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1915

A Mansion Of Dreams

E. Frederick Dusenberry
Composer

C. Marion Denison
Lyricist

Austen
Illustrator

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A MANSION OF DREAMS

Lyric by
C. M. Denison

Music by
E. F. Dusenberry

HOLMES MUSIC CO.  MIDDLETOWN N.Y.

Vp. 009097
1915
MAN

E. L. Austen

TRY THESE OVER ON YOUR PIANO

Just Across The Bridge Of Years.

Words by
C.M. DENISON.

Writers of
"In the Harbor of Home Sweet Home"
"A Heart and A Rose"
"The Twilight Express" Etc.

Music by
A.J. HOLMES

Chorus:

Just a-cross the bridge of years, dear, Hand in hand we drift a long,

While love's star looks brightly burn - ing And it seems life is all a song,

Should you go a-way and leave me Then this thought my heart it cheers.

Robed in white I know you'll wait me, Just a-cross the bridge of years.

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That's What The Millwheel Said.

* This Melody line may be used as 2nd Violin or Mandolin part.

Words by
C. M. Denison.

Music by
A. J. Holmes.

Chorus. (Waltz moderato.)

When the sun-beams kiss the roses, When the cat-tle graze a-

gain. When the win-ter days are ov-er, When the fields are

green with grain, Should the dear old love still linger, in the

June-time we will wed, Let not your heart be troub-

led, That's what the mill-wheel said. When the said.

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A Mansion Of Dreams.

3

Words by
C. M. Denison.

Music by
E. F. Dusenberry.

Andte moderato.

Piano.

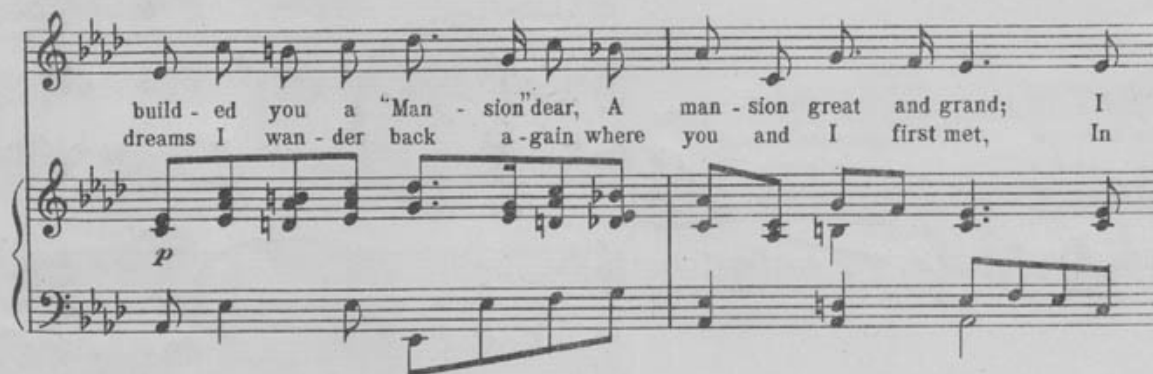


The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 3/4 time signature, while the left hand provides a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat).



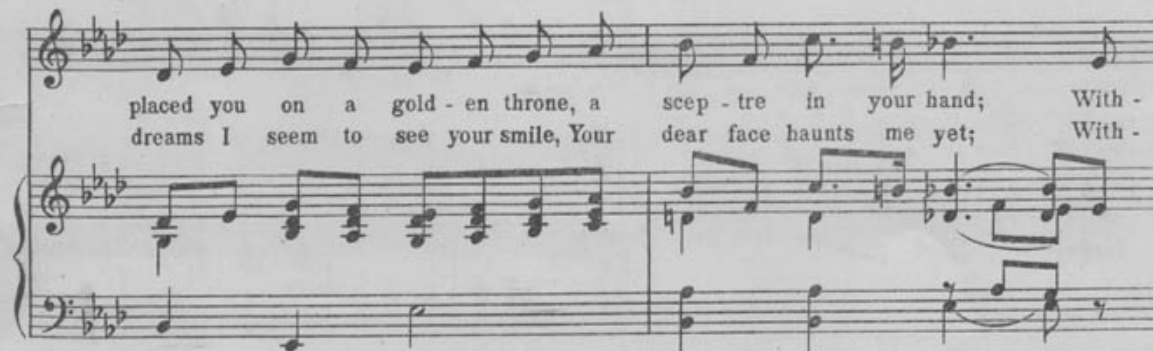
The first vocal entry is on a single staff. The piano accompaniment continues with chords and a bass line. The key signature remains three flats.

build - ed you a "Man - sion" dear, A man - sion great and grand; I
dreams I wan - der back a - gain where you and I first met, In



The second vocal entry continues the melody. The piano accompaniment includes a dynamic marking of *p* (piano). The key signature remains three flats.

placed you on a gold - en throne, a scep - tre in your hand; With -
dreams I seem to see your smile, Your dear face haunts me yet; With -



The third vocal entry concludes the phrase. The piano accompaniment continues with chords and a bass line. The key signature remains three flats.

3

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in the king - dom of my heart, You reigned a - lone su - preme, Un -
in my heart of hearts to - night, Still stands love's throne of gold, And

til I 'woke one day to find, My man - sion but a dream, —
tho' the scep - tre's brok - en now, I love you as of old. —

Chorus.

Valse lento. With much expression.

'Twas on - ly a Man - sion of dreams I know, Yet it crushed out a

life when it fell, — A poor ach - ing heart and a soul's sad un -

rest is a tale that the years sure-ly tell, _____ For as

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'rest', followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

long as the dim eve - ning shad - ows fall and "love's star" high a -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some ties. The piano accompaniment provides harmonic support with chords and moving bass lines.

bove bright-ly gleams, _____ I will miss you dear one as the

The third system shows the vocal line and piano accompaniment. The vocal line has a long note with a fermata-like shape above it. The piano accompaniment continues with harmonic accompaniment.

flow's would the sun in my beau - ti - ful Man - sion of dreams. _____

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part includes a 'rit.' (ritardando) marking. The system ends with a double bar line.

TRY THESE OVER ON YOUR PIANO.

In The Harbor Of Home Sweet Home

Words by
C. M. DENISON.

Music by
A. J. HOLMES

INTRO.

The introduction consists of two staves of music in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has a quarter rest followed by a dotted quarter note. The piano accompaniment continues with eighth and quarter notes. The lyrics "The He" are positioned below the vocal line.

The second line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line contains the lyrics "rob - ins they were sing - ing, as the sun was go - ing down, The stands once more a watch - ing, where the bab - bling brook flowed on, The". The piano accompaniment continues with eighth and quarter notes.

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TRY THESE OVER ON YOUR PIANO

Have You Forgotten, Marguerite?

Words by
C. M. Denison.

Music by
E. F. Dusenberry.

Refrain. (with expression.)

For got - ten, the old rus - tic Mill, Mar - guer - ite, The

mill and the slow flow - ing stream. The

song of the night - in - gale, on yon - der hill; And the

moon with its soft all - vry gleam; For

got - ten the old rus - tic bridge Mar - guer - ite. And the

song I would sing when we'd meet; Be

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TRY THIS OVER ON YOUR PIANO.

* This melody line may be used as 1st Violin or Mandolin part

Someone Is Waiting At Home, Sweet Home.

Words by
C. M. Denison.

Companion piece to
In the Harbor of Home Sweet Home. Music by
A. J. Holmes.

(arr. by Eugene Platman)

Chorus.

Some-one is wait-ing at home sweet home, Some-one still

loves you true, Some-one is lone-ly for you dear

on - ly, Some-one is long-ing for you.

Some-one is won - der - ing where you are dream - ing of

you, As you roam, Some-one is yearn - ing for your re

turn - ing, Some-one is wait - ing at home sweet home home.

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TRY THESE ON YOUR PIANO

If Tears Were Pearls.

Writers of: "My Rosary Of Dreams" etc. Written by Denison and Dusenberry.

Refrain.

If tears were pearls I'd weave a crown with
 tears I've shed for you. And then per-haps you'd
 un-der stand, my love for you was true. The
 heart that aches for long must break and mine has ached for
 years. If tears were pearls I'd weave a crown a
 crown for you of tears.

cresc.
p *dim.* *cresc.*

A Heart And A Rose.

Words by C. M. DENISON.

Music by A. J. HOLMES

Chorus.

I give you my heart with the rose Mar-guer-ite. It is
 all that I have to give, Just take it and
 keep it for aye Mar-guer-ite, 'Twill be yours dear as long as we live,
 I know its an old, old sto-ry I tell In an
 old fash-ioned way I sup-pose, But sweet-heart tis
 true, That I'm giv-ing to you my heart in the heart of the rose.

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