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1923

## Along The Old Lake Trail

Eddie Cantor

*Artist*

Harry Tierney

*Composer*

McCarthy

*Lyricist*

J. V. R

*Illustrator*

R.B

*Illustrator*

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# ALONG THE OLD LAKE TRAIL

## Ziegfeld Production EDDIE CANTOR in "KID BOOTS"

With **MARY EATON**

Staged by **EDWARD ROYCE**

Book by  
**WM. ANTHONY McGUIRE**

and  
**OTTO HARBACH**

Music by  
**HARRY TIERNEY**

Lyrics by  
**JOSEPH McCARTHY**

Mary  
Eaton

Eddie  
Cantor



When Your Heart's in the Game	.60
Keep Your Eye on the Ball...	.60
The Same Old Way.....	.60
Someone Loves You After All (The Rain Song).....	.60
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Let's Do and Say We Didn't (Let's Don't and Say We Did').....	.60

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ALONG

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NEW YORK  
FRANCIS & TAYLOR, 150-160 CHANCERY CROSS ROAD LONDON, ENG.

# Two Beautiful Ballads. You Should Have Them On Your Piano

## Somewhere In The World

Ballad

Words and Music by  
NAT D. AYER

REFRAIN. Un poco Maestoso

Some one, some-where in the world is sigh-ing for you, — Some one, some-where in the world is cry-ing for you. — And tho' your heart may be ach - ing and

The musical score for "Somewhere In The World" is written for voice and piano. It features a vocal line and a piano accompaniment. The piano part includes markings for *mf* and *L.H.* (Left Hand). The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, each with a vocal line and a piano accompaniment.

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## Open The Gate Of Your Heart

Words by FRED OWEN

Ballad

Music by CONSTANCE WHITE

REFRAIN. Andante largemente

O - pen the gate of your heart. Bid me to en - ter in, Love is the key to that gold - en gate, The key that I long to win, — There would I reign all a - lone,

The musical score for "Open The Gate Of Your Heart" is written for voice and piano. It features a vocal line and a piano accompaniment. The piano part includes markings for *mf* and *f*. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, each with a vocal line and a piano accompaniment.

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# Along The Old Lake Trail

Lyric by  
JOSEPH Mc CARTHY

Music by  
HARRY TIERNEY

Allegro moderato

The piano introduction consists of two staves. The right hand starts with a forte (f) dynamic and features a series of chords and melodic lines, including a triplet of eighth notes. The left hand provides a steady bass accompaniment with eighth notes.

(Boys) Yoo - hoo! (Solo) And what has been de-tain-ing you - oo?

The first vocal line is for boys, singing "Yoo - hoo!". This is followed by a solo line: "And what has been de-tain-ing you - oo?". The piano accompaniment continues with chords and melodic support, including a triplet in the right hand.

(Boys) We're here, so cease com-plain-ing, I (Solo) want this one night a night of joy, —

The second vocal line is for boys: "We're here, so cease com-plain-ing, I". This is followed by a solo line: "want this one night a night of joy, —". The piano accompaniment features a mix of chords and moving lines.

(Boys) We'll make this one night all to our cred-it, (Solo) Now you've said it, (Boys) We'll go

The third vocal line is for boys: "We'll make this one night all to our cred-it,". This is followed by a solo line: "Now you've said it," and then another boys' line: "We'll go". The piano accompaniment concludes the piece with a final chord.

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5346-3

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(Solo)

where - ev - er you're de - cid - ing, Let's go

(Boys) (Solo) (Boys) (Solo)

where we can be con - fi - ding, Co - coa - nut Grove, Much too gay, Brad - ley's, No,

(Boys)

not to play, Quite right, you lead the way.

CHORUS

Where sweet - hearts go a - stray - ing A - long the

*p-f*

5346-3

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old lake's trail, ————— Where looks mean all they're say - ing, —

Where hearts tell hearts the same love tale, A - long the

way to E - den ————— There's a charm that ne'er will fail, —

We'll go there slow, But com - ing back we'll learn the knack, A -

long the old lake trail. ————— Where trail. —————

5346 - 3

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# MUSICAL COMEDY HITS



## "Journey's End" from "Up She Goes"

Home Sweet Home, We'll call it Journey's End, All our own, where  
 love's sweet dream will spend Day by Day We'll kiss all cares a-way, In

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## Other Songs from "UP SHE GOES"

- Journey's End
- Lady Luck
- Nearing the Day
- Ty-Up
- Let's Kiss
- Settle Down and Travel
- Takes a Heap of Love
- Bobbin' About

## Other Songs from "TANGERINE"

- Sweet Lady
- Isle of Tangerine
- Listen to Me
- In Our Mountain Bower
- Love Is a Business
- There Is a Sunbeam
- She Was Very Dear to Me
- It's Great to Be Married

## "Sweet Lady" from "Tangerine"

Sweet La - dy, Make be-lieve I've won your hand, Sweet La - dy,  
 ... Make be-lieve a wedding grand, Oh my! See the parson at the

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## "Song Of Love" from "Blossom Time"

You are my song of love, mel - o - dy im - mor - tal,  
 Ech - o of Par - a - dise, Heard through Heav - ens por - tal.

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## Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts



## Other Songs From

## "LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You

## "I Love You" from "Little Jessie James"

"I love you, I love you," Is all that I can say,  
 I love - you, I love you. The same old words I'm

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