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A Sweetheart Of My Own : Song

Ivan Caryll
Composer

R. H Burnside
Lyricist

Caldwell
Lyricist

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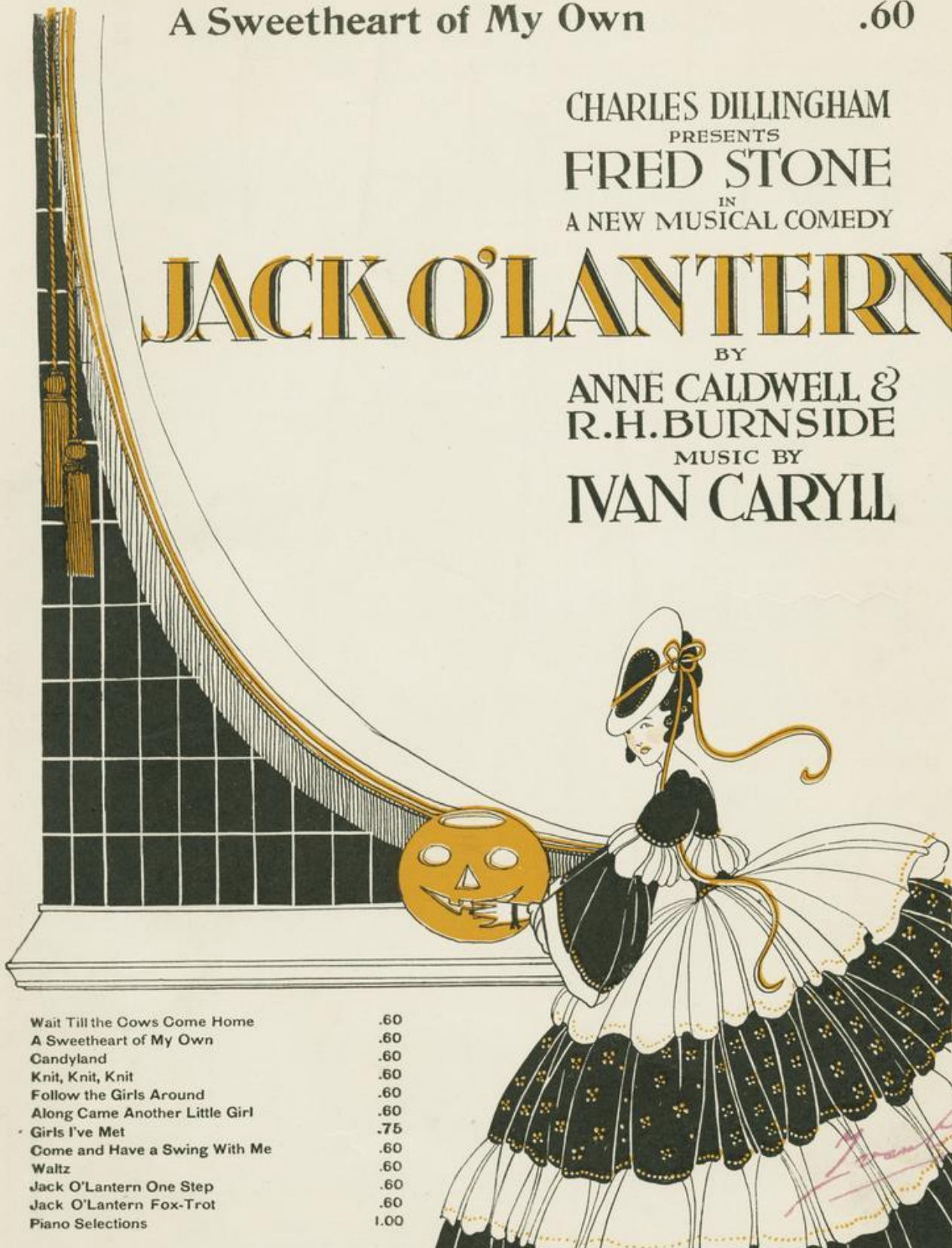
A Sweetheart of My Own

.60

CHARLES DILLINGHAM
PRESENTS
FRED STONE
IN
A NEW MUSICAL COMEDY

JACK O' LANTERN

BY
ANNE CALDWELL &
R.H. BURNSIDE
MUSIC BY
IVAN CARYLL



Wait Till the Cows Come Home	.60
A Sweetheart of My Own	.60
Candyland	.60
Knit, Knit, Knit	.60
Follow the Girls Around	.60
Along Came Another Little Girl	.60
Girls I've Met	.75
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Waltz	.60
Jack O'Lantern One Step	.60
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Vp. 009263

1917

SWEETH



A Sweetheart Of My Own

Words by
ANNE CALDWELL
& R. H. BURNSIDE

SONG

Music by
IVAN CARYLL

mf

The piano introduction consists of two staves. The right hand plays a melody of quarter notes with a slur over the first four notes. The left hand plays a bass line of quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

There is a lit - tle shop,
To make a faith - ful heart,

dim. p

The first system of the song includes a vocal line and piano accompaniment. The vocal line has a rest for the first two measures. The piano accompaniment features a 'dim.' (diminuendo) marking in the first measure and a 'p' (piano) marking in the second measure.

Where they fur - nish up - to - date, _____ The sweet - est
That will true and con - stant prove, _____ They line it

cresc. mf

The second system continues the song. The piano accompaniment includes a 'cresc.' (crescendo) marking and an 'mf' (mezzo-forte) marking.

sort of sweet - hearts made to or - der while you wait, _____ You
with Fi - del - i - ty and fill it up with love, _____ They

dim. p

The third system concludes the song. The piano accompaniment features a 'dim.' (diminuendo) marking and a 'p' (piano) marking.

just de - scribe the heart that would most ap -
 add a bit of spice with a pinch of

peal to you, _____ They fetch you one and
 Jealous - y, _____ They sprin - kle it with

cresc *mf*

gua - ran - tee it will be warm and true. _____
 sweet - ness and they send it C. O. D. _____

dim. *p*

Moderato

I'd like - to have a sweet-heart Like oth - er girls I see,

mf

I'd like — to have a sweet-heart Be - long - ing just to

me I long — to have a dear heart That beats for me a -

lone, I'm look-look-look-ing ev'-ry - day and ev'-ry-where, For a

sweet-heart of my own. own.

GIRLS *Chorus.*

I want to have a sweet-heart Like oth-er girls I see,

I want to have a sweet-heart Be-long-ing just to me,

I long— to have a dear heart That beats for me a-lone, I'm

look, look, look-ing ev'-ry day and ev'-ry-where For a sweet-heart of my own.

SPECIMEN

Minuet-Louis XV.

New Edition
Revised and Fingered by
FRED S. NEWCOMBE

Composed by
IVAN CARYLL

Tempo di Minuetto

Piano *mf*

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A NEW SONG FROM OVER THE SEA

Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

ROSES OF PICARDY. Song.

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

The musical score for 'Roses of Picardy' is presented in a standard format with a vocal line and a piano accompaniment. The tempo is marked 'ppp Slowly'. The lyrics are written below the vocal line. The score consists of four systems of music. The first system includes the lyrics: 'Be - see see shin - ing in Pi - car - dy, in the hush of the sil - ver dew'. The second system includes: 'Be - see see flow' - ing in Pi - car - dy, but there's'. The third system includes: 'one - er - a rose like you! And the ro - see will die with the'. The fourth system is the end of the piece. The piano part features a delicate, flowing accompaniment with many triplets and sixteenth notes.

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ROSES OF PICARDY

She is watching by the poplars,
Colinette with the sea blue eyes,
She is watching and longing and waiting,
Where the long white roadway lies.
And a song stirs in the silence,
As the wind in the boughs above,
She listens and starts and trembles,
'Tis the first little song of love.

Chorus

"Roses are shining in Picardy,
In the hush of the silver dew,
Roses are flow'ring in Picardy,
But there's never a rose like you!
And the roses will die with the summertime.
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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