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1910

## Gee Whiz, Sweety! I'm Dead Stuck On You

James Brockman

*Composer*

Bert Fitzgibbon

*Composer*

De Takacs

*Illustrator*

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Sung with Great Success by STOKES & RYAN.

# GEE WHIZ, SWEETY! I'M DEAD STUCK ON YOU

BY JAMES BROCKMAN  
AND BERT FITZGIBBON



*Millicent Elaine Krumm*



50¢  
12/1

Vp. 008901  
1910  
GEE

MARK & SONS  
MILWAUKEE - SAN FRANCISCO - LONDON - PARIS

*de Jones*



Beautiful Beyond Belief.

For Killarney And You.

Words by  
J. BRANDON WALSH.

Music by  
LOUISE TEASDALE.

CHORUS.  
With much expression.

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Kil - lar - ney, Kil - lar - ney, the place that I love, With its lakes clear and blue, as the bright sky a - bove, Where we told love's sweet sto - ry and vowed to be true; I am sigh - ing to-night for Kil - lar - ney and you. - Kil - lar - ney and you. -". The piano accompaniment includes dynamic markings such as *mf*, *f*, *poco rall.*, *fa tempo.*, and *dim.*. The score concludes with a double bar line and a small asterisk.

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# GEE WHIZ, SWEETY! I'M DEAD STUCK ON YOU.


By JAMES BROCKMAN  
& BERT FITZGIBBON.


Moderato.

VOICE. 


PIANO. 

Not too fast.

  
 Love is blind the po - ets say, And I be - lieve 'tis true.  
 When we first met, dear, I could not Keep my eyes off you.



  
 Since we met I can - not see A sin - gle thing but you. I  
 When you spoke, your an - gel voice Just thrilled me thro' and thro' And



dream of you by day and night, You're al - ways on my mind; I  
when I held your hand in mine, My love grew strong - er still. I

*ten.* feel so blue, it must be you - 'Cause all the time I find:  
*ten.* stole a kiss, - what joy and bliss! You don't know how I feel:  
*ten.* *poco rit.*

CHORUS. (*Not too fast.*)

"Gee Whiz, Sweet - y! I'm dead stuck on  
*mp-f*

you, - For when you're near I feel so queer, A -

round my heart a feel - ing comes a steal - ing. Sweet - y, I'm just

greed - - y, I want you, I do. There's

no use try - ing, *rall.* ly - ing or de - ny - ing, - Sweet - y

I'm dead stuck on you?" *1.* *2.* you?" *D.C.*



# My Heart Has Learned to Love You Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In *A<sup>b</sup>*, *E<sup>b</sup>* to F

Small range—anyone can sing it.


REFRAIN *Slowly with expression*

My heart has learned to love you, Now do not say good bye; You  
filled my life with fond-est hopes, In child-hood days gone by. Were  
you to leave me now, dear, My ver-y soul would die! My  
heart has learned to love you, Now do not say good-bye.

*mp molto espress*  
*dim e molto rall*  
*p*

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