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## Anita Polka

Charles H Wilson  
*Composer*

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To Miss ANITA BROOKS

# ANITA POLKA

by Charles L. Wilson

Polka



See -



See -

*Locomotive*



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Kag.  
009424  
Wil

*sva* ----- *loco*

*sva* ----- *loco*

*sva* ----- *loco*

*p*

*gva* -----  
*f*

Anita Polka

*Sva*

*laco*

*Sva*

TRIO

*p*

*Sva*

*laco*

*mf*

The first system of music features a treble and bass clef. The treble clef part begins with a chord, followed by a triplet of eighth notes, and then a series of eighth notes with accents. The bass clef part consists of a steady eighth-note accompaniment with chords. A dynamic marking of *p* is present. The system concludes with a double bar line and a fermata.

*Loco*

The second system continues the piece with a treble and bass clef. The treble clef part features a rapid eighth-note melody. The bass clef part provides a consistent eighth-note accompaniment. A dynamic marking of *p* is shown at the beginning of the system.

The third system continues the eighth-note melody in the treble clef and the accompaniment in the bass clef. The system ends with a double bar line and a fermata.

*Sra*

The fourth system continues the piece with a treble and bass clef. The treble clef part features a rapid eighth-note melody. The bass clef part provides a consistent eighth-note accompaniment. A dynamic marking of *s* is shown at the beginning of the system.

*Sra*

The fifth system continues the eighth-note melody in the treble clef and the accompaniment in the bass clef. The system ends with a double bar line and a fermata.