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1897

Babbie waltzes : from "The little minister"

William Furst

Composer

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ROSE OF MY HEART

Words by MILTON WEIL

Music by LEO FRIEDMAN

Ted Browne Music Co.
325 MADISON STREET
Chicago

VP. 9204
R 1919



Donor: 620

ROSE OF MY HEART

By MILTON WEIL and LEO FRIEDMAN

Writers of
"SOMEWHERE A HEART IS BREAKING"

Moderato

mf rit

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include *mf* and *rit*.

Rose of my heart I am long - ing for you, Far from the
Rose of my heart I am won - der - ing why, We had to

The first system of the song features a vocal line with two parts and piano accompaniment. The piano part continues with chords and a bass line.

sight of your won - der - ful eyes. Rose of my heart I am
part while our love was so new. Love in my heart for you

The second system continues the vocal and piano accompaniment. The piano part features more complex chordal textures.

blessing you too, In dreams I hear all your ten - der good - byes. ———
nev - er can die, Some - where I know you are won - der - ing too. ———

The third system concludes the vocal and piano accompaniment. The piano part ends with a *rit* marking.

CHORUS

Rose of my heart I love you, With all of my heart I

p-f

do. Each star that shines a - bove you, Is tell - ing your

heart is true. _____ Rose of my heart I'm lone - ly, Since the

day we two drift-ed a - part, _____ Still I hope and pray, You will come back some

poco rall

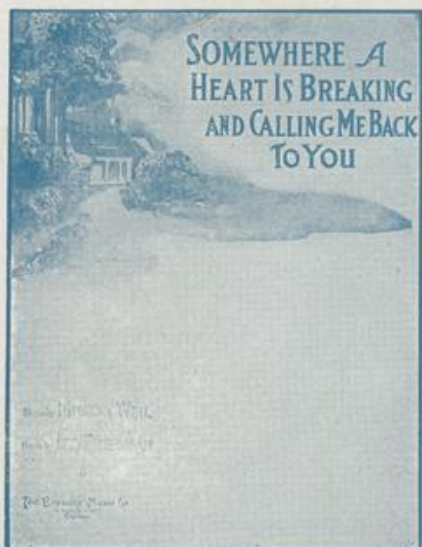
day, I love you, Sweet Rose of my heart. _____ heart.

rit

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“SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU”

You will note the melody of this beautiful ballad is written by Leo Friedman, composer of such big hits as “Meet Me To-Night In Dreamland,” “Let Me Call You Sweetheart,” “When I Dream of Old Erin.” Mr. Friedman thinks this new song is his best effort and the way the public is buying it indicates that Mr. Friedman’s judgment in this matter is equally as good as his melody. It is truly a wonderful seller and a copy should be in every home.

CHORUS

Some-where a heart is break - ing And call - ing me back to you, —

Fond mem - o - ries a - wak - ing Each hap - py hour we knew. —

I hear a voice so ten - der Mak - ing my dreams come true; — Some-where a

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