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Auf Der Hohe : Tanz-Idylle

Gustav Lange

Composer

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Mus. H. Stock

Auf der Höhe.

Tanz-Idylle



für das
Pianoforte

componirt
von

GUSTAV LANGE.

Op. 281.

Pr. Mk. 1,50.

Eigentum der Verleger für alle Länder.

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AUF DER HÖHE.

Tanz - Idylle.

Introduzione.
Allegro moderato.
Bestimmt.

Gustav Lange. Op. 281.

PIANO.

f *cresc.*

Ped. *

ff *Cadenza. rapido e brillante* *riten.* *p*

Ped. *

Lo stesso tempo.
Con grazia.
a tempo

mf

Ped. *

più f

Ped. *

mf

Ped. *

23 *trm*
1
23 *trm*
1
Ped. * Ped. * Ped. *

cresc.
f
Ped. * Ped. * Ped. * Ped. *

23 *trm*
1
23 *trm*
1
Ped. * Ped. * Ped. *

cresc.
f con fuoco cresc.
Ped. * Ped. * Ped. * *Ped. sempre*

r. H.
5
1
1
brillante
mf

First system of musical notation. The right hand (treble clef) plays a sequence of chords and single notes. The left hand (bass clef) plays a steady accompaniment of chords. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Second system of musical notation. The right hand continues with chords and notes. The left hand accompaniment remains. Pedal points are marked. The system concludes with an 8-measure rest and the instruction *pù f*.

Third system of musical notation. The right hand features a sequence of chords. The left hand accompaniment continues. Pedal points are marked. The system begins with an 8-measure rest.

Fourth system of musical notation. The right hand includes a complex passage with fingerings (1-5) and a dynamic marking *f*. The left hand accompaniment continues. Pedal points are marked. The system begins with an 8-measure rest.

l. H.

r. H.
ff

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

r. H.
più f

Ped. * *Ped.* * *Ped.* *

First system of musical notation. The right hand features a melodic line with triplets and slurs, marked with '1' and '3'. The left hand provides harmonic support with chords and single notes. The instruction *cresc.* is written above the right hand. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment includes chords and single notes. The instruction *cresc. sempre* is written above the right hand. The system concludes with a double bar line and a fermata over the final note.

Third system of musical notation. The right hand begins with a section marked *f* and *agitato*, featuring slurs and accents. The left hand accompaniment includes chords and single notes. The instruction *cresc.* is written above the right hand. The system concludes with a double bar line and a fermata over the final note.

Fourth system of musical notation. The right hand features a section marked *cadenza brillante* with a sequence of notes and fingerings (5 4 3 2 1 4 4 4). The left hand accompaniment includes chords and single notes. The instruction *rit.* is written above the right hand. The system concludes with a double bar line and a fermata over the final note.

a tempo l. H.
p
mf dolce

Red. *

Red. *

Red. *

Red. *

CGRAS

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. The bass line contains five asterisks and the word "Ped." indicating pedal points.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *più*. The bass line contains four asterisks and the word "Ped." indicating pedal points.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. The bass line contains four asterisks and the word "Ped." indicating pedal points.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. The bass line contains five asterisks and the word "Ped." indicating pedal points. The treble line features a complex melodic passage with fingerings 4, 3, 2, 1, 4, 3, 4, 1.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The bass line contains five asterisks and the word "Ped." indicating pedal points.

mf
cresc. brillante con fuoco
Ped. * Ped. * Ped. * Ped. *

Ped. *

f martellato con bravura
Ped.

Ped. *

cresc.
f
Ped. sempre *