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1916

A Little Bid For Sympathy

Emmerich Kalman

Composer

Herbert Reynolds

Lyricist

Rice

Illustrator

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A Little Bid For Sympathy

Miss Springtime

Book by Guy Bolton
Music by Emmerich Kalman
Lyrics by P.G. Wodehouse
and Herbert Reynolds

Klaw & Erlanger's Successful Production

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Rayton Rice

Vp. 009074

1916

LIT

A Little Bid For Sympathy.

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Words by
HERBERT REYNOLDS.

Music by
EMMERICH KALMAN.

Allegretto.

Piano.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Allegretto' and 'Piano.' with a mezzo-forte (mf) dynamic. The introduction consists of a series of chords and eighth notes in the right hand, and a simple eighth-note accompaniment in the left hand. The vocal melody enters in the second system with the lyrics 'What is this feel-ing That's tak-en hold of me? All'. The piano accompaniment continues with chords. The third system continues the vocal melody with 'When we're to- geth-er, I feel con-tent-ed, dear, What'. The piano accompaniment features a more active eighth-note pattern. The fourth system has the lyrics 'ov-er me steal-ing Like waves of har-mon-y Com-' and 'ev-er the weath-er, I smile when you are near I'm'. The piano accompaniment remains consistent. The fifth system concludes the piece with the lyrics 'plet-ly en-thrall-ing My whole an-at-o-my.' and 'quite sym-pa-thet-ic You cheer me up so much.'. The piano accompaniment ends with a final chord.

What is this feel-ing That's tak-en hold of me? All
When we're to- geth-er, I feel con-tent-ed, dear, What
ov-er me steal-ing Like waves of har-mon-y Com-
ev-er the weath-er, I smile when you are near I'm
plet-ly en-thrall-ing My whole an-at-o-my.
quite sym-pa-thet-ic You cheer me up so much.

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Refrain.

Is my heart call-ing For it's af-fin-i-ty? Oh no, it's
Is this pro-phet-ic Of wed-ding bells and such?

Just a lit-tle bid for sym-pa-thy

To be treat-ed kind of ten-der-ly That has

been a un-i-ver-sal craze Since Ad-am's dear old E-den

days _____ Sym - pa - thy is Cu - pid's mid - dle

name Use - ful just to start his lit - tle game

Sym - pa - thy's a spark, Dy - ing in the dark Love is a

roar - ing flame. _____ flame. _____

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment with chords and arpeggios. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'days _____ Sym - pa - thy is Cu - pid's mid - dle', 'name Use - ful just to start his lit - tle game', 'Sym - pa - thy's a spark, Dy - ing in the dark Love is a', and 'roar - ing flame. _____ flame. _____'. The piano accompaniment consists of chords and arpeggios in the right hand and a bass line in the left hand.

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve-lyn, - oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in't You tease and tan - ta -

lize me so, You've sure - ly got me "on the go" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. p-ff

Give me your hand, here where we stand,
Give me your hand, I un - der - stand,

We're off to Slum-ber - land,
We're off to Slum-ber - land,

Come, dry your eyes; I'll sym - pa - thize
With you, I'll go al - though we've no

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Have A Heart.

Music by
JEROME D. KERN.

Words by
GENE BUCK.

Refrain. Slowly. NOV.

Have a heart you have me on a string be - cause you
love you;

know I love you;

do most an - y - thing that you would ask me to do;

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The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Refrain.

long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land. and pass a - way the

- hap - py hours a - midst the sun - shine. and the

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