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1902

## A Little Boy In Blue

Theodore F Morse

*Composer*

Raymond A Browne

*Lyricist*

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# A Little Boy In Blue

Descriptive Song and Chorus

*Florence L. Snare.*



ZOA MATTHEWS

FROM  
ANDREWS' MUSIC HOUSE  
BANNING, MINN.



WORDS  
BY **Raymond A. Brown**  
MUSIC  
BY **Theodore F. Morse**

5

Vp. 009434  
1902  
LIT

**HOWLEY, HAVILAND & DRESSER**  
1760 1266 Broadway  
NEW YORK  
GRAND OCEAN HOUSE BLOCK, CHICAGO. CANTON, MASS. & LONDON.

# It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes," etc.

*Tempo di Marcia.*

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.



There's a meas - ured tread, there's a mar - tial air, That is sound - ing loud and clear..... There's a  
There's a bat - tle - field 'neath a sil - vry moon, The troops are now at rest,..... There's a



sweet - heart nigh, there's a moth - er's sigh, As the sol - dier boys draw near..... There's a  
sil - lence deep, as the sol - dier sleep And dream of the ones loved best..... For at



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**FOR SALE AT ALL MUSIC STORES.**

# A LITTLE BOY IN BLUE.

Words by **RAYMOND A. BROWNE.**

Music by **THEODORE F. MORSE.**

Writers of "THE BROTHERHOOD OF MAN."

*Andante moderato.*

Introduction for piano, marked *f* (forte). The music is in 3/4 time and B-flat major. It features a flowing melody in the right hand and a steady accompaniment in the left hand.

A moth-er sits in sad-ness, think- ing of her on- ly son, As she looks up at two pic- tures on the  
The war that took him from her has been o- ver ma- ny years, And the troops that pass are on- ly o: pa-

Vocal line and piano accompaniment for the first verse. The piano part is marked *mf* (mezzo-forte). The melody is in the right hand, and the accompaniment is in the left hand.

wall,..... They're all that's left to cheer her, and she says "Thy will be done," As she  
rade, ..... But as she watch- es them go by, she's think- ing, thro' her tears, Of her

Vocal line and piano accompaniment for the second verse. The piano part continues with the same accompaniment as the first verse.

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## DO THEY DO THOSE THINGS IN LONDON?

WORDS BY **JOHN P. HARRINGTON**

MUSIC BY **ALBERT PARRY**

A catchy little melody with a quaint set of words. It is now being featured by Miss Maude Raymond in the "New Clowns" and is a decided hit.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

mourns for him who's gone be - yond re - call;..... One shows him as a lit - tle boy, in  
own boy march-ing while the mu - sic played;..... The pic-tures hang-ing on the wall, they

sol - dier clothes, at play, With his ar - my ly - ing scat-tered on the floor,..... The  
seem to blend in one, And she seems to hear a voice, "I miss you too,"..... That's

oth - er in his un - i-form, the day he marched away, And he said good-bye, a - las, for - ev - er - more.....  
why she's heavy heart-ed, for when all is said and done, He was on - ly just her lit - tle boy in blue.....

A Little Boy In Blue. 3 pp—2d p.

## My Sweet Priscill

BY DAVE REED, JR.

A coon love song, in Reed's happiest vein and none can outshine this author in writing coon love songs.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

CHORUS. *Moderato.*

Is it strange when the band starts play - ing..... That her eyes fill up with tears..... As the

sol - diers pass her win - dow.... And the street rings out with cheers?... For its

then that her heart is sad - dest..... And it seems it can't be true..... As she looks up

at the pic - tures..... of a lit - tle boy in blue..... Is it blue.....

A Little Boy In Blue. *pp*—3d p.

Geo. Beaverson, 30 Frankfort St., N. Y.

## DOWN AT LOVER'S ROOST

BY REN SHIELDS AND GEORGE EVANS

These gentlemen are responsible for the biggest, quickest and most lasting hit this country has ever known, "In The Good Old Summer Time," this new one is equally as good and we are going to make a "Summer Time" out of it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

TWO SUPERB SONGS FOR THE HOME. • TRY THEM ON THE PIANO.

## She's Sleeping By The Silv'ry Rio Grande.

Words by THOS. J. HUGHES.

Music by CHAS. KOHLMAN.

CHORUS.

Now the pale moon spreads its glow on the wa-ters as they flow, Where we used to wander 'long the Tex-as strand;..... But my heart is filled with gloom, there's no charm in nature's bloom, For she's sleeping by the sil-v'ry Ri-o Grande.....

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single system with lyrics. The piano accompaniment is in two systems, with the right hand playing chords and the left hand playing a simple bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

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## You Give Me Your Love And I'll Give You Mine.

Words by L. A. DAVIS.

Music by M. J. FITZPATRICK.

CHORUS.

Tell me you love me and say you'll be true, I love no-bod-y in this world but you, Your heart and my heart in love we'll en-twine, You give me your love and I'll give you mine.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single system with lyrics. The piano accompaniment is in two systems, with the right hand playing chords and the left hand playing a simple bass line. The key signature has two sharps (F# and C#), and the time signature is 2/4.

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This is another Stupendous Song Success—Our next Big Hit

TRY IT OVER

# THE SAME OLD CROWD

Words by FRED C. FARRELL

Music by THEODORE F. MORSE

## CHORUS.

It's the same old crowd,..... yes, the same old crowd,..... Why,

*mf*

Hel-lo John-ny, How do, Kate, and you, sweet Jen-nie Brown,..... For I've

just come down,..... and I feel so proud,..... To shake the

hands of all my friends, It's the same old crowd,..... It's the crowd,.....

1 2

The Same Old Crowd. 3-5.

V. H. Keyser & Co., Phila., Pa.

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**FOR SALE WHEREVER MUSIC IS SOLD**



# New Compositions of Theodore F. Morse

## DUSKY MAIDEN.

A Two Step or Cake Walk.

By SPENCER - MORSE.

Musical score for 'Dusky Maiden' in 2/4 time, featuring piano accompaniment with treble and bass staves. The score includes dynamic markings such as *mf*, *f*, and *ff*. The piece is a two-step or cake walk.

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## It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Music by THEODORE F. MORSE.

Musical score for 'It's The Man In The Soldier Suit' in 2/4 time, featuring vocal line and piano accompaniment. The score includes lyrics and dynamic markings such as *mf* and *f*. The piece is a two-step or cake walk.

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## Down in the Meadow Where the Green Grass Grows.

Words by PAUL BAINES.

Music by THEODORE F. MORSE.

Musical score for 'Down in the Meadow Where the Green Grass Grows' in 2/4 time, featuring vocal line and piano accompaniment. The score includes lyrics and dynamic markings such as *mf*. The piece is a two-step or cake walk.

Copyright, words by Paul Baines, Music by Theodore F. Morse, New York and Chicago. English Copyright Secured.

## In The Valley Of Broken Hearts.

Words by FRED. C. FARRELL.

Music by THEODORE F. MORSE.

Musical score for 'In The Valley Of Broken Hearts' in 2/4 time, featuring vocal line and piano accompaniment. The score includes lyrics and dynamic markings such as *mf* and *f*. The piece is a two-step or cake walk.

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If any of the above compositions are not obtainable of your music dealer, send 25 cents in stamps direct to the publisher.