

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1922

All Over You

Harry Richman
Artist

James Brockman
Composer

Kendis
Composer

Alfred Bryan
Lyricist

Wohlman
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Richman, Harry; Brockman, James; Kendis; Bryan, Alfred; and Wohlman, "All Over You" (1922). *Vocal Popular Sheet Music Collection*. Score 2834.

<https://digitalcommons.library.umaine.edu/mmb-vp/2834>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ALL OVER YOU



Introduced and Featured by
HARRY RICHMAN

LYRIC ~~~~ BY
**ALFRED BRYAN &
HARRY RICHMAN**
MELODY ~~~~ BY
**KENDIS &
BROCKMAN**

Vp. 009492

1922

All

WORLDWIDE

Music
Publishers

RICHMOND-ROBBINS
1658 Broadway.
N. Y.

6

MADE IN U.S.A.

Mello Cello

Lyric by
HARRY WILLIAMS

Melody by
NEIL MORET

CHORUS

Mel - lo Cel - lo sweet and low. —

(Melody to be played with thumb)

The first system of the chorus features a vocal line in treble clef with a 3/4 time signature and a key signature of two flats. The lyrics are "Mel - lo Cel - lo sweet and low. —". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part includes a specific instruction: "(Melody to be played with thumb)".

In the moon - beam's mel - low glow. —

The second system continues the chorus with the lyrics "In the moon - beam's mel - low glow. —". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

Sing and bring my love to me. —

The third system concludes the chorus with the lyrics "Sing and bring my love to me. —". The musical notation follows the same format as the previous systems.

PRINTED IN U.S.A.

Copyright MCMXXI by Richmond-Robbins Inc. 1658 Broadway, N.Y.
International Copyright Secured All Rights Reserved
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanic.



All Over You

Lyric by
HARRY RICHMAN
ALFRED BRYAN

Melody by
KENDIS & BROCKMAN

Andante Moderato

mf

Piano introduction in G major, 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The music features a series of chords and a simple bass line.

And now you're going to leave me, An - oth - er's won your heart; You tell me with a
How can I face my moth - er And look in - to her eyes; How can I ev - er

p

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes chords and a bass line.

smile dear, That you and I must part. Have you so soon for - got - ten All
tell her That all your vows were lies. I know my life is was - ted; No

Vocal line and piano accompaniment for the second line of lyrics.

I gave up for you? They told me I'd re - gret it, And now I know it's true.
one to call my own. Love's bit - ter joys I've tas - ted; Now I must weep a - lone.

Vocal line and piano accompaniment for the third line of lyrics.

CHORUS

All O - ver You _____ I left my home, dear, _____ All O - ver

p-f

You _____ I went a - way, _____ All O - ver

You, _____ And you a lone, dear, _____ My poor heart

aches _____ Both night and day. _____ All O - ver

You _____ my friends have left me, _____ You took a -

way _____ the sun-shine too. _____ I went home with shattered

rit. e dim.

pride, All a - lone, knelt down and cried; And I broke my moth-er's

a tempo

heart all O-ver You. _____ All O-ver You. _____

1. 2.

"It's All in the Song"



"TENDERLY"

By GEO. A. LITTLE
JACK STANLEY
and HAROLD A. DELLON

A beautiful song of unusual merit.
Once heard never forgotten.

CHORUS



Ten - der - ly I will hold you dear

"WHY DON'T YOU BELIEVE ME"

Lyric by
EDDIE DAVIS

Melody by
LEW GOLD



This is a song you will hear wherever you go.
Your library is not complete without it.

CHORUS



Why don't you be - lieve me — Oh why do you grieve me —

If your music dealer cannot supply you, send 40c direct to us for each number.

