pec - ted what she heard! ———  
Two lit - tle fac - es turned so pale, ———



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Un-der a weep-ing wil-low tree They met, they met \_\_\_\_\_ and lin-gered  
 But tho' it may seem so ab-surd, Ab-surd, his an-ger rose the  
 Love is so strong, and yet so frail, They ver-y soon \_\_\_\_\_ learned how to

there; \_\_\_\_\_ She was so mod-est and so shy-  
 while. \_\_\_\_\_ Al-most a quar-rel then took place; \_\_\_\_\_  
 kiss. \_\_\_\_\_ But in their hearts that beat so true \_\_\_\_\_

Stood with a dark and drooping eye, \_\_\_\_\_ He with a long and lov-ing  
 She turned a-way her smil-ing face, \_\_\_\_\_ Then she re-proved him with a  
 Nei-ther observed what each one knew \_\_\_\_\_ No-vi-ces do not oft-en

F. D. & H. 190-4

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sigh Ap-proach'd the maid, — the maid-en fair. —  
 grace, In case he saw — the lurk-ing smile. —  
 woo, Not woo in such — a style as this! —

*pp*

Un-der the weep-ing wil-low tree — Near to the sim-ple maid he  
 Un-der the weep-ing wil-low tree — Arms round the sim-ple maid-en  
 Un-der the weep-ing wil-low tree — Both of them seem'd to be ad-

*p*

stepped, — He said, "Say you love me, love me, I im-plore, For you  
 crept, — She mur-mured, "How dare you!" to the am-or-ist, "Sir, un-  
 ept; — He said to the maid, Mar-ry, mar-ry me, oh do!" She said,

are just the one, on - ly one that I a - dore; I've nev - er, nev - er  
hand me at once, when you see that I in - sist, I've nev - er, nev - er  
"Yes," and be - fore they had whis - pered their a - dieu, They vowed that to each

loved a girl be - fore? And the weep - ing wil - low wept. —  
yet been wooed or kiss'd? And the weep - ing wil - low wept. —  
oth - er they'd be true, — And the weep - ing wil - low wept. —

1 & 2.      3

*D. S.*  $\text{S}$

F. D. & H. 190-4

# TRY THIS ON YOUR PIANO

## Waiting at the Church.

Written by  
FRED W. LEIGH.

(My wife won't let me.)

Composed by  
HENRY E. PETHER.

### Chorus.

There was I, wait - ing at the church, wait - ing at the church,

*1st time p 2nd time f*

wait - ing at the church, When I found he'd

left me in the lurch Lor, how it did up -

set me! All at once he sent me round a note,

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