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1912

## Why Did You Make Me Care?

Alfred Solman

*Composer*

Sylvester Maguire

*Lyricist*

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# WHY DID YOU MAKE ME CARE

*Furd*



WORDS BY  
SYLVESTER MAGUIRE

MUSIC BY  
ALFRED SOLMAN

JOE MORRIS MUSIC CO.  
130-132 WEST 37<sup>TH</sup> ST., NEW YORK.

Vp. 009372  
1912  
Why

5

*Chiffon*

By the writers of "IF I HAD A THOUSAND LIVES TO LIVE"

## Why Did You Make Me Care?

Words by  
SYLVESTER MAGUIRE.Music by  
ALFRED SOLMAN.

Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a harmonic accompaniment with chords and single notes.

The vocal line begins with the lyrics "You say that you must / We've al - ways been to -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A *sva* (sforzando) marking is present above the piano part.

The vocal line continues with the lyrics "leav - er, / That you and I must part, / geth - er, / True sweet - hearts all these years,". The piano accompaniment continues with a similar harmonic structure, ending with a final chord in the right hand.

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Albert &amp; Sons Australian Agents Sydney.

Why should you want to grieve me, I  
 Thro' bright and storm - y weath-er, Thro'

gave you all and my heart; When first you  
 laugh - ter and thro' tears; But now you've

called me "dear-ie," The whole world seemed so  
 made me doubt you, It's more than I can

fair, But now you're grow - ing wea-ry,  
 bear, I can - not live with - out you,

Why did you make me care?  
Why did you make me care?

*cresc. poco rall.* *a tempo*

*REFRAIN.*

Why did you make me care,

*f*

Why bring me dreams so rare, You told me that

sweet-hearts should nev - er part, Then why do you leave me and

break my heart? Why should we meet no more,

*ritard.* **f** *a tempo*

Why can't we love as be-fore, The

*ritard.* **f** *a tempo*

world looked so ros-ey, and life so fair, Why did you

**f** *dolce.*

make me care? care?

1 2 *sua*

# TRY THIS ON YOUR PIANO

## Just A Dream Of You, Dear.

Words by  
C. F. McNAMARA

Music by  
F. HENRI KLICKMANN.

Valse Andte.

The piano introduction is in 3/4 time, marked 'Valse Andte.' and 'f'. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a trill and a fermata on the final chord, marked 'rit.' and '8'.

Slowly.

Tho' wak-ing I dream, in the sun - set gleam Of the fad - ing sum - mer  
In fan - cy I stand on the sun - lit strand, Where the tide - waves come and

The first system of the vocal melody is marked 'Slowly.' and 'p'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

day, — I lin - ger once more on the dear, homeshore, As the fall - ing  
go; — There steals to my ear, such a sweet voice near, That I loved long,

The second system continues the vocal melody and piano accompaniment, maintaining the 'Slowly' tempo.

sha - dows play. — , My tho'ts fond - ly roam with the white, dash - ing  
long a - go. — The dream is soon o'er, and the bright, sun - ny

The third system concludes the vocal melody and piano accompaniment, marked 'mf'.

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