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A Man, A Maid, A Moon, A Boat

Chas. K Harris

Composer

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A MAN. A MAID. A MOON. A BOAT.

by
CHAS. K. HARRIS

Composer of
"AFTER THE BALL"
"SOMEWHERE" etc.



Vp-009096
1908
MAN



Wm. Andrews

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A Man, A Maid, A Moon, A Boat.

BY THE AUTHOR OF THE WORLD-FAMOUS SONG "AFTER THE BAIL."

CHAS. K. HARRIS.

Valse moderato.

She's just a sweet coun - try maid - en,
Years pass and back to the vil - lage,

He a well known cit - y man.
Comes this man gray and care - worn;

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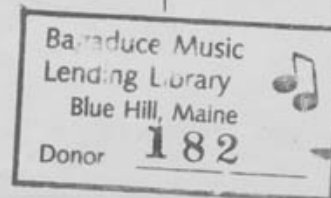
She is as pure as the lil - lies; _____ He'll win her love if he
Tast - ed of life's great - est pleas - ures, _____ Wish - es he'd nev - er been

can. _____ She is con - fid - ing and ten - der, _____
born. _____ No girl to love or ca - ress him, _____

He vows he'll al - ways be true. _____ She loves with all her heart,
She sleeps be - neath the old oak. _____ Her sweet face haunts him still,

He swears they'll nev - er part, This man, to a maid in a boat. _____
He dreams and al - ways will, This man, of a maid in a boat. _____

A Man, A Maid, &c 4



REFRAIN. Slowly.

A man, a maid, a moon, a boat; Down the riv - er gent - ly float:

p dolce

Man de - clares un - dy - ing love, By the fair moon a - bove; _____

poco rall.

But he breaks her gen - tle heart, While down the stream they float. _____

p a tempo

Same old sto - ry same old way; A man, a maid, a boat. _____

ten.

cresc. *p* *poco rit.* *p*

CHORUS. Arr. for Male Quartette.
Slowly.

1st TENOR
2nd TENOR

1st BASS
2nd BASS

A man, a maid, a moon, a boat: Down the

riv - er gen - tly float; Man de - clares un - dy - ing love

a - bove, in the soft moon-light *a tempo*

By the fair moon *poco rit.* a - bove, But he breaks her

a - bove, in the soft moon-light *poco rit.* a - bove, *a tempo*

gen - tle heart, While down the stream they float; — Same old

sto - ry, same old way, A man, a maid, a boat. *rall.* a boat, a boat.

a boat, a boat. *rall.* a boat.

Popular Favorites by the Most Popular Composers.

It Might Have Been.

By CHAS. K. HARRIS.

Andante.

It was the hour of twi-light, And he sat a-lone and dreamed, And a sweet face came be-fore him. Just to tease him, so it

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There's Anotner Picture In My Mamma's Frame.

By CHAS. K. HARRIS.

REFRAIN. *Plaintively.*

"There's an-oth-er pic-ture in my Mamma's frame, It's some oth-er la-dy's, her smile is not the same, My Mam-ma was sweet-er, I

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Yesterday.

By CHAS. K. HARRIS.

REFRAIN.

He told me that he loved me so, But that was yes-ter-day.... He kissed me and ca-ressed me too, I could not say him

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Somewhere.

By CHAS. K. HARRIS.

REFRAIN. *con espressione.*

Some-where the sun is shin-ing, Some-where a lit-tle rain.... Some-where a heart is pin-ing, For love.. but all in

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On Our Honeymoon.

By CHAS. K. HARRIS.

Allegretto con grazia.

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My Virginia.

By CHAS. K. HARRIS.

CHORUS.

My Vir-gin-ia, from Vir-gin-ia, sweet-er than the flow'rs that grow. I am com-ing home to wed you, let the folks all

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And A Little Child Shall Lead Them.

By CHAS. K. HARRIS.

CHORUS.

And a lit-tle child shall lead them, Lead them gent-ly on their way.... And a lit-tle child shall teach them,

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Just Because I Loved You So.

By CHAS. K. HARRIS.

REFRAIN. *Rather slowly, with expression.*

I left you be-cause, dear, I loved you.... And I could not see you wed;.... You told me that you loved an-oth-er,....

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The Best Thing In Life.

By CHAS. K. HARRIS.

CHORUS.

The best thing in life it is glo-ry, Fight-ing for home and it's flag.... The best thing in all this life's sto-ry Is

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Dreaming, Love, Of You.

By CHAS. K. HARRIS.

REFRAIN. *Valze Lento (tenderly).*

Dream-ing, dream-ing, while the stars are gleam-ing, Dream-ing of you al-ways, lit-tle girl, my dar-ling, Sigh-ing, :ry

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Published by CHAS. K. HARRIS,

NEW YORK:
21 West 31st Street,
MEYER COHEN, Mgr.

CHICAGO:
Grand Opera House Bldg.,
JOE M. HARRIS, Mgr.

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